

A BIBLIOGRAPHY ON FAR EASTERN NUMISMATICS

and

AN UNION INDEX OF THE CURRENCY, CHARMS AND AMULETS OF THE FAR EAST

by

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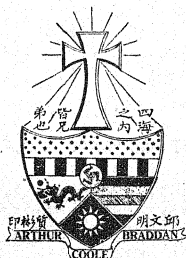
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PREFACE

This work has been prepared primarily as the foundation for a future scientific study of the coins, paper currency, charms and amulets, and commemorative issues of the Far East from the standpoint of the numismatic field.

The bibliography has been developed entirely in Peking with the sources available here. The main source of information has been the author's own library which contains at least 25 feet of shelf space on Far Eastern numismatic works. The libraries of the College of Chinese Studies of the California College in China, Yenching University, the Catholic University and the National Library were used in the study. The works of Dr. Ting Fu-Pao (丁福保大夫) contain the best bibliographical material on Chinese numismatic works (See No.'s. 240, 241 and 265). The greatest addition to the bibliographical material of Japanese works has been made by Prof. H. Kozono (小園齊), of the Fukuoka Middle School (福岡縣中學), Fukuoka (福岡市), Japan (日本). Both of these gentlemen have kindly consented for me to use any or all of their material in this bibliography so that the Western World would have a greater appreciation of the available materials on this subject than it has had heretofore. I deeply appreciate the time and effort that Mr. Kozono and Dr. Ting have expended in helping to make this work worth while.

My thanks are also due to Mr. Ch'iu Yü-T'an (邱堉樞), a former student of mine in the Tientsin Hui Wen Academy (天津匯文中學校) and at present a student in the Catholic University (輔仁大學) here in Peking, for his careful research work in the various libraries in Peking. He is working his way through college by helping me in numismatic research.

Every page of every work available has been checked through for bibliographical data. The older Chinese numismatic works give very poor references, and bibliographical material. Books are only dated according to the dynasty in which they were issued. Where the author's name is given we have checked up in China's historical *Who's Who* and in many cases narrowed the date of publication down to a matter of a few decades being in

question instead of an entire dynasty. Where the data was not available we have printed in dashes. If any of the readers have information at hand to fill in any of these spaces the author would be pleased if you would send in such information.

The greatest difficulty in working up the union index was the paging system of all of the earlier Chinese and Japanese works. Their folios were numbered instead of the pages and the numbering started with each chapter. Thus, in a work where there were twelve volumes one would have to refer to the volume, the chapter, and the folio and then not be sure on which side of the folio to look. To make references easier the author of this index has numbered all of the books in his library according to pages, starting with the first introductory page, and made his index according to this page numbering. To assist others that have the same books to get their paging made according to this index the first two characters on page one and the first two characters on page eleven have been given in Section B following the other publication facts.

An union index of the various coins is really needed to enable one to have ready reference to the material prepared through the years by various authors. It shows what one needs in making a study of any one coin, or the coins of any one period, without having to labor for weeks to find out where the materials in the various work are located. Authors of more recent works have located materials that were not available some years ago, and there are now some unpublished facts that men like Chang Chiung-Po (張綱伯) (author of No's. 167, 168, 184, 327, and 328) have dug out of historical sources that should be brought to light. In a personal letter to me (Dated December 26, 1939) he said that the works written before the days of Ch'ien Lung (乾隆) (1736-1795) are not to be relied upon and that the dates they give for coins cannot be taken for granted. And in a personal letter from Mr. Kozono (小園齊) he states that the T'ien Sheng Yuan Pao (天聖元寶) on page 39, W-14 2nd Edition of my work is not a Sung Dynasty (宋代) piece but one made at Nagasaki (長崎), Japan (日本). The only difference between this coin and the genuine Sung Dynasty piece is the calligraphy. When I wrote the book I did not know about this discrepancy. But, because of some of these technicalities and the fact that some coins were issued for a certain emperor by a later emperor I am

omitting the dates in this union index and leaving that matter to a later period when I have had a chance to do more research work into the matter.

A few months ago I had planned to have a photographic section in this work devoted to a family album of contemporaneous numismatic authors and collectors. A goodly number have co-operated with me and sent in their photographs, but there are others who have not and in conversation with others in Peking interested in the same subject, I have decided to postpone the printing of this section until a later time when I have more material available. I do want to thank those who have sent in their photographs. I have them hung up in my cabinet where I keep my collection, and when I receive letters from you they mean more to me because I can visualize you in my minds eye. I would appreciate photographs from others of you as my circle of numismatic friends widen.

I want take this opportunity of thanking Professor Kenneth Colegrove of Northwestern University for the scholarly training he gives his students, I learned much from him during the school year 1937-38, My thanks are also due Professor Clyde Leclare Grose under whom I took a course in Historical Bibliography and Criticism.

Thanks are also due to Dr. Samuel Lin-Sheng Lee (李慶生), Dr. Chang Wan-Yu (張蔓友), and Dr. Yang Yüan-Lin (楊苑林) for their assistance in checking on the translations of the titles of the Chinese works. Wu Yü-Feng (吳玉峯) has introduced me to a number of noted collectors in Peking and in other ways made helpful suggestions.

Mr. L. W. Hoffecker, the President of The American Numismatic Association, Mr. Frederic E. Hodge, Secretary-Treasurer of the Washington (D.C.) Numismatic Society, and Mr. Charles P. Knoth, Secretary of the Brooklyn Coin Club, Inc., have all been very gracious in their assistance to the author, Their help has been appreciated.

The author would appreciate any additional material on this subject than any one would care to send in, and any corrections in the material contained herein.

4 Methodist Compound
Hsiao Shun Hutung
Peking, China
April 15, 1940

Arthur B. Cook

Section A. Bibliographies

In addition to all of the bibliographies in the accompanying list (that were available to the author in Peking) he had every numismatic work checked through for bibliographical data if such books were in his own library, that of the College of Chinese Studies, Yenching University or the Catholic University Library.

Argus des revues indicateur universel

Paris: Argus de la presse.

Bibliographie de Belgique

Brussels: Van Oest.

Bibliography—Practical, Enumerative, Historical

Henry Bartlett Van Hoesen

New York: Scribners.

Bibliotheca Indosinica

Henri Cordier

Paris: Imprimerie Nationale.

*Books and Pamphlets in the National Art Library on Coins and Medals,
List of*

London: Victoria and Albert Museum.

*Books Forming the Reference Library in the Reading Room of the
British Museum*

London: British Museum.

Catalogue des livres chinois, coreens, japonais, etc.

Maurice Courant

Paris: Ernest Leroux, Editeur, 28 Rue Bonaparte, VIe, 1910.

Chin Shih Chu Lu Ming Chia K'ao Lieh (金石著錄名家考略) *A
Brief Study of Authors of Works on Bronzes and Stones by
Famous Persons*

T'ien Shih-I (田士懿) Hui-Shen (懸忱)

In the National Library, Peking (古 16, 925:1)

Chin Shih Shu Mu (金石書目) *Bibliography of Books on Metals and
Stones*

Huang Li-Yu (黃立猷)

2 vols., 1926.

In the National Library, Peking (Mu (目) 150, 924)

Chu Ch'eng Wang Shih Chin Shih T'sung Shu T'i Yao (諸城王氏金石
藏書提要) *List of Books on Bronzes and Stones Owned by Mr.
Wang of Chuch'eng*

Wang Wei-P'u (王維樸)

1 vol., 1931.

In the National Library, Peking (Mu (目) 150, 9245)

Dansk tidsskrift-index

Copenhagen: Lybecker.

Handbuch der bibliographie

Georg. Schneider

Leipzig: Hiersemann

International Bibliographie der Kunst

Wissenschaft.

International Bibliography of Historical Science

International Index to Periodicals

Ku Chin T'u Shu Chi Ch'eng (古今圖書集成) *A Collection of Old and Recent Paintings and Books*

Written by order of the Emperor but date not given.

Magazine Subject Index

F. W. Faxon

Boston: Boston Book Co.

Manual of Chinese Bibliography

P. G. and O. F. von Mollendorff

Shanghai: Kelly & Walsh, Ltd., 1876.

Numismatisches Literatur-Blatt Herausgegeben

Max von Bahrfeldt and A. Richmann Halle

Pai K'e Ta Shih Tien (百科大石典) *An Encyclopaedia*

Published in the 6th year of Emperor Chao Ho (昭和) of Japan.

P'ing Fan She (平凡社)

National Library, Peking (H) R 045,363)

P'i Ch'uan Shu Shih So T'sang Ch'uan Pi Shu Mu (滬泉書室所藏泉幣書目) *The P'i Ch'uan Book Shop's list of Numismatic Works*

Tsung Wei-Kung (宗維恭)

Shanghai: P'i Ch'uan Book Shop, 1934.

P'i Hao T'ang Shou T'sang Chin Shih Shu Mu (癖好堂收藏金石書目)

List of Work on Metals and Stones Held by the P'i Hao Shop

Ling Hsia (凌霞)

National Library, Peking (Mu (Jih (目) 150, 916)

Poole's Index to Periodical Literature

Readers Guide to Periodical Literature

New York: Wilson & Co.

Repertoire alphabetique des livres mis a la disposition des lecteurs dans la salle de travail des imprimeries

Paris: Imprimerie nationale.

Repertoire bibliographie des principales revues francaises

Paris:

Repertorium op de nederlandsche Tijdschriften

The Hague: Koninklijke bibliotheek

"Review of Reviews" Index of Periodicals

Shih Lu Chin Shih Shu Chih (石廬金石書志) A Record of the Works on Metals and Stones at the "Stone Hovel"

Lin Chün (林鈞)

Min Hou (Foochw), Fukien: Pao Tai Ko (寶岱閣).

12 vols. National Library, Peking (Mu (目) 150, 927)

Ssu K'u Ch'uan Shu T'i Yao (四庫全書提要) Selections from the Four Libraries

Chang Tuan-Mu (張端木)

Ch'ing Dynasty (清代)

T'u Shu Chi Ch'eng (圖書集成) A Complete Collection of Books

Tzu Chih T'ung Chien (資治通鑑) A General Survey of the Control of Valuables

Ssu-Ma Kuang (司馬光)

Verzeichnis der handbibliothek des druckschriften leseesaals

Vienna: National Bibliothek

Verzeichnis der handbibliotheken des lesesaals und des katalog-zimmers

Breslau: Universitat Bibliothek

Verzeichnis der im grossen leseesalle aufgestellten handbibliothek

Berlin: Konigliche bibliothek

Verzeichnis der leseesal-bibliothek und des bibliographischen apparats,

Bonn: Universitat Bibliothek

Verzeichnis der leseesal und handbibliothek der koniglichen universitats

Berlin: Bibliothek zu Berlin

Section B. Numismatic Works In Chinese—Arranged Alphabetically By Title.

- A. BOOK TITLES—These book titles are arranged according to the Romanized spelling of the Chinese names. The Chinese characters are followed by a translation of the title into English. These titles have been checked over by three Chinese gentlemen who have received their Ph. D. degrees in American universities. However, any one that has done any translating knows that there is often more than one way to translate a term and still be correct. Much time and effort has been expended in trying to get a correct English title and in a few cases interpretation was used instead of a mere translation.

For instance the characters Chai (齋), Hsüan (軒), I (簾), Shih (室) Lou (樓), She (社) and T'ang (堂) have all been translated "Studio", and yet each one of them could be translated another way. The terms "den", "shop", "study" could all be used for a number of them. But in the large majority of cases the term "Studio" best fits the meaning as used by numismatists in naming their room or rooms where they have their collection and work.

- B. AUTHORS NAMES—The first character (or the first two characters when the Romanized words are hyphenated) designates the surname. The next character, or characters, is the given name. Further groups of two to four characters standing separately are the secondary names, known as Tzu (字) and Hao (號) in Chinese.
- C. PUBLICATION FACTS—Whenever the data was available the place of publication, press, and date of issue has been given. Then comes the number of volumes in the set, the number of pages and their size, and a statement as to whether or not the work is illustrated. This material is not available in China like it is in many Western countries where scholars have made a study of bibliographies for years. And even

when one has a book in his own library some of this information cannot be had anyway, because the date of issue is often not given and in some cases the authors name is not even mentioned.

- D. PAGING—This has been another tedious job. In most of the earlier Chinese works they never thought of paging a book through. Some had the sheets in every chapter numbered separately, but never the individual pages. Thus, your author has had to go through all of the Chinese books in his library (with the exception of the most recent ones) with a numbering machine and page the whole book or set of books so that ready reference could be made in any quotation. To assist others to make the same paging the first two characters on page one, and the first two characters on page eleven, have been given in parenthesis, immediately following the statement as to whether or not the book is illustrated.
- E. Where a certain library has a copy of a certain book that is not commonly obtainable the name of the library is given with it's call number.
- F. Where access has been had to any book a brief summary of its contents or a statement in relation to it has been given.
- G. (*) An asterisk denotes that the work named is in the Arthur Braddan Coole Library of Far Eastern Numismatics.
- H. BLANK SPACES—Where information is not available a blank space with a dash has been left so that the owner of a copy of this work may fill in the missing material if it is available to him or her.

- *1. *An Yang Hsien Chin Shih Lu* (安陽縣金石錄) *A Record of the Bronzes and Stone Objects Excavated in An Yang County*
Wu Hsü-Ku (武虛谷)

Peiping (北平): Wen Lan I Ku Sung Yin Shu Chü
(文嵐簫古宋印書局)

4 vols., 503 pp., 6.2" x 8.9". illustrated. (安陽=所得)

An Yang Hsien (安陽縣) was one of the oldest cities in China. it has been destroyed and rebuilt a number of times. Excavations in recent years have brought forth numerous ancient objects, among which were some rare coins. This work illustrates and describes some of these. The material in this monograph is valuable because it substantiates some questions that have been in the open for some time.

2. *Ch'a K'ao Ch'ien Fa* (查考錢法) *Methods Used in Examining Coins (or Examining Into Coin Laws)*

Sun Lan (孫蘭)

1605

1 vol.

- *2A. *Ch'a Pu P'in Yü Ku Chai P'u* (差不貧于古齋譜) *A Register of the Coins of the Lacks Not Impoverishment Studio*

Yang Chi-Chen (楊繼振) Chu-K'e (竹鑑) Yu-Yün (幼雲)

MS, c. 1884.

1 vol., 34 pp., 8.3" x 11.3", illustrated. (譜=Spadecoin)

This manuscript contains the rubbings of fourteen hollow-handled spade coins and has three pages of materials on old seal script.

- *3. *Ch'ang An Hu Ku Pien* (長安獲古編) *Old Writings on Ch'ang An Antiques*

Liu Hsi-Hai (劉喜海) Yen-T'ing (燕庭)

Privately issued in 1845.

2 vols., 198 pp., illustrated. (益公=師湯)

This monograph illustrates, but does not describe, a collection of ancient bronze utensils, seals and other objects which were excavated near Sian (西安) in Shensi (陝西). The only items of interest to numismatists may be found on pages 131 to 134 and pages 153-157 where there are drawings of the lotus heart "coins" and fish "coins". The line illustrations throughout the two volumes are good.

*3A. *Chao Tai Ch'üan Lei* (朝代泉類) *Specimen Coins of the Luminous Dynasty*

Yang Chi-Chen (楊繼振) Chu-K'e (竹籙) Yu-Yün (幼雲)

c. 1908, MS.

6 vols., 558 pp., 7.5" x 9.7", illustrated. (Manchu script coin—same coin but reverse slipped in mold.)

This is an original manuscript copy of rubbings of Ch'ing Dynasty (清代) coins. Approximately six hundred are illustrated by excellently worked out rubbings. There is no descriptive matter.

*4. *Chen Pao T'u Hui* (珍寶圖會) *A Collection of Drawings of Rarities*

Wang Ssu-I (王思義) Yün-Ming (允明)

Ming Dynasty (明代) publication—A. D. 1368-1644.

2 vols., 210 pp., 6.2" x 10.2", illustrated. (三才=珊瑚)

The first sixty-eight pages are devoted to weights and minerals, but from there on the illustrations and descriptions all deal with coins or amulets. The woodblock illustrations lack somewhat in accuracy, and the references are too meager for scientific checking. The latter fault is not limited to this one author, but is quite common in the older books.

5. *Cheng Li Pi Chih I Chien Shu* (整理幣制議見書) *Suggested Currency Reform*

Wu Ting-Ch'ang (吳鼎昌)

1915.

6. *Cheng Tung Ch'ien Tsai* (正統錢再) *Regular Circulating Coins Again*

T'ung Yü (童鈺) Er-Shu (二澍) P'u-Yen (璞嚴)

Published prior to 1832 during the Ch'ing Dynasty (清代)

1 vol.

*7. *Chi Chin Chih T'sun* (吉金志存) *A Collection of Ancient Bronzes*

Li P'u-Yuan (李樸園) Kuang-T'ing (光庭)

Privately issued at Pao Ti Hsien (寶坻縣), Chihli (直隸), 1859.

4 vols., 372 pp., 7.2" x 12.3", illustrated. (題句=右三)

The illustrations are from wood blocks and lack accuracy and the textual material is limited and not scientific.

8. *Chi Chin Lu* (吉金錄) *Old Bronzes*

Ch'u Shang-Lin (初尚齡) Wei-Yüan (渭園)
c. 1815-1825.

*9. *Chi Chin So Chien Lu* (吉金所見錄) *Old Bronzes I have Seen*

Ch'u Shang-Lin (初尚齡) Wei-Yüan (渭園)
Privately issued at Laiyang (萊陽), Shantung (山東), 1819.
4 vols., 664 pp., 6.3" x 10", illustrated. (夫梁=不必)

Over twelve hundred coins are illustrated and described and three coin molds. For line drawings and wood-block cuts the illustrations are good, but this method lacks in accuracy. The coins of the realm are traced on down to the close of the Ming Dynasty (明代). The manuscript was revised five times during its forty years in preparation and so the published work is considered scholarly and reliable for its day.

10. *Chi Chin T'u* (吉金圖) *Illustrations of Valuable Bronzes*

Mr. Lu (陸氏)

11. *Chi Ku T'sung Pien* (欽古叢編) *A General Composition on Antique Collections*

Shih Ch'ing-Ch'en (施青臣)

*12. *Ch'i Ku Shih Chi Chin Wen Shu* (奇觚室吉金文述) *A Compilation on Bronzes by the Corner of Rarities Studio*

Liu Hsin-Yüan (劉心源) Yu-Tan (幼丹)
Ch'ing Dynasty (清代) publication c. A.D. 1870-1910
10 vols., 1,478 pp., 7.2" x 12.2", illustrated. (奇觚=蝕棘)

The first section deals with inscriptions on early bronzes. Pages 819 to 998 illustrate and describe early bronze coins, especially the spade and sword (knife) issues. Seventeen of these pages deal with the earliest round coins.

Bronze mirrors are illustrated and described between page 999 and page 1,298 along with some other bronze articles. Pages 1299-1478 deal with coins, mainly illustrations, but with some descriptive material. This monograph is considered to be fairly accurate and is quoted by numismatic scholars.

- *13. *Chi Nan Chin Shih Chih* (濟南金石志) *Bronzes and Stones from Tsinan*

Wang Chen (王鎮) Chung-Feng (中峯)

Tsinanfu (濟南府), Shantung (山東): 1840.

4 vols., 658 pp., 6.3" x 10", not illustrated. (濟南=濟南)

This is a catalog of ancient bronze and stone articles collected at Tsinan (濟南), the capital of Shantung (山東) Province. A few coins and coin molds are described in detail on pages 13, 40 and 71-2.

14. *Chia Yin I Ch'uan Shuo* (嘉蔭藏泉說) *Talks on Coins from the Excellent Shade Studio*

Liu Hsi-Hai (劉喜海) Yen-T'ing (燕庭)

c. 1840.

- *15. *Chia Yin I Lun Ch'uan Chieh Chii* (嘉蔭論藏泉絕句) *Poems on Coins from the Excellent Shade Studio*

Liu Hsi-Hai (劉喜海) Yen-T'ing (燕庭)

Privately printed in 1839 (2nd Edit. in 1873)

1 vol., 97 pp., 7.1" x 11.8", not illustrated. (嘉蔭=揚州)

Only a few copies of the wood block issue of 1839 were printed and the blocks were destroyed on the death of the author. Pao K'ang (鮑康), also a noted author, secured three copies of the original edition and from these had a second edition printed.

This monograph contained six poems covering the general field of numismatics, 176 poems dealing with Far Eastern dynastic coins, six poetic book reviews, and twelve songs of praise of noted numismatists.

16. *Chia Yin I T'sang Ch'uan Mu* (嘉蔭藏泉目) *A Catalog of the Excellent Shade Studio's Coin Collection*

Liu Hsi-Hai (劉喜海) Yen-T'ing (燕庭)

c. 1840.

17. *Ch'ien Chih* (錢志) *A Record of Coins*
Ch'ien Tung-Yuan (錢東垣) Chi-Ch'in (既勤)
C. 1790-1830.

18. *Ch'ien Chih* (錢志) *A Record of Coins*
Mr. Liu (劉氏)
Prior to A.D. 560.

This work is thought to be the oldest work on Chinese coins now extant. It is referred to by eleven authors that I know of.

- *19. *Ch'ien Chih Chi Lueh* (錢志紀畧) *A General Description of the Coinage System*
Wang Cheng-Shou (王正綬) Kung-Fo (公馭)
1894.
1 vol., 58 pp., 6.1" x 10.3", illustrated. (錢制=而於)

The author gives a descriptive dissertation of Chinese coins from those which he assigns to the mythical emperor Fu Hsi (伏羲) to those at the close of the Ming Dynasty (明代). He tells of their shape, size and weight. There are only four pages of illustrations. No modern author has quoted this monograph.

- *20. *Ch'ien Chih Hsin Pien* (錢志新編) *A New Compilation on Coins*
Chang Ch'ung-I (張崇懿) and Liu Yen-T'ing (劉燕庭) Hsi-Hai (喜海)
Edited by Chao Fang (趙飭)
Published privately in 1854.
8 vols., 460 pp., 6" x 10.3", illustrated. (序=萬國)

The first 90 pages contain poems on coins written by Liu Hsi-Hai (劉喜海). Chinese coins are listed and illustrated on pages 91-406 while the next 18 pages illustrate and describe Japanese, Korean and Annamese coins. From page 425 to the end of the book the authors list amulets, charms and "horse coins", but they say that there is not enough data to classify these according to historical periods.

The earliest coins in this book are ascribed to the T'ang Yao (唐堯) period and the most recent coins illustrated and described are those of the Ming Dynasty (明代). The rebel, or minor issues, follow the dynastic issues, dynasty by

dynasty. Measurements and weights of coins are discounted by these authors because they claim that the coins have changed in weight through the years of wear, and to, they claim that in the early castings it was impossible to get the same weight from some of the molds. These authors take nothing for granted and they have a critical mind which makes their work worth while.

- *21. *Ch'ien Chih Hsü Pien* (錢志續編) *Supplementing "A Record of Coins"*

Thought to be by Chang Ch'ung-I (張崇懿) Li-Ying (麗瀛)
Manuscript, 1852.

1 vol., 61 pp., 6" x 10.3" illustrated. (此錢=右安)

This MS is dated two years before the publication of the *Ch'ien Chih Hsin Pien* (錢志新編) but in style and make-up it is similar and the illustrations are likewise carefully made. Chinese critics say that the penmanship is that of a scholar and not that of a mere copyist. Different pens were used and corrections made in the MS, but always by the same hand. The size of the sheets are the same as that in Mr. Chang's other work. There are 173 illustrations, twelve of which are in vermillion and the others black. Seven authors have referred in their books to this MS.

22. *Ch'ien Chih Hsu* (錢志續) *A Supplement to "A Record of Coins"*

Ch'ü Chung-Yung (瞿中溶) Mu-Fu (木夫)
C. 1800-1850.

23. *Ch'ien Chih Pu* (錢志補) *Additions to "A Record of Coins"*

Ch'ü Chung-Yung (瞿中溶) Mu-Fu (木夫)
C. 1800-1850.

24. *Ch'ien Chung Ting Mu Chih* (錢忠定墓誌) *A Record of Ch'ien Chung-Ting's Tomb*

Yang Kuei-Shan (楊龜山)

25. *Ch'ien Fa I* (錢儀義) *Proper Coinage Regulations*

P'an Yün (潘瑱)
Ming Dynasty (明代), A.D. 1368.—1144.

26. *Ch'ien Fa Ts'uan Yao* (錢法纂要) *A Digest of Important Coinage Regulations*

Ch'iu Tsun (邱峻) Ch'ing Yen (晴巖)

Published during the Ch'ing Dynasty (清代) between 1700 and 1751.

27. "*Ch'ien Hui*" (錢圖) in the *Sui Chi* (隋志) "*Round Coins*" in *The Record of the Sui*

28. *Ch'ien Hui* (錢匯) *A Coin Collection*

This work is quoted more than one hundred times in the *Ku Ch'ien Ta T'se Tien* (古錢大辭典).

29. *Ch'ien Lu* (錢錄) *A Coin Record*

Chang T'ai (張台)

Sung Dynasty (宋代) publication probably toward close of the 11th Century.

Quoted by fifteen authors that I know of.

30. *Ch'ien Lu* (錢錄) *A Coin Record*

Chang Tuan-Mu (張端木) K'un-Ch'iao (崑喬)

Ch'ing Dynasty publication between 1740 and 1819.

Quoted by numerous Chinese and some Japanese authors.

31. *Ch'ien Lu T'i Yao* (錢錄提要) *Important Selection from "A Coin Record"*

Published by order of H.I.M. Ch'ien Lung (乾隆)

Between 1736 and 1795.

32. *Ch'ien Mu Yün Pien* (錢目韻編) *A Rhythmic Composition on Coin Indexes*

33. *Ch'ien Mu Yin Pien* (錢募韻編) *A Rhythmic Composition on a Coin Screen*
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—
—
34. *Ch'ien Pao Lu* (錢寶錄) *A Record of Coins and Valuables*
Chin Kuang-Hsi (金光襲)
A Sung Dynasty (宋代) publication (between 960-1127).
—
35. *Ch'ien Pen T'sao* (錢本草) *Coins with Healing Virtues*
Chang Shuo (張說)
T'ang Dynasty (唐代), c.A.D. 675-700.
1 vol.
36. *Ch'ien Pi* (錢幣) *Coins*
Tung Yü (董道)
Sung Dynasty (宋代) publication (between 1120-1130).
—
- *37. *Ch'ien Pi Ch'u Yen* (錢幣芻言) *A Hayseed on Currency*
Wang Chung-Liu (王仲鑾) Liang-Sheng (亮生)
Tung T'ung T'ing (東洞庭), Chekiang (浙江): 1837.
2 vols., 208 pp., 6' x 9.5", not illustrated. (錢幣=餘年)

This work is a criticism of paper currency and as such is worth having.
38. *Ch'ien Pi K'ao* (錢幣考) *A Study of Coins*
Chang Tuan-Mu (張端木) K'un-Ch'iao (崑喬)
Ch'ing Dynasty (清代) publication between 1740 and 1844.
—
39. *Ch'ien Pi K'ao* (錢幣考) *A Study of Coins*
Cheng Ch'iao (鄭樵) Yü-Chung (漁仲)
C. 1130-1170.
—
40. *Ch'ien Pi K'ao* (錢幣考) *A Study of Coins*
Hua Nan-Lin (華南林) Shih-Tao (師道)
Ch'ing Dynasty (清代) publication prior to 1784.
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41. *Ch'ien Pi K'ao* (錢幣考) *A Study of Coins*
Lo Mi (羅泌)
Sung Dynasty (宋代) publication (between 960 and 1127).
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- *42. *Ch'ien Pi K'ao* (錢幣考) *A Study of Coins*
Ma Tuan-Lin (馬端臨)
1321.
6 vols., 591 pp., 6.7" x 11.2", not illustrated. (皇朝=議言)

According to L. C. Hopkins* in an article entitled, "On the Origin and Earlier History of Chinese Coinage" Dr. W. Vissering used this work extensively in his book *On Chinese Currency: Coin and Paper Money*.

*See *Journal of the Royal Asiatic Society*, April 1895, p. 318

This set of six volumes is only a part of the larger work of the author known as the *Huang Ch'ao Wen Hsien Tung K'ao* (皇朝文獻通考). See No. 377.

43. *Ch'ien Pi K'ao* (錢幣考) *A Study of Coins*
Yao Yuan-Che (姚元澤)
T'ang Dynasty (唐代) publication (A.D. 618-907)
—

44. *Ch'ien Pi P'u* (錢幣譜) *A Register of Coins*
Fei Chu (費著——)
Written during the reign of Ch'ing Yüan (慶元), A.D. 1194-1200.

45. *Ch'ien Pi T'u K'ao* (錢幣圖考) *An Illustrated Study of Coins*
Ch'ien T'ung (錢侗) T'ung-Jen (同人)
C. 1790-1835.
—

46. *Ch'ien Pi T'u K'ao* (錢幣圖考) *An Illustrated Study of Coins*
Hu Yüan-Feng (胡元鳳) Tung-Fan (東帆)
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- *47. *Ch'ien Pi T'u Shuo* (錢幣圖說) *Classified Remarks on Coins*
Wu Wen-Ping (吳文炳) Liu-Men (柳門) and his brother
Wu Luan (吳鸞) Feng-Pai (鳳白)
Published privately at Ching Hsien (涇縣), Anhwei (安徽),
1800.

4 vols., 230 pp., 7" x 11.2", illustrated. (序=四銖)

The first character on the title page is Ch'ien (錢) while the one on the cover in the same position is the older character Ch'uan (泉). Thus, we have these two interchangeable characters for "money" used in the title of one book.

The illustrations are somewhat crude as compared to the wood block ones in some other works and the textual material is not as scholarly as that in some other books. The chronological classification is carried out well.

(See Ch'üan Pi T'u Shuo for second edition)

48. *Ch'ien Piao* (錢表) *A Coin Chart*
Ch'ien T'ang (錢塘)
c. 1780
—

The author received the Chin Shih (進士) degree in the Keng Tze (庚子) year of the reign of Ch'ien Lung (乾隆), or 1780. This was the third ranking degree.

49. *Ch'ien P'u* (錢譜) *A Register of Coins*
Chiang Te-Liang (江德量) Ch'iu-Shih (秋史)
Ch'ing Dynasty (清代) publication during Ch'ien Lung's (乾隆) reign, A.D. 1736-1796.
50. *Ch'ien P'u* (錢譜) *A Register of Coins*
Mr. Ch'ien (錢氏)
Ming Dynasty (明代) publication c. 1450-1644.
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51. *Ch'ien P'u* (錢譜) *A Register of Coins*
Chu Ch'in (祝勤)
—
—
52. *Ch'ien P'u* (錢譜) *A Register of Coins*
Mr. Chu (朱氏)
Third Century A.D.
—
53. *Ch'ien P'u* (錢譜) *A Register of Coins*
Fang Sung-Nien (方嵩年)

Published prior to 1830 during the Ch'ing Dynasty.
10 sections.

54. *Ch'ien P'u* (錢譜) *A Register of Coins*
Feng Yen (封演)
T'ang Dynasty (唐代) publication (A.D. 618-907).
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55. *Ch'ien P'u* (錢譜) *A Register of Coins*
Hsü Sung (徐嵩) Lang-Chai (朗齋)
Ch'ing Dynasty (清代) MSS. c.A.D. 1780-1800.
—
56. *Ch'ien P'u* (錢譜) *A Register of Coins*
Hsüeh Yüan-Ch'ao (薛元超)
T'ang Dynasty (唐代) publication (A.D. 618-907)
—
57. *Ch'ien P'u* (錢譜) *A Register of Coins*
Ku Hsieh (顧協)
Liang Dynasty (梁代) publication (A.D. 907-923)
1 vol.
58. *Ch'ien P'u* (錢譜) *A Register of Coins*
Li Hsiao Mei (李孝美)
Sung Dynasty (宋代) publication (A.D. 960-1127).
— Quoted by nine other books.
59. *Ch'ien P'u* (錢譜) *A Register of Coins*
Mr. Shih (石氏)
Probably of the Later Han (後漢) Dynasty of the Five
Dynasties (五代)
c. A.D. 947-951.
—
60. *Ch'ien P'u* (錢譜) *A Register of Coins*
Tung Yu (董道) Yen-Yüan (彥遠)
c. A.D. 1126.
—
61. *Ch'ien P'u* (錢譜) *A Register of Coins*
Wang Chu (王樹) Hsü-Chou (虛舟) Jo-Lin (若霖)
Published between 1662 and 1723.
Illustrated.

62. *Ch'ien P'u* (錢譜) *A Register of Coins*
Yao Yüan-Che (姚元澤)
T'ang-Dynasty (唐代), A.D. 618-907.

Quoted by seven Chinese and Japanese authors.

63. *Ch'ien P'u* (錢譜) *A Register of Coins*
Yü Kung-Fu (于公甫)
Sung Dynasty (宋代) publication (A.D. 960-1127).

64. *Ch'ien P'u* (錢譜) *An Illustrated Coin Register*
Ku Huan (顧烜)
Liang Dynasty (梁代) of the Five Dynasties (五代) (A.D. 907-923)

This is sometimes published along with the same author's *Ch'ien T'u* (錢圖).

- *65. *Ch'ien Shen Chih* (錢神志) *Coins with Supernatural Power*
Li Yüan-Chung (李元仲) Shih Hsiung (世熊)
First half of the 17th Century.
7 vols., 1,306 pp., 6.5" x 10.2", illustrated. 2 editions.
(錢神 = 卷四)

The first volume illustrates and describes various types of Chinese coins. Human interest stories in coins and other bronzes take up the space in the last six volumes.

- *66. *Ch'ien Shen Chih Tse Lu* (錢神志摘錄) *A Brief Record of Coins with Supernatural Powers*
Li Yuan-Chung (李元仲) Shih-Hsiung (世熊)
MSS copy by Hsiao T'sang (曉蒼)
First half of 17th Century.
2 vols., 290 pp., 5.5" x 9.3", not illustrated. (錢神 = 貢嗽)

The first forty-seven pages treat of raw metals, but from there on to page 290 the author discusses coins.

67. *Ch'ien Shen Lun* (錢神論) *A Composition on Supernatural Coins*
Ch'eng Kung-Huan (成公綏)

68. *Ch'ien Shen Lun* (錢神論) *An Essay on Coins with Supernatural Power*
 Ch'i-Mu Shih (嵇母氏) Yüan-Tao (元道) His pen name was
 Lu Pao (魯褒)
 Chin Dynasty (晉代) publication c. A.D. 310.
 1 vol.

Of the twelve books that quote from this one some give the pen name and some the regular name.

- *69. *Ch'ien Shih T'u* (錢式圖) *Illustrations of Coin Types*
 Hsieh K'un (謝堃) P'ei-Ho (佩禾)
 1844.
 5 vols., 568 pp., 4.6" x 7.5", illustrated. (p.1871 錢式
 — p.1881 列國)

This work is the 21st to 24th chuan (卷), vols. 19-23, of a larger book known as the *Ch'un T'sao T'ang Chi* (春草堂集). The author lists coins that he assigns to the Hsia (夏) and Shang (商) Dynasties (2205-1122 B.C.) and runs from those down to the coins of Wu San-Kuei (吳三桂), a rebel General, at the close of the Ming Dynasty (明代). The illustrations are from wood blocks and the descriptive material is of the average type. However, when the author quotes other works he gives due credit.

70. *Ch'ien Shu* (錢述) *A Statement on Coins*
 Chang Tuan-Mu (張端木) K'un-Ch'iao (崑喬)
 Ch'ing Dynasty (清代) publication between 1740 and 1844.
 —

71. *Ch'ien Shu* (錢書) *A Book on Coins*
 Tung Yu (董道) Yen-Yüan (彥遠)
 c. A.D. 1126.
 —

72. *Ch'ien T'u* (錢圖) *Coin Illustrations*
 Ku Huan (顧烜)
 T'ang Dynasty (唐代) publication, c. A.D. 900.
 —

73. *Ch'ien Tung* (錢通) *A Complete Treatise on Coins*
 Hu Wo-K'un (胡我琨) Tzu-Yü (自玉)

Szechuan: First half of 17th Century.
32 articles.

Stewart Lockhart says that this is the most important important Ming Dynasty (明代) work. It takes up dynastic coinage laws, and describes the making and distribution of the coins. Many sidelights on the minting of the coins of the author's day and age are given.

*74. *Chih Ch'ien T'ung K'ao* (制錢通考) *A Study of One Cash Pieces*

T'ang Yü-K'un (唐與崑) Hsi-Yüan (西源)

Privately issued in 1852. Reprinted in October 1938 by the Medical Book Co. (醫學書局), Shanghai (上海).

1 vol., 178 pp., 5.2" x 8", illustrated. (余向 - 右順) Yuan 1.20

Feeling that too much emphasis had been placed on the study of large or odd sized shaped coins to the neglect of the smaller pieces the the author presents a study of the single "cash" of the Ch'ing Dynasty (清代). No charms or amulets are included. Attention is drawn to the fact that the Manchu script on the reverse side of the coins from Shun Chih (順治) to Yung Cheng (雍正) designated geographical location, while those issued from the reign of Ch'ien Lung (乾隆) to Tao Kuang (道光) stood for the names of the mints. This is one of three books that students of Ch'ing Dynasty (清代) coins should have in addition to the general works.

75. *Ch'ih Chou Yung Feng Ch'ien Chien Hsü Chih* (池州永豐錢監
領知) *Knowledge One Should Have of the "Yung-Feng
Numismatic Examiner of Ch'ihchow"*

Yeh Nan (葉南)

Southern Sung Dynasty (南宋代) publication c. A.D.
1160-1180.

1 vol.

76. *Chih Na Huo Pi Lun* (支那貨幣論) *On Chinese Currency*
G. Vissering (衛斯林) Translated by Yang Tuan-Liu (楊端六)
Published in Chinese in 1917.

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77. *Chih Yüan Fa Pao K'an Tung Tsung Mu* (至元法寶勘同總目)
Investigating the Index of the book "The Legal Tender of
Chih-Yüan"

Ch'ing Chi-Hsiang (慶吉祥)

Yüan Dynasty (元代) publication (last quarter of 13th
Century or first half of 14th Century.)

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78. *Chin Ch'ien Lu* (今錢錄) *A Record of Present Day Coins*
Li Hsiao-Yang (李孝養)
Sung Dynasty (宋代) publication (A.D. 960-1127)

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79. *Chin Ch'uan Hui Lu* (晉泉彙錄) *A Collection of Chin Dynasty*
Coins
Wang Wei (王偉)
c. A.D. 785-810.

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80. *Chin Shih Chai* (金石摘) *A Selection of Bronzes and Stones*
Ch'en Shan-Hsi (陳善瑋)
1874.
10 vols., 7.2" x 12", illustrated.

The author was a native of Liu Yang Hsien (瀏陽縣)
near Ch'ang Sha (長沙) in Hunan (湖南). His work illus-
trates and describes a large number old bronzes and carved
stone objects. The coins illustrated are few in number and
poorly executed. From the standpoint of a numismatists
this book is of little value.

- *81. *Chin Shih Ch'i* (金石契) *Valuable Bronzes and Stones*
Chang Yen-Ch'ang (張燕昌)

Published in 1898 but probably completed M.S. not
later than 1850.

4 vols., 295 pp., 6.5" x 10.5", illustrated. (金石=錢幣)

Among this collection of bronzes and stones there are
nine coin molds of the earliest type, nine spade coins of
Wang Mang (王莽), and the oblong coins of Lin An Fu
(臨安府) minted at the close of the Ming Dynasty (明代).
The illustrations are from wood blocks.

82. *Chin Shih Ch'i* (金石契) *Valuable Bronzes and Stones*
Chin Chung-Ch'un (金忠渚) Yen-Yün (倪雲)
Ch'ing Dynasty (清代) previous to 1751.
—
83. *Chin Shih Ch'i* (金石契) *Valuable Bronzes and Stones*
Ting Ching (丁敬)
Ch'ing Dynasty (清代) between 1700 and 1750.
—
84. *Chin Shih Ch'i* (金石契) *Valuable Bronzes and Stones*
Wang Nan (王楠)
—
—
85. *Chin Shih Ch'i* (金石契) *Valuable Bronzes and Stones*
Weng Fang-Kang (翁方綱)
Ch'ing Dynasty (清代) between 1780 and 1832.
—
86. *Chin Shih Chih* (金石錄) *A Record of Bronzes and Stones*
Jūan Shan-Chu (阮山住)
Ch'ing Dynasty (清代) prior to 1832.
—
87. *Chin Shih Hsieh* (金石屑) *Delving Lightly into Bronzes and Stones*
Pao Ch'ang-Hsi (鮑昌熙)
Kiashing (嘉興), Chekiang (浙江): 10th Moon 1876.
4 vols., 7.2" x 11.8", illustrated.

A monograph dealing mainly with the caligraphy of old bronzes and stones. Volume I has a few references to the characters on coins but from the numismatic standpoint there is not much to be had from this otherwise good work.

- *88. *Chin Shih Hsü Pien* (金石續編) *Supplementing "A Pure Compilation on Bronzes and Stones"*
Wang Ch'ang (王昶) Shu-An (述菴)
Shanghai: Pao Shan Lithographer (寶山石印局), 1893.
6 vols., 506 pp., 5.2" x 7.8", not illustrated. (金石=例言)

This set is a supplement to the *Chin Shih T'sui Pien* (金石碎編)

89. *Chin Shih K'ao Lieh* (金石考略) *A Resume of "A Study of Bronzes and Stones"*

Li Tzu-Chung (李子中)

Ch'ing Dynasty (清代) publication prior to 1819.

90. *Chin Shih Ku Wen* (金石古文) *Old Literature on Bronzes and Stones*

Yang Yung-Hsiu (楊用修)

Ming Dynasty (明代) publication (A.D. 1368-1644)

Chin Shih Lei Pien—See *Fen Yang Hsien Chin Shih Lei Pien*

- *91. *Chin Shih Lu* (金石錄) *A Record of Bronzes and Stones*

Chao Ming-Ch'eng (趙明誠)

Sung Dynasty (宋代) publication c. A.D. 1120-1127.
(欽定=金石)

92. *Chin Shih Lueh* (金石略) *A Summary on Bronzes and Stones*

Cheng Ch'iao (鄭樵) Yü-Chung (漁仲)

Sung Dynasty (宋代) publication (A.D. 960-1127)

- *93. *Chin Shih Pieh* (金石辨) *Differentiating Bronzes and Stone Objects*

1818.

2 vols., 138 pp., 7.1" x 11.5", illustrated. (凡例=佳惟)

A few pages are devoted to Ch'i sword (齊刀) coins and various issues of Han Wang Mang (漢王莽) coins. The book is valuable to numismatists in that the author compares the seal script writing of the coins with the script found on bronze bells and tripod urns of various periods to ascertain the definite age of some of the sword coins.

- *94. *Chin Shih So* (金石索) *In Search of Bronzes and Stones*

Feng Yün-P'eng (馮雲鵬) and Feng Yün-Yuan (馮雲鵠)
1893.

24 vols., 2,046 pp., 5.2" x 7.7", illustrated. (古人=王殆)

This set of books is divided into two divisions of 12 volumes each. The one division is called the *Chin So* (金索)

Questions on Metals, and the other the *Shih So* (石索) *Questions on Stones*. Pages 463-484 illustrate and describe coin molds while pages 519-658 deal entirely with coins, amulets and charms. The illustrations in this edition are reduced in size and they are wood block prints, but there are other editions with larger pages and correspondingly larger illustrations. This book is considered a fairly reliable one on this subject.

- *95. *Chin Shih T'sui Pien* (金石萃編) *A Pure Compilation on Bronzes and Stones*
Wang Ch'ang (王昶) Shu-An (述菴)
Shanghai: Pao Shan Lithographer (寶善石印), 1893.
18 vols., 3,138 pp., 5.2' x 7.8', illustrated. (宋歐=由一)

In the eighteen volumes there are only two articles on numismatics. The first one is found on pages 102-3 where there is a description of the Ta Ch'uan Wu Shih (大泉五十) coin molds. On page 3,071 there is a detailed description of the paper currency of Chen Yu (貞祐) or Hsüan Tsung (宣宗) of the Chin Dynasty (金代) (A.D. 1214-1217). These articles are of value.

96. *Chin Shih Wen Tzu T'o Pen* (金石文字拓本) *Rubbings of Inscriptions on Metals and Stones*
Chang T'ing-Ch'i (張廷濟) Shu-Wei (叔未)
c. 1825.

97. *Chin Shih Yün Fu* (金石韻府) *A Collection of Rhymes on Bronzes and Stones*
Lin Chu-Ch'en (林朱臣)
Ch'ing Dynasty (清代) publication prior to 1819.

- *98. *Chin Shu Shih Huo Chih* (晉書食貨志) *The Record of Currency in Chin Books*
Fang Hsüan-Ling (房玄齡)
— (晉書=千以)

- *99. *Ch'in Ting Ch'ien Lu* (欽定錢錄) *A Record of Coins Published by Imperial Order*

The authors were:

Chi Huang	(稽璜)	Kuan Pao	(觀保)
Chiang P'u	(蔣溥)	Liang Shih-Cheng	(梁詩正)
Ch'ien Wei-Ch'eng	(錢維城)	Tung Pang-Ta	(董邦達)
Chin Te-Ying	(金德瑛)	Wang Yu-Tun	(汪由敦)
Ch'iu Yüeh-Hsiu	(裘曰修)	Yü Min-Chung	(于敏中)

Published by order of H.I.M. Ch'ien Lung (乾隆), 1751.

6 vols., 347 pp., 7" x 11.3", illustrated. (序臣=士毅)

This combined work illustrates and describes the 567 types of bronze coins in the palace museum. Sections 1-13 deal with the Chinese coins from the earliest issues down to those of Ch'ung Chen (崇禎), the last of the Mings (明). The 14th section treats on foreign coins used in China and the 15th section is solely on charm coins with horses engraved thereon. Section 16 deals with other charms and amulets. Some molds are illustrated but no paper money. One would expect this to be an exceedingly scholarly work but the authors quote some works as authorities that are questioned in other circles. The material on the more modern coins is more authentic than the sections dealing the ancient coins.

100. *Ch'in T'ung Yao Lieh* (錢銅要略) *An Outline of Cast Bronzes*
Chang Ch'ien (張潛)
A Sung Dynasty (宋代) publication (A.D. 960-1127)
1 vol.

- *101. *Ch'ing Yin Kuan Shou T'sang Ku Ch'ian Shu Chi* (晴韻館收藏古泉地記) *A Recorded Statement of the Coins of the Clear Tune Studio*

Chin Hsi-Ch'ang (金錫鬯)

MS completed in 1826.

Shanghai: Published by The China Bookstore (中國書店), 1930.

4 vols., 460 pp., 6.2" x 10.4", not illustrated. (晴韻=末以)

The author describes 892 bronze coins in his collection leaving out numerous other ones because of their questioned authenticity. In describing each coin he quotes what others say about their size, value and date and then wrote his own ideas about the coin concerned. He claims that the earliest spade and sword coins were made in the period of the Five

Emperors (五帝) which is generally considered as the semi-legendary period of China's history. However, when he starts to describe the actual coins, he assigns the earliest one to the reign of Ch'in Shih Huang Ti (秦始皇帝) (246-207 B.C.) and runs on down to those of Ch'ung Chen (崇禎) (A.D. 1629-1643) the last of the Ming Dynasty (明代) emperors.

The first four sections deal with the regular Chinese dynastic issues. Section 5 treat the rebel issues, while section 6 deals with Japanese, Korean and Annamese coins. Section 7 describes coins that the author was unable to locate. Section 8 describes various amulets and charms. Section 9 describes more spade and knife issues. Section 10 is a bibliography.

This manuscript was willed to a friend of the author, Liu Hsi-Hai (劉喜海), who was an author on numismatic works himself. However, due to the pressure of official duties he did not publish this monograph. It was later purchased by a Mr. Tsung Wei-Kung (宗維恭) who had it published in Shanghai in 1930.

- *102. *Ch'iu Ku Ching She Chin Shih T'u* (求古精舍金石圖) *Illustrations of Bronzes and Stones of the Search for Antiques Studio*
Ch'en Ching (陳經)
Privately issued in 1813.
4 vols., 358 pp., 7" x 11.9", illustrated. (余有=余以)

Wine pots and cups, seals, three-legged urns, rulers, bow triggers, coins and mirrors are illustrated and described. The coin section runs from page 161 to 172 and illustrates and describes two Ch'i knife (齊刀) coins, one An Yang (安陽) spade coin, two Wang Mang (王莽) spade coins and one Huo Ch'uan (貨泉) coin mold.

103. *Chiu Yu Lou Ku Huo Ta T'sun* (舊雨樓古拓存) *A Collection of Rubbings of Old Coins by the Old Rainy Studio*
Fang Jo (方若) Yao-Yü (藥雨) and Fang Yü-Lou (方雨樓)
Ku-Hsi (古歙)
Peking: A MS collectively made during the past decade.
(1930-1940)
25 vols., 8.2" x 10.9", illustrated.

A fine set of coin rubbings made by two friends—one living in Tientsin and the other in Peking. As with the other works of these two men the quality of the rubbings is excellent and the large number of coins represented is surprising. This manuscript is in the library of Mr. Fang Yü-Lou (方雨樓) at 16 Ch'ui Lu Hutung (垂露胡同), Peking (北京). Mr. Fang was courteous and showed me all of his manuscripts on a visit to his home.

104. *Chu Ch'ien Ku Shih* (鑄錢故事) *Stories on the Casting of Coins*

Tu Kao (杜鎬)

Sung Dynasty (宋代) publication, (c. A.D. 1,000).

2 vols.

- *104A. *Chu Ch'ien Shu Lieh* (鑄錢述略) *A Brief Article on Minting Coins*

—

June 1875.

1 vol., 31 pp., 5.9" x 10", illustrated.

Pages 3 to 10 discuss the making of various types of coin molds. while the next eight pages describe the polishing and cleaning of the coins in minting. Pages 19-31 illustrate the various types of metal bars used in coining and give their weights and other particulars, such as the percentage of various metals in their composition.

- *104B. *Chu K'e T'sang Ku Ta Tao Pi Liu Chuan* (竹筴藏古大刀幣六卷) *Chu K'e's Collection of Old Knife Coins: Six Sections*
Yang Chi-Chen (楊繼振) Chu-K'e (竹筴) Yu-Yün (幼雲)
MS., 1887.

1 vol., 155 pp., 7.3" x 10", illustrated. (此三=sword coins)

Although the title says that it a collection of knife coins in actuality this book of rubbings includes numerous rubbings of spade coins and early round issues as well. There is a two page insertion in the front of the book naming some of the coins. This book is valuable for its well executed rubbings.

- *104C. *Chu K'e T'sang Lieh Kuo Hsiao Tao Pi* (竹筴藏列國小刀幣)
The Chu-K'e Collection of Small Knife Coins of the Divided Kingdoms

Yang Chi-Chen (楊繼振) Chu-K'e (竹籴) Yu-Yün (幼雲)
MS., 1882.

1 vol., 25 pp., 6.3" x 9.7", illustrated. (癸未=Spade coin)

This title is deceiving because there are only three knife coins illustrated and eleven spade coins. It says that this is the 5th set of rubbings and so the author might have had spare sheets of paper with the title on each page, and used these sheets for making rubbings of other coins. Number 104A also shows the same admixture of other coins. Of the five sets of books on coin rubbings (by this author) these two are the only ones which show signs of having been mixed up somewhat.

105. *Ch'u Pi P'u* (緒幣譜) *On Paper Currency*

Mr. Fei (費著)

S. Sung Dynasty (南宋代) A.D. 1194-1200

1 vol., illustrated.

106. *Ch'üan Chien* (泉纂) *Notes on Coins*

Tung Yü (童鈺) Er-Shu (二樹) P'u-Yen (璞巖)

Ch'ing Dynasty (清代) publication prior to 1822.

Illustrated.

107. *Ch'üan Chien* (泉鑑) *Verifying Coins*

Yüan Han-Yün (袁寒雲)

c. 1920-1935.

—

108. *Ch'üan Chien* (泉簡) *A Coin Digest*

Yüan Han-Yün (袁寒雲)

c. 1920-1935.

—

109. *Ch'üan Chih* (泉志) *A Record of Coins*

Chi I-Shih (吉夷氏)

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—

110. *Ch'üan Chih* (泉志) *A Record of Coins*

Hsü Hsiang-Mei (徐象梅)

Published between A.D. 1368 and 1644.

—

111. *Ch'üan Chih* (泉志) *A Record of Coins*

Hsüeh Yüan-Chao (薛元超)

T'ang Dynasty (唐代) publication c. A.D. 650-683.

*112. *Ch'üan Chih* (泉志) *A Record of Coins*

Hung Tsun (洪遵) Ching-Yen (景巖)

MS completed c. A.D. 1149.

Privately published at Ta Liang (大梁) (now K'ai Feng (開封), Honan (河南) in 1603. This has been republished since but the date is not given.

*1st Edit.: 2 vols., 306 pp., 6.7" x 10.5"; illustrated. (刻泉=偽品)

*2nd Edit.: 1 vol., 298 pp., 6" x 9.8", illustrated and with added notes by Mao Chin (毛晉).

The MS is said to have been completed in the 19th year of the reign of Shao Hsing (紹興) of the southern Sung Dynasty (南宋代), or A.D. 1149. It was not printed until 1603 after being corrected by Hu Chen-Heng (胡振享) and Mao Chin (毛晉). Shen Ju-No (沈汝納) helped Hu Chen-Heng (胡振享) and Mao Chin (毛晉). Shen Ju-No (沈汝納) helped Hu Chen-Heng (胡振享) Hsiao-Yüan (孝輿) with the checking on the wood block illustration.

The drawings were made by Hsü Hsiang-Mei (徐象梅) who saw to it that the blemishes in the actual coins were removed. This method of retouching the coins has drawn fire from a number of critics who say that Mr. Hsü has even changed the style of calligraphy in some instances.

This work has been the most quoted of the earlier works and yet the one that has drawn a great deal of negative criticism. Some look on it as an inspired model, while historical critics consider it unscientific and inaccurate.

113. *Ch'üan Chih* (泉志) *A Record of Coins*

Mr. Liu (劉氏)

Prior to A.D. 560.

114. *Ch'üan Chih Ching Hua Lu* (泉志精華錄) *The Best Selections from Coin Records*

Ting Fu-Pao (丁福保) Chung-K'u (仲祐)

Shanghai: The Medical Book Co. (醫學書局), February 1936. Yuan \$2.00

1 vol., 180 pp., 6.1" x 10.3", illustrated.

115. *Ch'üan Chih Hsin Pien* (泉志新編) *A New Compilation on Coin Records*
 Chang Ch'ung-I (張崇懿) Li-Ying (麗瀛)
 Ch'ing Dynasty (清代) publication c. 1830.
 —
116. *Ch'üan Chih Hsü Pien* (泉志續編) *Supplementing "A Record of Coins"*
 Sung Ch'ing-Ning (宋慶凝) Yü-T'sun (愚村)
 Ch'ing Dynasty (清代) publication (A.D. 1644-1911)
 —
117. *Ch'üan Chih Pei K'ao* (泉志備考) *A Reference Study on "A Record of Coins"*
 Ch'u Feng-Ch'un (褚逢春)
 —
118. *Ch'üan Chih Pien Wu Pu I* (泉志辨誤補遺) *Supplementing "Ascertaining Errors in Numismatic Works"*
 Ch'ü Chung-Yung (瞿中溶) Mu-Fu (木夫)
 Ch'ing Dynasty (清代) publication between 1800 and 1854.
 —
119. *Ch'üan Chih Pu Cheng* (泉志補正) *A Corrective Supplement to "A Record of Coins"*
 Ch'ü Chung-Yung (瞿中溶) Mu-Fu (木夫)
 Ch'ing Dynasty (清代) publication between 1800 and 1873.
 —
120. *Ch'üan Chih Shih Chuan* (泉志十卷) *A Coin Record in Ten Parts*
 Fang Sung-Nien (方壽年)
 Ch'ing Dynasty (清代) publication prior to 1830.
 —
121. *Ch'üan Ch'u K'ao* (泉權考) *A Study of Mulberry (Paper) Money*
 Mr. Yüan (阮氏)
 —
122. *Ch'üan Fan T'a T'sun* (泉範拓存) *A Collection of Coin Molds*

Fang Yü-Lou (方雨樓) Ku-Hsi (古猷)

Peking: In the process of making for the past ten years.
2 vols., 11.3" x 17.8", illustrated.

A work containing first hand rubbings of genuine old coin molds. Molds of the early spade, knife (sword), and round coins are shown. In a visit to the home of this author on October 4, 1939 Mr. Fang kindly showed me his library of rubbings and some of his valuable old coins and molds. His collection is of the finest and his first hand knowledge of genuine and counterfeit coins is remarkable.

123. *Ch'üan Hua* (泉話) *Remarks in Coins*

Tai Hsi (戴熙) Ch'un-Shih (醇士)

Ch'ing Dynasty (清代) publication between 1825 and 1873.

124. *Ch'üan Huo Chien* (泉貨鑑) *An Historical Study of Coins*

125. *Ch'üan Huo Hui Cheng* (泉貨彙徵) *Evidence on Coins*

Li Wen-Chi (李文驥)

Ch'ing Dynasty (清代) prior to 1819.

*126. *Ch'üan Huo Hui K'ao* (泉貨彙考) *A Collective Study of Coins*

Wang Hsi-Ch'i (王錫榮) Chi-Men (戟門)

MS completed in 1863

Shanghai: The China Book Co. (中華書局), first published in 1924.

12 vols., 1,000 pp., 6" x 10.5", illustrated. (序粵=此書)

The author was a contemporary and friend of Li Chu-P'eng (李竹朋), Pao K'ang (鮑康) and Liu Yen-T'ing (劉燕庭), all famous authors. Mr. Wang passed away before he had his work published and the MS was retained in his old ancestral home until 1924 when the China Book Co. secured the rights to print it from Wang Wei-P'u (王維樸), the grandson of the author.

Over four thousand coins are illustrated and described in this monograph, and one advantage over his contemporaries is the fact that the original rubbings of the coins

have been reproduced by lithographic process. This method shows up every little detail including the irregularities and divergencies in the various coins, a thing which the wood block prints could not do. The illustrations thus have a great advantage over those published by his contemporaries. But, having been kept from the public up to 1924 very few books have quoted this author and thus he is not so well known as the other three men. The work is one that is well worth having.

127. *Ch'üan Lu* (泉錄) *A Coin Record*
 Chang T'ai (張台)
 Sung Dynasty (宋代) publication (A.D. 960-1127).
 —
128. *Ch'üan Lu Ti Yao* (泉錄提要) *Important Selections from Numismatic Works*
 —
 Ch'ing Dynasty (清代) prior to 1832.
 —
129. *Ch'üan Pao Lu* (泉寶錄) *A Record of Coins*
 Chang Chin-An (張敬庵)
 Ch'ing Dynasty (清代) publication prior to 1751.
 —
130. *Ch'üan Pao Lu* (泉寶錄) *A Record of Coins*
 Chang Min-An (張敏庵)
 —
 —
131. *Ch'üan Pao Lu Ch'ao* (泉寶錄抄) *A Copied Record of Coins*
 Lu Yün-Ho (陸雲鶴)
 —
 —
132. *Ch'üan Pao So Chien Lu* (泉寶所見錄) *A Record of Known Coins*
 Shen Chiang-Yu (沈講虞) Wei-Chieh (魏哲)
 Ch'ing Dynasty (清代) publication between 1800-1874.
 16 Chüan (卷)

Sections one and two describe the regular dynastic coins. Section 3 deals with the old sword or knife issues. From section four to the end of the book the author deals

with the round issues. The Wang Mang (王莽) spade coins are not included. Dr. Ting Fu-Pao says that this monograph classes with the better works.

133. *Ch'üan Pi Hui K'ao* (泉幣彙考) *A Collective Study of Coins*
T'ang Yü-K'un (唐與崑) Hsi-Yüan (西源)
Ch'ing Dynasty (清代) publication between 1950 and 1873.
17 Ch'üan (卷), illustrated.

Three sections are devoted to the regular dynastic issues of coins, one to miscellaneous issues, and three to foreign, non-located and amulets. Descriptive material is rather detailed.

134. *Ch'üan Pi K'ao* (泉幣考) *A Study of Coins*
Hua Yü-Ch'un (華玉淳) Shih Tao (師道)
Ch'ing Dynasty (清代), A.D. 1644-1911.
—
135. *Ch'üan Pi Lei K'ao* (泉幣類考) *A Classified Study of Coins*
T'ang Yü-K'un (唐與崑) Hsi-Yüan (西源)
Ch'ing Dynasty (清代) publication c. 1850-1875.
—
136. *Ch'üan Pi T'o Chen* (泉幣拓真) *Rubbings of Genuine Coins*
Chung Li-Ch'üan (鍾麗泉)
Ch'ing Dynasty (清代) publication prior to 1873.
—
137. *Ch'üan Pi T'sui Chen* (泉幣粹真) *A Genuine Collection of Coins*
Wang Hsi-Ch'i (王錫榮) Chi-Men (戟門)
c. 1860.
—
- *138. *Ch'üan Pi T'u Shuo* (泉幣圖說) *An Illustrated Talk on Coins*
Wu Luan (吳鸞) Feng-Pai (鳳白) and Wu Wen-Ping (吳文炳) Liu-Men (柳門)
2nd Edit. Date not given. (See 47 for 1st Edit.)
2 vols., 230 pp., 6.5" x 10.5", illustrated. (刻泉=四銖)

The outside cover and inside pages list this book as *Ch'üan Pi T'u Shuo* (泉幣圖說) while the title page lists it as *Ch'ien Pi T'u Shuo* (錢幣圖說). This shows that "Ch'üan" and "Ch'ien" are used interchangeably.

139. *Ch'üan P'u* (泉譜) *A Register of Coins*
Ch'ien Wei-Ch'eng (錢維城)
c. 1730-1790.
—
140. *Ch'üan P'u* (泉譜) *A Register of Coins*
Feng Yen (封演)
T'ang Dynasty (唐代) publication (A.D. 618-907)
—
141. *Ch'üan P'u* (泉譜) *A Register of Coins*
Li Tsung-Chih (李宗植) Fan-Fang (範芳)
—
—
142. *Ch'üan P'u* (泉譜) *A Register of Coins*
Mi Ssu Kuo Er Ssu Mei Fu (密司郭爾四美夫) Probably a
transliteration of a foreigner's name.
—
—
143. *Ch'üan P'u* (泉譜) *A Register of Coins*
Shen Shih-Lung (沈士龍)
—
—
144. *Ch'üan P'u* (泉譜) *A Register of Coins*
Tun Su (敦素)
T'ang Dynasty (唐代) publication (A.D. 618-907)
—
- *145. *Ch'üan Pu T'ung Chih* (泉布統誌) *A General Record of Coins*
Meng Lin (孟麟) I-Kang (逸岡) Jui-Lu (瑞魯)
Privately published in 1832. MS. dates back to c. 1480.
16 vols., 2,508 pp., 7' x 12', illustrated. (本次=徐文)

The author has made a more extensive study of the Han Wang Mang (漢王莽) coins and those of the State of Chou (周國) than we usually find. His statements about the fish coins (魚錢) are interesting; and his material on the paper money issued from the T'ang Dynasty (唐代) to the Ming Dynasty (明代) is valuable. Like in other books issued in the earlier days his references to source material is

not complete enough. He may have had the material at hand but it is not referred to in as specific a manner as it should be.

146. *Ch'üan Shih* (泉史) *A Numismatic History*
Kuo Tzu-Chang (郭子章)
Ming Dynasty (明代) publication c. 1565-1575.
—
147. *Ch'üan Shih* (泉史) *A History of Coins*
Sheng Ta-Shih (盛大士) Tzu-Lu (子履)
Ch'ing Dynasty (清代) publication between 1822 and 1873.
T'ai Tsang (太倉), Kiangsu (江蘇)
148. *Ch'üan Shou Shan Fang Ch'ien K'ao* (泉壽山房錢考) *A Study of the Coins of the Everlasting Coins Studio*
Kao Huan-Wen (高曉文) Han-Po (翰伯)
Ch'ing Dynasty (清代) prior to 1908.
—
149. *Ch'üan Shou Shan Fang Ch'üan T'o* (泉壽山房泉拓) *Coin Rubbings from the Everlasting Coins Studio*
Kao Huan-Wen (高曉文) Han-Po (翰伯)
Ch'ing Dynasty (清代) c. 1908.
—
150. *Ch'üan Shu* (泉述) *A Statement on Coins*
Ch'en Hou-Tzu (陳厚滋) Te-Shu (德樹)
—
—
151. *Ch'üan Tao Hui Tsuan* (泉刀匯纂) *A Knife Coins Collection*
Ch'iu Tsun (邱峻) Ch'ing-Yen (晴巖)
Ch'ing Dynasty (清代) 1765, MS.
6 Chapters, illustrated.
152. *Ch'üan T'o* (泉拓) *Coin Rubbings*
Huang Hsiao-Sung (黃小松)
Ch'ing Dynasty (清代) publication prior to 1873.
—
153. *Ch'üan T'sang* (泉藏) *A Storehouse of Coins*
Chung Li (鍾麗)
—
—

*154. *Ch'ian Ying* (泉影) *Shadows of Coins*

P'u Kua-Nung (濮瓜農)

Manuscript, 1895

4 vols., 268 pp., 5.9" x 10.3", illustrated. (泉幣=安邑)

The only descriptive material in the four volumes is the foreword by the author. The rest of the work contains excellent rubbings of the earliest issues of coins such as the knife (sword), spade and first round coins. The quality of the rubbings shows the work of a superior craftsman. I purchased this work from Professor Jung Keng (容庚) of the Department of Chinese of Yenching University.

155. *Ch'üan Yüan* (泉苑) *A Coin Collection*

Liu Hsi-Hai (劉喜海) Yen-T'ing (燕庭)

Ch'ing Dynasty (清代) publication prior to 1796.

156. *Ch'üan Yüan Ching Hua* (泉苑菁華) *The Best Coin Collections*

Liu Hsi-Hai (劉喜海) Yen-T'ing (燕庭)

Ch'ing Dynasty (清代) publication prior to 1796.

2nd Edit. Shanghai: The Medical Book Co. (醫學書局) reprinted this in January 1935 in one volume with Ku Ch'üan T'sung Hua (古泉叢話) by Tai Hsi (戴熙), Yüan 3.00.

1 vol., 230 pp., 6" x 10.2".

*157. *Ch'un T'sao T'ang Chi* (春草堂集) *The Spring Grass Studio's Collection*

Hsieh K'un (謝堃) Pei-Ho (佩禾)

1845.

32 vols., 3,432 pp., 4.1" x 7.4", illustrated. (序廿=春草)

The larger part of this work is devoted to literary compositions. There is one section on Botany. The numismatic section runs from page 1,871 to 2,348 and deals with coins from the earliest issues down to those of the Ming Dynasty (明代). Some rebel issues are given and a few coins from Korea and the Loochoo Islands. The descriptive material is quite detailed but the sources quoted lack in definiteness. Oft times the name of another author is given

without even mentioning the name of the book the quotation was taken from. Amulets and Charms are dealt with in a special section from page 2,349 to page 2,444.

158. *Ch'un T'sao Tang Ch'üan Shuo* (春草堂泉說) *The Spring Rain Studio's Coin Record*
Hsieh K'un (謝堃) P'ei-Ho (佩禾)
c. 1840-1850.

159. *Ch'un Yü Shan Fang Ch'ien P'u* (春雨山房錢譜) *The Spring Rain Studio's Coin Record*
Hsieh K'un (謝堃) P'ei-Ho (佩禾)
c. 1840-1850.

- *160. *Chung Hsi Ch'ien Pi Ch'üan Tu Liang Heng Ho K'ao* (中西錢幣權度量衡合考) *A Joint Study of the Weights and Measurements of Chinese and Western Coins*
Shen Lin-I (沈林一) Li K'un (儷昆)
Recent book undated and publishing place not given.
1 vol., 52 pp., 5.3" x 9.8", not illustrated. (中西=附錄)

This deals mainly with silver and gold coins.

161. *Chung Hua Pi Chih Shih* (中華幣制史) *A History of the Coins of the Republic of China*
Chang Chia-Jang (張家驥)
Peking: Ming Kuo University (民國大學), 1925.

- *162. *Chung Kuo Chin Yin Nieh Pi T'u Shuo* (中國金銀銅幣圖說) *Illustrations of Chinese Gold, Silver and Nickel Coins*
Chiang Chung-Ch'uan (蔣仲川) In the book "Chiang" is spelled "Tsiang."
Shanghai: Universal Stamp and Coin Co., 90 Nanking Road, 1939.

Printed by the Kuo Kuang Press (國光印書局)

1 vol., 257 pp., 5" x 7.3", illustrated.

The are line drawings of 567 gold, silver or nicke coins. In the main they are good but photographic reproductions of the actual coins would be better, especially when

it comes to the busts on the coins. The busts in figures 231, 232 and 233 are supposed to be the same but the drawings do not show them that way. The English needs checking on in some instances but on the whole it is all right.

The value of the book lies in the fact that it illustrates more gold, silver and nickel coins than any other single book yet published, and the author is to be congratulated on this. He has the coins in his own collection and could put out a masterpiece in this line with fine halftone block illustrations on glazed paper. The Romanization should then follow the Wade system, which is the most universally used.

- *163. *Chung Kuo Ch'üan Pi Yen Ke* (中國泉幣沿革) *A Chronological Record of the Coins of China*

Chang Tsung-Yüan (章宗元)

Peking: Economics Society (北京經濟學會), 1913.

1 vol., 135 pp., 5.3" x 8.9", not illustrated. (中國=順治)

This monograph gives a brief history of the copper, iron, silver gold and paper currencies used in China throughout the years. It then deals with the development of mints and international exchange.

164. *Chung Kuo Hsin Huan Fa An Ch'uan Chieh* (中國新國法案詮解) *An Explanation of the Laws and Regulations Governing China's New Dollars*

Ching Ch'i (精祺) (An American adviser to the Chinese Government.)

1902.

165. *Chung Kuo Hsin Huan Fa Tiao I* (中國新國法條議) *Various Views of China's New Currency Laws*

Ching Ch'i (精祺) (An American Adviser to the Chinese Government.)

1903.

166. *Chung Kuo Huo Pi Wen Ti* (中國貨幣問題) *China's Currency Problems*

Chin Kuo-Pao (金國寶)

Shanghai: The Commercial Press, Ltd., 1927.

167. *Chung Kuo Huo Pi Yen Ke K'ao* (中國貨幣沿革考)
China's Historical Currency Changes
 Chang Chiung-Po (張綱伯)
 c. 1911-1915.
-
168. *Chung Kuo Huo Pi Yen Ke Shih Kang* (中國貨幣沿革史綱)
An Historical Outline of China's Currency Changes
 Chang Chiung-Po (張綱伯)
 c. 1911-1920.
-
- *169. *Chung Wai Huo Pi Cheng T'se* (中外貨幣政策) *The Currency Policy of China and Foreign States*
 P'eng Hsüeh-P'ei (彭學沛)
 Shanghai: Shen Chou Kuo Kuang She (神州國光社), 1930.
 1 vol., 396 pp., 5.9" x 8.7", not illustrated. (中外=中外)
- *170. *Er Pai Lan T'ing Chai Shou Tsang Chin Shih Chi* (二百蘭亭
 齋收藏金石記) *The Two Hundred Orchid Portico Studio's
 Collection of Bronzes and Stones*
 Wu Yün (吳雲) P'ing-Chai (平齋)
 Kuei An (歸安) (now Wu Hsing 吳興), Chekiang (浙江):
 1856.
 4 vols., 280 pp., 8.5" x 13", illustrated. (余酷=朱竹)

The section on coins runs from page 213 to 226 and only deals with coin molds of the Huo Ch'uan (貨泉), Wu Chu (五銖) and Ta Ch'uan Wu Shih (大泉五十). The other parts of the four volumes deal to a great extent on the character analysis of ancient bronzes, and as this has a direct bearing on the ancient coins a numismatist finds most of the book useful.

- *170A. *Fang Ku T'sui Pien* (仿古善鑄) *A Pure Essay on Imitated Antiques*
 Hsü Kuei-Ch'an (徐桂蟾) Yün-Ch'iu (繭秋)
 Tsinan (濟南): Completed in 1910 but not printed until 1918.
 4 vols., 293 pp., 6" x 10.2", illustrated. (序纂=東)

As the title of the book indicates this work illustrates and describes imitation antiques and coins. There are seventeen "coins" or "Coin molds" shown all of which are

different in size, shape, or inscriptions from the genuine pieces. The only reason for this book being in a numismatic library is to show that there were bronze pieces of this type issued to imitate real coins, and that they were not real ones.

171. *Fang Shih Tseng Ting Hung Shih Ch'uan Chih* (方氏增訂猗氏泉志) *Mr. Fang Adds to Mr. Hung's "A Record of Coins"*

Fang Chi-Hsi (方既溪)

1723.

172. *Fei Liang Kai Yuan Wen Ti* (廢兩改元問題) *Questions Arising in the Transition from Taels to Dollars*

Published by *The Bankers Magazine* (銀行週刊社) (Ying Han Chou K'ang She)

1928.

- *173. *Fen Yang Hsien Chin Shih Lei Pien* (汾陽縣金石類編) *A Classified Compilation of Fenyang County Bronzes and Stones*

Kao Liang (高涼) Yu-Sou (迂叟)

March 1935. (Place of publication not given, but probably Fen Yang, Shansi.)

9 vols., 838 pp., 6.1" x 10.7", illustrated. (汾陽=汾陽)

Pages 37 to 66 inclusive illustrate and describe coins and amulets that have been excavated in Fen Yang Hsien (汾陽縣) of Shansi (山西). The coins include the following issues: Lu (菴刀) knife, Han Wang Mang (漢王莽), Wu Chu (五銖), Pan Liang (半兩), Wu Hsing Ta Pu (五行大布), Chih Ta (至大), Ch'ung Ning (崇寧), Ta Kuan (大觀), T'ai Ho (泰和), T'ien Ch'i (天啓), Shun Chih (順治), K'ang Hsi (康熙) and Hsien Feng (咸豐). The descriptive material is rather detailed.

- *174. *Fen Yang Hsien Chin Shih Lei Pien Pu I* (汾陽縣金石類編補遺) *Addenda to "A Classified Compilation of Fenyang County Bronzes and Stones"*

Kao Liang (高涼) Yu-Sou (迂叟)

March 1936.

3 vols., 244 pp., 5.8" x 10.7", illustrated. (汾陽=明重)

This supplement to No. 173 adds but little in a numismatic line. On pages 15-16 a Ch'i (齊) knife coin with six characters is illustrated and described, while page 17 has one Mongol script coin.

175. *Feng Yü Loit I Ch'üan T'u Lu* (風雨樓異泉圖錄) *An Illustrated Record of Rare Coins by the Wind and Rain Studio*

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- *176. *Fu Chai Chi Chin Lu* (匱齋吉金錄) *Genuine Bronzes of the Basket Studio*

Teng Shih (鄧實)

Shunteh (順德), Hopei (河北): 1918.

8 vols., 588 pp., 6.7" x 10.3", illustrated. (鐘鼎=年來)

The section on coins extends from page 405 to 538 and is exclusively given over to illustrations of coin molds. The molds are of the Ch'i (齊) knife coins, Wang Mang (王莽) issues, Pan Liang (半兩), Ta Ch'üan Wu Shih (大泉五十) and various Wu Chu (五銖) issues. There is no textual matter concerning coins.

177. *Hai Tung Chin Shih Yüan* (海東金石苑) *A Collection of Bronzes and Stones from East of the Sea*

Liu Yen-T'ing (劉燕庭) Hsi-Hai (喜海)

Ch'ing Dynasty (清代) prior to 1796.

1 vol., illustrated.

- *178. *Han Yün Jih Chi* (寒雲日記) *The Diary of Winter Clouds*
Yüan Han-Yün (袁寒雲)

Shanghai: Ta Chi Hsiang Press (大吉祥印刷廠), 256 Shansi Rd., 1936.

2 vols., 145 pp., 6.3" x 11", illustrated. (袁寒=二十)

These two volumes are odd in their make-up. It is the actual diary of the author in which he has jotted down where he went for meals when away from home, and other such personal matters. It classes in with numismatic works because Mr. Yüan had a penchant for coins and his diary is filled with notes on the various coins he saw from day to

day. The coins are illustrated with half-tone block prints, but the paper on which they are printed is poor for such fine-line work. Chinese, European and American coins are represented in these rambling notes. This was published by Liu Shao-Yen (劉少岩) in 1936 after the author's death.

- *179. *Hsi Ch'ing Ku Chien Ch'ien Lu* (西清古鑒錢錄) *A Record of a Collection of Dynastic Coins*

Chang T'ing-Yü	(張廷玉)	Kuan Pao	(觀保)
Chi Huang	(嵇璜)	Liang Shih-Cheng	(梁詩正)
Chiang Pu	(蔣溥)	T'sai Hsin	(蔡新)
Ch'ien Wei-Ch'eng	(錢維城)	Tung Pang-Ta	(董邦達)
Chin Te-Ying	(金德瑛)	Wang Yu Tun	(汪由敦)
Ch'iu Yueh-Hsiu	(裘曰修)	Yü Min-Chung	(于敏中)

MS copy of No. 99 written sometime after 1751.

1 vol., 239 pp., 8.5" x 12.2", illustrated. (西清=右一)

See No. 99 for a description.

- *180. *Hsi Fen Yin Chai P'i Ch'üan T'o T'sun* (惜陰齋鑄泉拓本) *Rubbings of Coveted Coins Saved by the Valuable Minute of Time Studio*

O Li (鄂禮)

1894.

4 vols., 266 pp., 5.5" x 8.4", illustrated. (Manchu script coin=同治)

This manuscript copy of original rubbings was prepared by a Manchu Bannerman. The Ch'ing Dynasty (清代) coins are given first because it was the reigning dynasty. Then come the early cymbal, spade and sword coins. Following those the coins come in regular dynastic order. The coin illustration is on one side of a leaf and the descriptive matter is on the back of the same leaf.

181. *Hsia Chin Liao Ch'ao Yin* (夏金鑑鈔引) *An Introduction to the Paper Currency of the Hsia, Ching and Liao Dynasties.*

Chu Keng (朱珔)

Ming Dynasty (明代) publication between A.D. 1560-1620.

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- *182. *Hsiao Chien Ssu Chu* (孝建四錄) *Four Chu Coins of the Hsiao Chien Era*

Lu Ch'üan-Sun (呂佺孫) Yao-Hsien (堯仙)

MS completed in 1852.

Published by The Medical Book Co. (醫學書局), Shanghai (上海), 1934.

1 vol., 34 pp., 5.9" x 9.9", illustrated. Yuan 1.00. (影印 = 此上)

By being delayed eighty-two years before being printed this monograph gained the advantage of being reproduced by halftone blocks, which give the 54 original rubbings a more lifelike form. The MS was written to a friend, Mr. Ch'en Shou-Ch'ing (陳壽卿), describing a few of the Ssu Chu (四銖) coins that the author had purchased from an excavation at P'i Ling (毘陵) in 1850. (P'i Ling 毘陵 was close to the modern city of Wu Chin (武進) which is between Soochow (蘇州) and Nanking (南京) in Kiangsu (江蘇).

Hsiao Chien (孝建) was the reigning title of the emperor Hsiao Wu Ti (孝武帝) of the Liu Sung Dynasty (劉宋代) who reigned A.D. 454-463.

The MS turned up in a Shanghai curio shop and Dr. Ting Fu-Pao (丁福保) of the Medical Book Co. (醫學書局) purchased it and had one hundred copies printed.

183. *Hsiao Hsiao Chai Ch'üan P'u* (蕭蕭齋泉譜) *The Hsiao River Studio Coin Record*

Wu Chün-Chü (吳君舉)

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- *184. *Hsien Feng Ta Ch'ien K'ao* (咸豐大錢考) *A Study of Hsien-Feng's Large Coins*

Chang Chiung-Po (張綱伯)

Shanghai: The Banker's Magazine, 400th Gift Brochure. 1924.

1 vol., 68 pp., 5.1" x 7.8", illustrated. (咸豐 = 廉俸)

The first twenty-four pages are devoted to a description of the metals used in the large Hsien Feng (咸豐) coins, their size, weight, inscriptions and methods of casting. Illustrations of the 4, 5, 8, 10, 20, 30, 50, 100, 200, 500 and 1,000 cash pieces are found on pages 25-66, but there is no

descriptive material on these pages. Page 66 exhibits a one tael silver coin issued in Shanghai, and pages 67-68 illustrate the obverse and reverse of a 1,000 cash paper money piece. For any one specializing in odd sized coins this book would be worth having.

185. *Hsin Chih* (新志) *A New Record*
Hung Wen-An (洪文安)
Sung Dynasty (宋代) publication (A.D. 960-1127)
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186. *Hsin Chiu Yin Lun Fa Mi Chih Ming K'an Fa Chu Chieh*
(新舊銀論發秘指明看法註解) *Notes on Secret Methods for*
Detecting New and Old Silver Coins
Lo Shan-Ch'üan (略善傳)
Canton: 1864.
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“ — — — containing illustrations of the curious modes of hollowing the Mexican dollars and substituting copper or lead for silver.”

Lacouperie: *Catalogue of Chinese Coins*, p. xxiii.

187. *Hsin Ch'üan Ching She: Ku Ch'üan Pei K'ao* (新泉譜舍古泉
譜考) *A Study of Old Coins by the New Coin Studio*
Wang Hsi-Tzu (王希祖) Nien-T'ing (念亭)
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*188. *Hsing Hsüan K'ao Ku Lei Pien* (省軒考古類編) *The Watchful*
Studio's Archeological Literature
Ch'ai Shao-Ping (柴紹炳) Hu-Ch'en (虎臣)
1727.

6 vols., 784 pp., 5.5" x 8.9", not illustrated. (序纂=學者)

There are only eighteen pages devoted to numismatics but some of the information is valuable. The author sketches the history of coins, the early causes for the need of coins, and this is followed by a description of some of the earliest coins. That material is on pp. 549-562. Pages 563-566 give a description of the Yüan (元) and Ming (明) dynasties' paper currency.

189. *Hsü Ch'ien Hui* (續錢匯) *A Supplement to "A Coin Collection"*
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190. *Hsü Ch'ien Pu* (續錢譜) *Addenda to "A Record of Coins"*
Feng Yen (封演)
T'ang Dynasty (唐代) publication (A.D. 618-907)
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191. *Hsü Ch'ien Pu* (續錢譜) *A Supplement to "A Record of Coins"*
Tung Yü (董道) Yen-Yüan (彥遠)
Sung Dynasty (宋代) publication c. A.D. 1126.
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192. *Hsü Ch'üan Chih* (續泉志) *Additions to "A Record of Coins"*
Hu Tao-Chou (胡道周)
Ch'ing Dynasty (清代) prior to 1736.
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193. *Hsü Ch'üan Chih* (續泉志) *Additions to "A Record of Coins"*
Lu Hu-Ch'en (陸虎岑) Tien-Chiu (殿九)
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194. *Hsü Ch'üan Chih* (續泉志) *Additions to "A Record of Coins"*
Lu Nan-Hsüan (陸南軒)
Published prior to 1854.
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195. *Hsü Ch'üan Chih* (續泉志) *Supplementing "A Record of Coins"*
Sung Chen-Yü (宋振譽) Yao-Ch'uan (樂川)
Ch'ing Dynasty (清代) publication prior to 1854.
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196. *Hsü Ch'üan Chih* (續泉志) *Addenda to "A Record of Coins"*
Wei Chi (魏掇)
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197. *Hsü Ch'üan Chih Hsü Pu* (續泉志續補) *Supplementing "A Supplement to A Record of Coins"*
Sung Ch'ing-Ning (宋慶凝) Yü-T'sun (愚村)
Ch'ing Dynasty (清代) publication (A.D. 1644-1911)
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198. *Hsü Ch'üan Chih Pu* (續泉志補) *Amendments to "Additions to 'A Record of Coins'"*

Sung Ch'ing-Ning (宋慶凝) Yü-T'sun (愚村)
Ch'ing Dynasty (清代) publication (A.D. 1644-1911).

- *199. *Hsü Ch'üan Hui* (續泉匯) *Supplement to "An Old Coin Collection"*

Li Tso-Hsien (李佐賢) Chu-P'eng (竹明) and Pao K'ang (鮑康) Tzu-Nien (子年)

Shantung (山東): Privately issued in 1875.

4 vols., 588 pp., 6" x 10.5", illustrated. (竹明=七變)

Mr. Li Tso-Hsien (李佐賢), a resident of Li Ching Hsien (利津縣), Shantung (山東), became a corresponding friend of Mr. Pao K'ang (鮑康) of Hsi Hsien (歙縣), Anhwei (安徽), through their mutual interest in coins. Mr. Pao (鮑), however, was living in retirement in Peking (北京).

This joint work is a supplement to the noted Ku Ch'üan Hui (古泉匯). The authors sent their coins back and forth between the two provinces and both had to agree as to the authenticity of every coin before it was illustrated and described in this supplement. This work shows careful, painstaking, scientific work and is to be classed with the book which it supplements.

- *200. *Hsü I Hsia Lu* (續遺篋錄) *Addenda to "A Record of My Inherited Chests"*

Chin Chih-Nung (秦郊農) Pao-T'san (寶瓚)
1926.

2 vols., 98 pp., 6" x 10.3", illustrated. (續遺=前譜)

This supplement not only adds to the original material but it clarifies some of the hazy points in it.

201. *Hsü Ku Ch'üan Tsa Shih Shih* (續古泉雜事詩) *Supplementing "Poems on Miscellaneous Subjects Relating to Coins"*

Pao K'ang (鮑康) Tzu-Nien (子年)

Ch'ing Dynasty (清代) between 1850 and 1876.

- *202. *Hsü Kuan Ku Ke Ch'üan Shuo* (續觀古閣泉說) *A Supplement to "Narrations on Coins of the Antiquarian Studio"*

Li Tso-Hsien (李佐賢) Chu-P'eng (竹明) & Ch'en Shou-Ch'ing (陳壽卿)

Edited by Pao K'ang (鮑康) Tzu-Nien (子年)

Antiquarian Studio (觀古閣) publication, 1874.

1 vol., 45 pp., 7.1" x 11.3", not illustrated. (李竹=年取)

This volume is a collection of notes by Li Tso-Hsien (李佐賢) and Ch'en Shou-Ch'ing (陳壽卿) bearing on Pao K'ang's (鮑康) book, *Kuan Ku Ke Ch'ian Shuo*. Seeing the merit in these notes Mr. Pao (鮑) edited them and had them printed as a supplement to his own book, a very gracious thing for an author to do.

There are detailed descriptions of various coins, giving their place of issue, the minting processes, the patination on them, how to tell the difference between genuine coins and counterfeits, and other such items of importance. Much information is packed into a small space, and this small volume is worthy of being placed on the shelves of any numismatic library.

- *203. *Hsü Kuan Ku Ke T'sung Kao* (續觀古閣叢稿) *Supplementing "Original Collective Materials of the Antiquarian Studio"*

Pao K'ang (鮑康) Tzu-Nien (子年)

Antiquarian Studio (觀古閣) publication, 1874.

1 vol., 70 pp., 7.1" x 11.3", not illustrated. (續叢=若逞)

Here we have a series of book reviews of manuscripts and published works on numismatics.

204. *Hsü Shih Ch'ien P'u* (徐氏錢譜) *Hsü's Coin Register*

Hsü Hsiang-Mei (徐象海)

Published between 1368 and 1644. Later editions during Ch'ing Dynasty (清代).

205. *Hsü Yüan Chi* (續元集) *Additions to "The Yüan Collection"*

Published prior to 1875.

Three sections.

- *206. *Hsüan Chai So T'sang Ch'ien Lu* (異齋所藏錢錄) *A Record of the Mild Studio's Coin Collection*

Fei Hsi-Shen (費錫申)

1890.

4 vols., 390 pp., 5.9" x 10.5", illustrated. (巽齋=巽齋)

There are 1,161 coins, charms or amulets illustrated and described, but no coin molds nor paper money. There is little of original research in this book. It is mainly quotations from other works.

207. *Hsüan Ch'ien Chai Ch'ien P'u* (選錢齋錢譜) *A Coin Record of the Selecting Coins Studio*
Wu Chün (吳鈞) T'ao-Tsai (陶宰)
c. 1780-1790.

208. *Hsüan Ch'ien Chai Pi Chi* (選錢齋筆記) *Notes of the Selecting Coins Studio*
Wu Chün (吳鈞) T'ao-Tsai (陶宰)
c. 1780-1790

- *209. *Hsüan Ch'ing Hsiao Chien* (選青小箋) *Short Notes on Collecting Bronzes*
Hsü Yüan-K'ai (許元愷) Pin-Men (賓門)
1844.

4 vols., 316 pp., 5.8" x 9.8", illustrated. (序余=錄而)

Starting with the hollow-handled spade coins the author illustrates and describes in detail Chinese coins extending down to the Ming Dynasty (明代). His descriptive work is well done and he quotes his sources. The illustrations, however, are the usual ones drawn by hand and then carved out of wood blocks and printed. Therefore, we can see that there are idealized coins in some instances.

210. *Hua I Pi Chih I* (劃一幣制議) *Discussing a Single Currency System*
Liu Shih-Hang (劉世珩)
1908.

211. *Hui I Pi Chih Pao Kao Shu* (會議幣制報告書) *The Committee Report on Currency*
1913.

212. *Hung Ou Hua Hsüan Ch'üan Pin* (紅藕花軒泉品) *Coins of the Red Lotus Studio*

Ma Kuo-Han (馬國翰)

Published prior to 1875.

- *213. *Hung Shih Ch'üan Chih Hsiao Wu* (洪氏泉志校誤) *Correcting Hung's "A Record of Coins"*

Chin Chia (金嘉) T'sai-Pin (采芻)

Privately published c. 1875-1900.

1 vol., 144 pp., 6" x 10.4", not illustrated. (泉志=八銖)

In making numerous corrections on Hung Tsun's (洪遵) work *Ch'üan Chih* (泉志) the author says that there were probably no errors in the original manuscript, but that the Ming Dynasty (明代) editors probably let errors slip in. With this face-saving statement the author proceeds to correct the one whom for years has been considered the authority on the subject.

214. *Huo Ch'ien Lu* (貨錢錄) *A Register of Coins*

T'ao Yüeh (陶岳)

Sung Dynasty (宋代) publication (A.D. 960-1127)

215. *Huo Chih Lu* (貨志錄) *The Purpose of Coins*

T'ao Yüeh (陶岳)

Sung Dynasty (宋代) publication (A.D. 960-1127).

216. *Huo Ch'üan Chih* (貨泉志) *A Record of Coins*

T'ao Yüeh (陶岳)

Sung Dynasty (宋代) publication, (A.D. 960-1127).

217. *Huo Ch'üan Hsiao Lu* (貨泉小錄) *A Short Record of Early Coins*

Feng Yen (封演)

T'ang Dynasty (唐代) publication (A.D. 618-907)

218. *Huo Ch'üan Lu* (貨泉錄) *A Record of Early Coins*

T'ao Yüeh (陶岳)

Sung Dynasty (宋代) publication (A.D. 960-1127)

219. *Huo Ch'üan Pei K'ao* (貨泉備考) *A Study of Ancient Coins*
I Chai Chu Jen (益齋主人) Master of the Advantageous
Studio
1761.

- *220. *Huo Pi Lun* (貨幣論) *A Discussion of Currency*
K'u Chiang Kuei I (掘江歸一) A Japanese author. Work
translated by Li Han-Chang (李翰章) and Li K'e-Ch'ien
(李克謙)
Shen Shan T'ang (昇山堂), 1917. Shanghai: The Com-
mercial Press, Ltd.
1 vol., 326 pp., 6" x 8.9", not illustrated. (Regular paging)

This book is mainly written from the viewpoint of
currency problems but Chapter III deals with the mints,
dies for making the coins, the weights, and other such
subjects.

221. *Huo Pi So T'sang Lu* (貨幣所藏錄) *A Record of Coin Collections*
Tung Wen-T'san (董文燦) Yün-An (芸盦)

- *222. *Huo Pu Wen Tze K'ao* (貨布文字考) *A Study of Numismatic
Caligraphy*

Ma Ang (馬昂) Po-Ang (伯昂)
Published by Ch'ien P'ei-I (錢培益) Chen-Chi (貞吉), 1842.
2nd Edit. published by Lo Fu-Pao (羅福葆) Chen-Yü (振玉).
2 vols., 269 pp., 6.2" x 10.1", illustrated. (貨布=可證)

Mr. Lo Fu-Pao (羅福葆), a noted numismatist now
living in Manchuria, was so impressed with the scholarly
work of this monograph that he had a second edition (100
copies) printed and wrote a forword for it. He classes this
as one of the three best Chinese works on coins. The other
two being the *Ku Ch'üan Hui* (古泉匯) by Li Tso-Hsien
(李佐賢), and the *Kuan Ku Ke Ch'üan Shuo* (觀古閣泉說)
by Pao K'ang (鮑康).

Oriental numismatics may be divided into a study
along three main lines says Mr. Lo (羅). The first is the
Tien Chih (典制), or historical criticism. The second is the
Wen Tzu (文字), or study of caligraphy. The third is the

T'u Hsiang (圖像), or illustrative materials. Of these three main divisions the second one is the most intricate in solution, because of the changes in script and meaning through the centuries. Ma Ang (馬昂), says Mr. Lo (羅), stands at the peak in this line. Although there are some errors his work stands as a monument to a great scholar.

The coins described come in the following order: Ch'i Tao (齊刀), Yüan Tzu Pu (圓足布), Ming Tao (明刀), Pao Ssu (寶四), Pao Liu (寶六), Pao Huo (寶貨), Hsiao Pu. (小布), K'ung Shou Pu (空首布), and Pan Liang (半兩)

223. *I Cheng T'ang Ch'ung Hsiu K'ao Ku T'u* (亦政堂重修考古圖) *A Revised Study of Illustrations of Curios by the "Also to Rule" Studio*

Original author: Liu Ta-Lin (劉大林) A.D. 1092.

Revising author: Huang Hsiao-Feng (黃曉峰) A.D. 1752
10 vols., illustrated.

- *224. *I Chou Meng Tao P'u* (義州盟刀譜) *The Ming Knife Coins Found at I-Chou*

Kuan Pai-I (關百益)

Wen Hua Ch'uan Hsin She (文化傳薪社) 1905.

1 vol., 108 pp., 6.1" x 10.6", illustrated. (義州=Ming sword coin)

The author secured quite a few Ming Tao (明刀) coins at I Hsien (義縣), Fengtien (奉天) Province (Later Liaoning 遼寧 Province). He has classified these and given a brief description of the various ones. This is a good book to have when studying these particular sword, or knife coins.

225. *I Ch'üan Pi Pu* (宣泉比部) *A Comparison of I-Ch'üan's Works*

Weng Shu-P'ei (翁樹培) I-Ch'üan (宜泉)

Ch'ing Dynasty (清代) publication between 1790 and 1854.

- *226. *I Hsia Lu* (簞簞錄) *A Record of My Inherited Chests*
Ch'in Chih-Nung (秦郊農) Pao-T'san (寶瓚)
1903.

4 vols., 606 pp., 6" x 10.2", illustrated. (自序=簞不)

The author's father willed him his collection of coins, amulets and charms. With these as a background he

published this monograph. Knife and spade issues are the first to be illustrated and then the coins run chronologically down to the Ming Dynasty (明代). Foreign coins include pieces from Korea and Japan.

- *227. *I Shih Chi Yü* (譯史紹錄) *Odds and Ends Translated from Foreign Histories*

Lu Szu-Yün (陸次雲)

Revised by: T'sao Yüan (曹沅) Lin-Hsiang (鄰湘)

Edited by: Sun Yü-Sheng (孫允升) Hui-Chia (彙嘉)

1 vol., 106 pp., 6.3" x 9.8", illustrated. (譯史=海猪)

The contents of this work are divided into four parts. Part I describes the seas and their products. Part II is a collection of poems on nature. Part III lists coins from various Asiatic States. Part IV illustrates and describes various Asiatic script.

The illustrations of the coin and amulets are very poorly executed. The descriptive part is better.

228. *Ju Fu Hsüan Ch'ien P'u* (如服軒錢譜) *A Record of the Ju Fu Shop*

Ch'en Lai-Hsiao (陳萊孝) Shui-Yüan (誰園)

Ch'ing Dynasty (清代) c. 1740-1780.

229. *Ke Sheng Lan Chu T'ung Yüan Hsiao Shih* (各省蓋鑄銅元小史) *A Brief History of Provincial Coppers*

Liang Chi-Ch'ao (梁啓超)

1909.

230. *Ku Ch'i K'uan Shih K'ao* (古器款式考) *A Descriptive Study of Antiques*

Ch'ien Chan (錢玷) Hsien-Chih (獻之)

T'ang Dynasty (唐代), A.D. 618-907.

231. *Ku Ch'i K'uan Shih T'u K'ao* (古器款式圖考) *An Illustrated Study of Antiques*

Ch'ien Chan (錢玷) Hsien-Chih (獻之)

T'ang Dynasty (唐代), A.D. 618-907.

232. *Ku Ch'i Wu Fan T'u Lu* (古器物範圖錄) *An Illustrated Record of Molds of Antiques*
Lo Chen-Yü (羅振玉)
Ch'ing Dynasty (清代) publication c. A.D. 1890-1911.
2 vols., 9.2" x 13.1", illustrated. Vol. II is on coin molds.
California College of Chinese Studies Library.
233. *Ku Ch'ien Chi* (古錢記) *A Record of Ancient Coins*
Chang Tan (張丹)
c. 1650.
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234. *Ku Ch'ien Ching* (古錢經) *Ancient Coin Classic*
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235. *Ku Ch'ien Hui K'ao* (古錢彙考) *A Study of an Old Collection*
Weng Shu-P'ei (翁樹培) I-Ch'üan (宜泉)
Ch'ing Dynasty (清代) between 1790 and 1822.
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236. *Ku Ch'ien K'ao* (古錢考) *A Study of Ancient Coins*
Ch'en Yang (陳陽) Tzu-Chin (子璠)
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237. *Ku Ch'ien K'ao* (古錢考) *A Study of Ancient Coins*
Chin Chung-Ch'un (金忠誥) Yen-Yün (倪雲)
Ch'ing Dynasty (清代) prior to 1751.
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238. *Ku Ch'ien K'ao I* (古錢攷異) *Differing Opinions on Ancient Coins*
Weng Shu-P'ei (翁樹培) I-Ch'üan (宜泉)
c. A.D. 1790-1830.
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239. *Ku Ch'ien Shih Yung T'an* (古錢實用譚) *Practical Talks on Old Coins*
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- *240. *Ku Ch'ien Ta T'se Tien* (古錢大辭典) *An Encyclopaedia of Old Coins*

Ting Fu-Pao (丁福保) Chung-K'u (仲祐)

Shanghai: The Medical Book Co. (上海:醫學書局), May 1938.

12 vols., 2,234 pp., 6.1" x 10.3", illustrated. (古錢=據而)

Only one hundred sets of this work were issued on the first print. The first six volumes are limited to illustrations of Bronze Coins from the earliest sword and spade issues down to the last coins of the Ch'ing Dynasty (清代). Accompanying most of the coin illustrations is a price that the author says is an average market price for the coin in this day and age. Where the author has been able to secure a genuine coin (and maybe a few counterfeits, some of which are hard enough for the best numismatist to separate from the genuine) he has had a rubbing made of it and then reproduced the rubbing. In other cases he has had a line drawing made of it.

The last six volumes contain descriptions of the coins illustrated in the first six volumes. In most cases the descriptive materials are short excerpts from other works, to which due credit is given. However, the chapter or page from which the quotation is made is not given. Scientifically speaking this should be done so that any one quotation might be verified by the readers.

The author quotes from more sources than most any other Chinese author has, and his bibliography is fuller. The illustrations could be improved upon, but only at the cost of raising the price of the work considerably. This must be considered or the price of the book might go up so high that it could not easily be sold.

This work is a valuable addition to Oriental numismatics, and where a person cannot afford to purchase a large library on the subject it would be a good set to have. It is a work that should be in all libraries on Chinese numismatics.

- *241. *Ku Ch'ien Ta T'se Tien Shih I* (古錢大辭典拾遺) *Supplementing "An Encyclopaedia of Old Coins"*

Ting Fu-Pao (丁福保) Chung-K'u (仲祐)

Shanghai: The Medical Book Co. (醫學書局), May 1939.
Yüan 3.00.

1 vol., 202 pp., 6.2" x 10.3", illustrated. (古錢=平)

Immediately following the forewords and index comes a five-page section on the definition of numismatic terms. Pages 26-62 gives brief write-ups of modern numismatists and their works. Pages 63-88 give short biographical sketches of these men. Pages 89-121 illustrate coins and amulets. The next three pages give full page illustrations of early minting processes. This is followed by 43 pages of descriptive material relating to the illustrations in this volume. From page 167 to the end of the book we find an excellent catalog of Chinese coins. The early issues are listed according to the number of strokes of the pen, but when dynastic coins are issued the catalog runs according to the chronological arrangement of dynasties and emperors. This is the most complete annotated list I have seen in any Chinese work.

This supplement was sent to me by the author in October 1939, and it is proving to be a wonderful help in putting the finishing touches on my union index of Chinese coins. The author, Dr. Ting Fu-Pao (丁福保), has kindly consented to my using any of the materials in his books in the preparation of this book of mine in English.

242. *Ku Ch'ien Tai Fang Lu* (古錢待訪錄) *A Register of Non-Located Ancient Coins*

Ch'ien T'ung (錢侗) T'ung Jen (同人)

Ch'ing Dynasty (清代) publication c. 1790-1830.

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243. *Ku Ch'ien T'ao P'ien* (古錢拓片) *Old Coin Rubbings*

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5 vols.

In the National Library, Peking.

244. *Ku Ch'ien T'u* (古錢圖) *Illustrations of Old Coins*

Hsieh K'un (謝堃) P'ei Ho (佩禾)

Published between 1827 and 1873.

- *245. *Ku Chin Ch'ien Lüeh* (古今錢略) *A Resume of Ancient and Modern Coins*

Ni Mo (倪模) Yü-T'sun (迂存)

1st Edit., 1822. 2nd Edit., 1879.

16 vols., 2,765 pp., 6.7" x 11.7", illustrated. (古今=卷二)

This work was thirty years in preparation. The author's grandson then published another edition in 1879 with some added materials. The original work shows painstaking and careful study, and the illustrations were not only checked over by the author himself, but his collector friends checked on them also. He once humorously said that until a person is so steeped in the hobby of coin collecting that others think he is a bit off color he cannot consider himself a numismatist.

There are 4,052 coins, charms and amulets illustrated and thirty full sized illustrations of coin molds. These were printed from wood blocks. Some Chinese critics have placed this work second only to the *Ku Ch'üan Hui* (古泉匯). Fifty five books were listed in his bibliography and the author said that he had personal access to nineteen of them. Chapter 32 listed as many numismatists as he was able to secure the names of.

- *246. *Ku Chin Ch'ien P'u* (古今錢譜) *A Register of Ancient and Modern Coins*

Chu To-Li (朱多燾)

Published by P'an Ch'ing-Yüan (潘清元) Ch'ao-T'ing (超亭), 1773.

2nd Edit., 1847.

1 vol., 58 pp., 6" x 9.3", illustrated. (余有=鐵錢)

This book is divided into two sections, the first containing a bibliography, and the second a study of coins. The illustrations are of the poorer line drawings and not accurate. The descriptive matter is brief and adds nothing to the works already published up to this time.

- *246A. *Ku Chin Ch'ien P'u* (古今錢譜) *A Register of Ancient and Recent Coins*

Feng Yün-P'eng (馮雲鵬) Yen-Hai (晏海) and his brother
Feng Yün-Yüan (馮雲鵬) Chi-Hsüan (集軒)
Shanghai: Ch'ien Ch'ing T'ang Book Co. (千頃堂書局),
1898.

4 vols., 161 pp., 5.2" x 7.7", illustrated. (古今=舜當)

This is a reprint of pp. 463-84 and 519-658 of No. 94
which was published in 1893. It contains all of the
numismatic material from that larger work.

247. *Ku Chin Ch'ien P'u* (古今錢譜) *A Register of Ancient and Modern Coins*

Li Hsiao-Mei (李孝美)

Sung Dynasty (宋代) prior to 1127.

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248. *Ku Chin Chih T'sun* (古金志存) *Preserved Records of Old Bronzes*

Li Kuang-T'ing (李光庭) P'u-Yüan (樸園)
c. 1850-1860.

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249. *Ku Chin Ch'üan Huo T'u* (古今泉貨圖) *Illustrations of Ancient and Modern Coins*

Yü Kung-Fu (于公甫)

Sung Dynasty (宋代), A.D. 960-1127.

1 vol.

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250. *Ku Chin Hui K'ao* (古今彙考) *Old and New Classified Studies*

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251. *Ku Chin Hui T'o* (古今彙考) *An Encyclopaedia of Old and New Rubbings*

Pao K'ang (鮑康) Tze-Nien (子年)

Ch'ing Dynasty (清代) publication between 1850 and 1873.

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- *252. *Ku Chin Huo Pi T'ung Lun* (古今貨幣通論) *A General Discussion of Ancient and Modern Coins*

Ch'eng Tsung-Fan (陳宗蕃) Ch'un-Chung (純衷)

Published since 1911.

1 vol., 114 pp., 6.9" x 10", not illustrated. (古今=第二)

This monograph gives an historical sketch of China's bronze, silver and paper money according to dynasties. It tells how the influx of foreign silver coins affected China's monetary system, and sketches some of the foreign currency systems.

*253. *Ku Chin Lu* (古金錄) *A Record of Old Coins*

Wan Kuang-Wei (萬光偉) Tzu-Chao (子照)

Privately published in 1784.

1 vol., 100 pp., 6.5" x 10.7", illustrated. (古幣=尺寸)

This small book illustrates and describes the old coins in the author's collection. Most of them are from the transitional period between the bartering age and the coin age. One hundred and sixty seven coins are illustrated. They are the usual line drawings and hence very inaccurate.

254. *Ku Chin Tai Fang Lu* (古金符訪錄) *A Record of Bronzes of Unknown Dates*

Chang Kuang-Shih (張光澍)

Published prior to 1819, but exact date unascertainable.

1 vol.

255. *Ku Chin Tai Wen Hsü Lu* (古金符聞錄) *Supplementing "A Record of Information on Old Bronzes"*

Chu Feng (朱楓) Chin-I (近漪)

Published after 1769 but probably written a few decades before that.

*256. *Ku Chin Tai Wen Lu* (古金符聞錄) *A Record of Information on Old Bronzes*

Chu Feng (朱楓) Chin-I (近漪)

Privately issued in 1769, but preface was written in 1695 during the reign of K'ang Hsi (康熙).

1 vol., 100 pp., 6.7" x 11.3", illustrated. (昔人=文亦)

The author exhibits herewith 117 odd shaped rare coins with the usual line drawings. There is nothing outstanding about it from the standpoint of illustrations of coins nor from its descriptive material.

- *257. *Ku Chin T'u K'ao Lu* (古金圖考錄) *An Illustrated Study of Old Bronzes*

Li Tso-Hsien (李佐賢) Chu-P'eng (竹朋)

c. 1850.

4 vols., MS, 342 pp., 5.6" x 9.4", illustrated. (伏羲=寶六)

This MS was purchased by the author of this bibliography in Peking, China in 1939. It has an old note in it that it was Li Chu-P'eng's (李竹朋) work, but this statement will bear checking on at some time in the future when I have time.

258. *Ku Chin T'ung K'ao* (古金通考) *A General Study of Ancient Bronzes*

Huang Wen-Yang (黃文陽) Shih-Jo (時若)

c. A.D. 1740-1800

259. *Ku Chin Yin P'u* (古金銀譜) *A Book on Old Gold and Silver*

Fang Jo (方若) Yao-Yü (藥雨) and Fang Yü-Lou (方雨樓)

Ku-Hsi (古歙)

Tientsin: A MS made collectively during the past ten years. (A.D. 1930-1940)

2 vols., 10" x 12", illustrated.

A joint manuscript and book of rubbings by two of the best known contemporary collectors of Chinese coins. The rubbings of the gold and silver ingots are well done and show up the characters on these old blocks and strips of precious metals. This work is in the library of Mr. Fang Yü-Lou (方雨樓) at Peking, while the gold and silver pieces were in the possession of Mr. Fang Yao-Yü in Tientsin, but have recently been purchased by Ch'en Jen-T'ao (陳仁壽) of Shanghai.

- *260. *Ku Ch'uan Ching Hsüan T'o Pen* (古泉譜選拓本) *Rubbings of the Best Old Coins*

Chiang Piao (江標) Chien-Hsia (建霞)

September 1929.

1 vol., 84 pp., 5.9" x 9.8", illustrated. (古=乘充)

The author states that he was afraid that those to whom he owed money would confiscate his collection at the festival periods when debts were supposed to be paid, and so

he selected the best coins and made rubbings of them and had them published. His selection was a good one and the illustrations are reprinted from good rubbings which show the patination and other marks on the coins.

*261. *Ku Ch'üan Ching Hsüan T'o Pen* (古泉精選拓本) *Rubbings of the Best Old Coins*

Wang I-Jung (王懿榮) Lien-Sheng (連生)

Published by the Ch'ih Wu Studio (尺五樓), c. 1929.

1 vol., 40 pp., 5.9" x 9.8", illustrated. (Fragments of two old spade coins — Old spade coin)

Good illustrations from rubbings of old coins are reproduced here. There is practically no descriptive write-ups in the whole book.

262. *Ku Ch'üan Ching Hua Lu* (古泉精華錄) *A Pure, Brilliant Record of Old Coins*

Fang Yü-Lou (方雨樓) Ku-Hsi (古猷).

Peking: Still in the process of being made in 1940.

11 vols., to be about 6" x 10", illustrated.

A Manuscript that is in the process of being added to at the Er Ying Chai (二郢齋), or The Two Bronze Seals Studio, 16 Ch'ui Lu (垂露) Hutung, Peking. The name of his home studio comes from two ancient bronze chisel shaped pointers with dulled ends on which are characters. The character tips were used in the early days to impress the name of the owner on molten gold bricks. These articles are highly prized by Mr. Fang (方) and his secondary name is derived from them.

The illustrations in this work are all 1st hand rubbings from genuine old coins in the author's collection, or in the collections of his friends, especially those of Mr. Fang Jo (方若) Yao-Yü (藥雨), of Tientsin. The illustrations are arranged as follows:

- Vol. 1. Hollow Handled Spade Coins (空首布)
2. Angular Legged Spade Coins (方足布)
3. Pointed and Round Legged Spade Coins (尖足布 — 圓足布)
4. Spade Coins with Three Holes in the Body (古布 — 三龍布)

5. Old Knife or Sword Coins (刀)
6. Coins of the Chou (周), Ch'in (秦) and Han (漢) Dynasties
7. Han (漢) Coins and those of the Six Dynasties (六朝)
8. T'ang (唐) Dynasty, 5 Dynasties (五代), and Ten Kingdoms (十國) Coins
9. Northern and Southern Sung Dynasties (南宋代)
10. Liao (遼), Chin (金), Yüan (元) and Western Hsia (西夏) Coins
11. Ming (明) and Ch'ing (清) Dynasties Coins

This is the best set of original rubbings of coins that I have seen. It is more nearly complete and the workmanship shows a master hand. A scientific study of all previous works on Chinese coins should be made with these illustrations as a background.

263. *Ku Ch'üan Chu Shu K'ao* (古泉著述考) *A Study of Numismatic Works*

Ch'ien T'ung (錢侗) T'ung-Jen (同人)
Ch'ing Dynasty (清代) c. 1790-1830.

264. *Ku Ch'üan Ch'üan Chiu Shih* (古泉勸酒詩) *Poems on How Old Coins Lead One to Drink*

Mei Yüan-Ling (梅宛陵)
Published prior to 1873.

265. *Ku Ch'üan Hsüeh Kang Yao* (古泉學綱要) *An Outline of the Knowledge of Ancient Coins*

Ting Fu-Pao (丁福保) Chung-Ku (仲祐)

In the hands of the printers in October 1939 but not on the market as yet.

- *266. *Ku Ch'üan Hui* (古泉匯) *An Old Coin Collection*

Li Tso-Hsien (李佐賢) Chu-P'eng (竹朋)

Privately issued in 1864 and other editions made since then from the same blocks.

16 vols., 2,017 pp., 6" x 10.5", illustrated. (前序一佚未)

Most of the numismatists that I have spoken to, and many authors, say that this is the outstanding work among Chinese authors. The author was a scholar and beside

checking on the illustrations and textual material himself he submitted all proofs to the following men before permitting any of it to be put into the final manuscript: Pao K'ang (鮑康), Lü Yao-Hsien (呂堯仙), Ch'en Shou-Ch'ing (陳壽卿) and Liu Yen-T'ing (劉燕庭). These four men were all authors of numismatic works.

Only genuine coins were used for the rubbings, and wood blocks were made from these rubbings. When it came to the spade coins Mr. Li (李) thought that there was not enough data available to definitely locate the various issues. He has 42 works listed in his bibliography, but he went further than that and checked various statements with the official histories.

An outline of the contents of this work will show the value of it.

Pages	Contents
1- 34	Foreword
35- 36	Chapter Table of Contents
37- 50	Rules Followed in the Research Work
51- 140	Classified Index
141- 156	Bibliography
157- 176	A Friendly Talk on Old Coins
177- 212	Digest of Other Authors Remarks about Numismatics
213- 654	Old Spade Coins
655-1010	Old Sword or Knife Coins
1011-1568	Round Coins of the Regular Dynastic Issues
1569-2017	Miscellaneous
	a. Regular Issues Not Thoroughly Checked as to Authenticity
	b. Uninvestigated Coins—Known Of but Not Available for Study
	c. Irregular and Non-Located Issues
	d. Charms, Amulets, Medallions, Chips, Passes, etc. Dynastic Issues.
	e. Charms and Amulets bearing animal designs.
	f. Charms and Amulets of Religious Orders

- g. Ornamental Bronze Pieces without Inscription
 - h. Coin-like Bronzes with Horses Pictured Thereon
 - i. Coin Molds
 - j. Conclusion
267. *Ku Ch'üan Hui Chih* (古泉彙志) *A Record of An Old Coin Collection*
T'sao Ch'uan (曹銓)
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268. *Ku Ch'üan Hui K'ao* (古泉彙考) *A Study of an Old Coin Collection*
Weng Shu-P'ei (翁樹培) I-Ch'üan (宜泉)
Ch'ing Dynasty (清代) publication between 1790 and 1822.
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This work has been quoted by at least eighteen authors and some of them speak highly of it. I have been unable to either secure a copy for my library or even get to see a copy.

269. *Ku Ch'üan Hui Pu Ch'üeh Ting Wei* (古泉匯補缺定僞)
Checking Errors and Making Additions to "An Old Coin Collection"
Wang Hsi-Tzu (王緒祖) Lan-Hsi (蘭西)
c. 1880-1910.
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270. *Ku Ch'üan I Shuo* (古泉臆說) *A Bosom Talk on Old Coins*
Li — — (李 — —)
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- *271. *Ku Ch'üan I Yü* (古泉一隅) *A Corner for Old Coins*
Shih Shan-Fang (石山房)
MS completed in 1880.
1 vol., 58 pp., 5' x 8.8", not illustrated. (古泉=周元)

The material in this monograph is concise and chronologically arranged. It describes the individual coins in the author's collection.

272. *Ku Ch'üan K'ao* (古泉考) *A Study of Old Coins*
Chin Chung-Ch'un (金忠誼) Yen-Yün (硯雲)
Ch'ing Dynasty (清代) prior to 1751.
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273. *Ku Ch'üan K'ao* (古泉考) *A Study of Old Coins*
Hsü Yüeh-Tu (徐曰都) Chung-Fu (中甫)
Published at some time prior to 1822. Exact date unknown.
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274. *Ku Ch'üan Pin Chen* (古泉品真) *Genuine Old Coins*
Wang Hsi-Chieh (王希杰) Hsiao-Shih (小石)
1890 MS.
In the Yenching University Library.
275. *Ku Ch'üan Pu Cheng* (古泉補正) *Supplying Corrections In
Re Old Coins*
Ch'ü Chung-Jung (瞿中溶) Mu-Fu (木夫)
Ch'ing Dynasty (清代) between 1800 and 1854.
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276. *Ku Ch'üan Shih* (古泉詩) *Poems on Ancient Coins*
Fang Sung-Nien (方嵩年)
Ch'ing Dynasty (清代) publication between 1800 and 1832.
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277. *Ku Ch'üan Shih Wen* (古泉釋文) *A Literary Explanation of
Old Coins*
Hung Liang-Chi (洪亮吉)
c. A.D. 1770-1820
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278. *Ku Ch'üan Shu Chi* (古泉述記) *A Statement on Old Coins*
See No. 101 for this book with the full title. This
is a shortened title used by some authors in referring to this
book.
279. *Ku Ch'üan Shuo* (古泉說) *Speaking of Old Coins*
Chu K'e-Pao (諸可寶)
Published prior to 1901 and probably during the Ch'ing
—Dynasty (清代)

280. *Ku Ch'üan Sou* (古泉叢) *A Gathering Place of Old Coins*
Yang Shou-Ching (楊守敬) Hsing-Wu (惺吾)
1904.
12 vols.
281. *Ku Ch'üan T'an* (古泉談) *Talks on Old Coins*
Chu K'e-Pao (諸可寶)
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—
- *282. *Ku Ch'üan T'o Pen* (古泉拓本) *Old Coin Rubbings*
Chang T'ing-Chi (張廷濟) Shu-Wei (叔未)
Shanghai: The Medical Book Co. (醫學書局), March 1937
printing of 1824 MS.
1 vol., 56 pp., 5.3" x 11.3", illustrated. (武林=鶴豎)
Yuan 2.00

The author of this MS was a friend of Pao K'ang (鮑康) and Li Tso-Hsien (李佐賢). He illustrates and describes 62 rare old coins, 11 coin molds, and three foreign silver pieces. The reproduction is by lithographing and so Dr. Ting Fu-Pao (丁福保) of the Medical Book Co. (醫學書局) has reproduced the original MS, which shows the coin illustrations in detail. This is an advantage over the old process of wood blocks.

- *283. *Ku Ch'üan Tsa Chi* (古泉雜記) *Remarks on Coins*
Ting Fu-Pao (丁福保) Chung-Ku (仲祐)
Shanghai: The Medical Book Co. (醫學書局), September 1933. Yuan 1.00
1 vol., 104 pp., 6" x 10.1", illustrated. (無錫=大曆)

A small work divided into three sections. Section I tells of his interest in coin collecting having started when his father willed him his collection. Section II tells how to use the *Ku Ch'ien Ta T'se Tien* (古錢大辭典) that was being prepared at this time. Section III illustrated and described 76 coins from this Encyclopaedia that was being printed. This might be considered as a pre-publication advertisement, but in some ways it was more than that.

- *284. *Ku Ch'üan Tsa Yung* (古泉雜詠) *Verses on Old Coins*
Yeh Te-Hui (葉德輝)

Ch'ang Sha (長沙), Hunan (湖南): Privately issued in 1901.
4 vols., 225 pp., 5.9" x 10.3", not illustrated. (古泉=董說)

One hundred and ninety eight chants on numismatic subjects are presented. Then, lest the reader be unable to grasp the full meaning of the material in its poetic form, the author has kindly added a prose summary at the end of each one of the chants.

*285. *Ku Ch'üan T'sung Hua* (古泉叢話) *Numerous Statements on Old Coins*

Tai Hsi (戴熙) Ch'un-Shih (醇士)

MS completed in 1837 but not published until 1872.

1 vol., 98 pp., 7" x 11.7", not illustrated. (戴文=寶化)

Pao K'ang (鮑康) and Hu Shih-Ch'a (胡石查) both had manuscript copies of the original MS, and they decided that the material was well worth passing on to others and so they had wood blocks cut and had the monograph printed. Only a few copies of this edition remaining, the Medical Book Co. (醫學書局) in Shanghai, under the direction of Dr. Ting Fu-Pao (丁福保大夫), decided to print another edition. This they did in January 1935, publishing it in one volume with the *Ch'üan Yüan Ching Hua* (泉苑菁華) by Liu Yen-T'ing (劉燕庭) at Yuan 3.00.

The author deals with the casting of coins, the various types of patination and matters concerning counterfeiting coins and how to distinguish these coins from the genuine ones.

*285A. *Ku Ch'üan T'sung Hua* (古泉叢話) *Numerous Statements on Old Coins*

Tai Hsi (戴熙) Lu-Ch'uang (鹿牀) Ch'un-Shih (醇士)

Posthumously named Wen-Chieh (文節)

MS completed in 1837 but this edition not published until May 1924.

Shanghai: China Book Co. (上海中華書局), Lithographing Department, 1924.

4 vols., 384 pp., 5.8" x 10.1", illustrated. (熙蓋=古始)

This is the same work as the non-illustrated one, except that the coin illustrations are inserted while the former edition was not illustrated at all.

- *286. *Ku Ch'üan T'sung K'ao* (古泉叢考) *A Concentrated Study of Old Coins*

Hsü Shih-Luan (徐士麟) Yüan-Ch'ing (阮青)

Tientsin (天津): 1918.

1 vol., 137 pp., 7.1" x 12", not illustrated. (古泉=欸識)

This monograph forms the eleventh volume of a set of books by various authors entitled, *P'ing Lu T'sung K'e* (屏廬叢刻) *A Collection of the Screened Hovel*. It is an historical investigation of various early coins and the meaning of some of the characters inscribed on them. It is a book well worth having, being a book in which the author has done some real research.

- 286A. *Ku Ch'üan Wen Chi Lien Cheng Hsü Chi* (古泉文集彙正續集)

Wang Kuang-Lieh (王光烈) Hsi-Che (希哲) Hsi-Tse (昔則)

MS. still not published. (141:59)

287. *Ku Ch'üan Yu Pei Shih Yung T'an* (古泉有裨實用譚)
Valuable Practical Talks on Old Coins

Ting Fu-Pao (丁福保) Chung-Ku (仲祐)

Shanghai: The Medical Book Co. (醫學書局), June 1936.

1 vol., 120 pp., 6" x 11.2", Yuan 1.00.

288. *Ku Ch'üan Yüan* (古泉苑) *A Collection of Old Coins*

Liu Yen-T'ing (劉燕庭) Hsi-Hai (喜海)

Ch'ing Dynasty (清代) publication between 1796 and 1854.

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289. *Ku Huan Chai Ch'üan Shuo* (古歡齋泉說) *Old Happy Studio's Talks on Coins*

Jao Teng-Chih (饒登秩)

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290. *Ku Huo Tsa Yung* (古化雜詠) *Verses on Old Coins*

Fang Jo (方若) Yao-Yü (樂雨)

Tientsin: c. 1930.

2 vols., 200 pp., 7" x 10", illustrated.

The illustrations are original rubbings with text matter printed in. Back side of each page is black.

- *291. *Ku Kung Ch'ing Ch'ien Pu* (故宮清錢譜) *The Palace Museum Collection of Ch'ing Dynasty Coins*

Huang P'eng-Hsiao (黃鵬霄) P'eng-Hsiao (鵬笑)

Peking: Imperial Palace Museum, October 1937.

1 vol., 156 pp., 6.1" x 10.3", illustrated. (序有=目錄)

The 284 Ch'ing Dynasty (清代) coins of the Palace Museum at Peking are illustrated and described in this monograph by the Director of this section of the Palace Museum. Mr. Huang P'eng-Hsiao (黃鵬霄) is often to be seen in the various markets looking for Ch'ing Dynasty coins to supplement the collection in the Palace Museum. He tells me that he hopes to issue a more complete book on this subject in the future.

He classes the Ch'ing (清) coins under five headings, viz: 1. Yang Ch'ien (樣錢), or Original Designs. 2. Tzu Ch'ien (祖錢) "Ancestral" Coins. 3. Mu Ch'ien (母錢) "Mother" Coins. 4. Ta Ch'ien (大錢) or Large Coins. 5. Ch'ang Ch'ien (常錢) or Common Coins. This division explains the various types of coins that one sees in collections.

To those who want to make a special study of Ch'ing Dynasty (清代) coins this book is invaluable.

- *292. *Ku Tai I Ch'ien Tu Pu* (古代異錢圖譜) *An Illustrated Register of Strange Coins of Old*

1 vol. MS., 72 pp., 5.1" x 9", illustrated. (古龍=右二)

This work is limited to rare pieces and is especially strong on charms and amulets.

293. *Kuan Chuan Ch'ien Lu* (官鑒錢錄) *A Record of an Official Collection of Coins*

Ch'ing Dynasty (清代) prior to 1822.

294. *Kuan Ku Ke Ch'ien Hsüan* (觀古閣錢選) *Selected Coins of the Antiquarian Studio*

Pao K'ang (鮑康) Tzu-Nien (子年)

c. 1870.

295. *Kuan Ku Ke Ch'üan Mu* (觀古閣泉目) *The Antiquarian Studio's Coin Index*

Pao K'ang (鮑康) Tzu-Nien (子年)
c. 1870.

- *296. *Kuan Ku Ke Ch'üan Shuo* (觀古閣泉說) *The Antiquarian Studio's Coin Talks*

Pao K'ang (鮑康) Tzu-Nien (子年)

Privately issued in 1873.

1 vol., 114 pp., 7.1" x 11.3", not illustrated. (泉譜=燕庭)

Reprinted in Shanghai: The Medical Book Co. (醫學書局),
January 1937.

1 vol., 202 pp., 6" x 10.1", not illustrated. Yuan \$2.00

This monograph consists of 160 odd articles on coins, in which the author discusses the numismatic writings of his contemporaries. Although he gives favorable and unfavorable statements in being objective he insists that the strong points of each writer should be emphasized more than the weak points.

Lo Fu-Pao (羅福葆) classes this work as one of the three best Chinese numismatic books up to this time. He says that it stands in the same class with the *Ku Ch'üan Hui* (古泉匯) and the *Huo Pu (Pi) Wen Tzu K'ao* (貨布(幣)文字考).

- *297. *Kuan Ku Ke Ch'üan T'ao* (觀古閣泉拓) *The Antiquarian Studio's Coin Rubbings*

Pao K'ang (鮑康) Tzu-Nien (子年)

c. 1870, MS.

2 vols., 221 pp., 5.2" x 12.2", hand made rubbings by author.

- *298. *Kuan Ku Ke T'sung Kao* (觀古閣叢稿) *The Antiquarian Studio's Collection of Original Copies*

Pao K'ang (鮑康) Tzu-Nien (子年)

1873.

1 vol., 104 pp., 7.1" x 11.3". not illustrated, (潘伯=之不)

This work contains thirty-eight articles and seventy poems. The articles are book reviews and forewords that the author has written for other authors, and remarks on coin rubbings in the MSS of his friends. These are carefully written and considered to be very reliable.

- *299. *Kuan Ku Ke T'sung Kao San Pien* (觀古閣叢稿三編) *The Antiquarian Studio's Collection of Original Manuscripts—Section III*

Pao K'ang (鮑康) Tzu-Nien (子年)
1876.

1 vol., 126 pp., 7.1" x 11.3", not illustrated. (兩年=壽卿)

This book is divided into two parts. The first part contains forty-two articles on old bronzes (most of which are on coins) and twenty-four reviews of coin rubbing manuscripts of his friends. The second part contains sixty-odd verses on coins. Every time a friend would get an exceptionally fine coin he would write a poem about it. Whether or not a coin was genuine was a matter for Mr. Pao (鮑) to determine, according to his friends and other numismatists.

300. *Kuan Ku Ke T'sung Shuo* (觀古閣叢說) *Talks on the Antiquarian Studio's Collection*

Pao K'ang (鮑康) Tzu-Nien (子年)
c. 1873.

301. *Kuang Ch'ien P'u* (廣錢譜) *An Enlarged Coin Record*
Chang Yen-Shih (張延世)

Published prior to 1822 but definite date not known.
1 vol.

302. *Kuang Ch'uan Ch'ien P'u* (廣川錢譜) *Kuang-Ch'uan's Coin Record*

Published prior to 1822 but definite date unknown.

303. *Kuang T'ung Pao I* (廣通寶義) *The Broad Meaning of "T'ung Pao"*

Lo Ju-Fang (羅汝芳) Wei-Te (維德)
c. A.D. 1520-1560.

304. *Kuo Ch'ao Ch'ien Lu* (國朝錢錄) *A Record of Dynastic Coins*

Ch'ing Dynasty (清代) publication prior to 1822.

305. *Lan Hsüeh Hsüan Ch'üan P'u* (蘭雪軒泉譜) *The Orchid Snow Studio's Coin Record*

Hung Chan-Yung (洪瞻璜) Hsiao-Yün (小筠)

Ch'ing Dynasty MS in the library of Dr. Ch'en Wei-Ch'en (陳微塵), Tientsin.

14 vols., 2,600 pp., 6" x 10", illustrated.

This MS of rubbings of early coins is in the possession of Dr. Ch'en (陳),

124 Rue du Marechal Foch, French Concession, Tientsin.

306. *Li Tai Ch'ien Chih* (歷代錢志) *A Chronological Record of Coins*

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Ming Dynasty (明代) publication (A.D. 1368-1644).

307. *Li Tai Ch'ien Fa* (歷代錢法) *Coin Laws Chronologically Listed*

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Published prior to 1822. Exact date unknown.

308. *Li Tai Ch'ien Fa Nien Hao Tung K'ao* (歷代錢法年號通考) *A General Study of Dynastic Coin Laws and Dates*

Sheng Shih-Ta (盛士大)

c. 1650.

309. *Li Tai Ch'ien Pi T'u K'ao* (歷代錢幣圖考) *An Illustrated Chronological Study of Coins*

Ch'ien T'ung (錢侗) T'ung-Jen (同人)

c. 1790-1830.

310. *Li Tai Ch'ien Piao* (歷代錢表) *A Chronological List of Coins*
Sun K'an (孫侃)

Ch'ing Dynasty (清代) publication, 18th Century.

311. *Li Tai Ch'ien P'u* (歷代錢譜) *A Chronological Record of Coins*
Chao Piao-Chao (趙彪韶)

Prior to 1860. Exact date unknown.

312. *Li Tai Ch'ien P'u* (歷代錢譜) *A Coin Record of Successive Generations*
Hua Nan-Lin (華南林) Shih-Tao (師道)
Ch'ing Dynasty (清代) publication prior to 1784.
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313. *Li Tai Ch'ien P'u* (歷代錢譜) *A Chronological Coin Record*
Li Hsiao-Mei (李孝美)
Sung Dynasty (宋代) publication prior to 1127.
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- *314. *Li Tai Ch'ien P'u* (歷代錢譜) *A Chronological Coin Register*
Lü T'ien-Chai (綠天齋) Green Sky Studio publication, 1827.
1 vol. MS, 44 pp., 6.1" x 9.1", illustrated. (歷代=帝舜)

This MS shows wear and the paper has turned color in the years. The illustrations are line drawings instead of being rubbings and hence are often faulty. The short descriptions are neatly written but they add nothing to the general knowledge of coins.
315. *Li Tai Ch'ien P'u* (歷代錢譜) *A Chronological Register of Coins*
Shen Chiang-Yü (沈講虞) Wei-Chieh (魏皆)
Ch'ing Dynasty (清代) publication c. 1800-1850.
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316. *Li Tai Ch'ien Shih* (歷代錢式) *The Shapes of Coins in Successive Generations*
—
Ming Dynasty (明代) publication (A.D. 1368-1644).
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317. *Li Tai Ch'ien T'u* (歷代錢圖) *Illustrations of Coins of Successive Generations*
Chao Piao-Chao (趙彪詔)
Prior to 1864, but exact date unknown.
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318. *Li Tai Chung Kuan T'u Ching* (歷代鐘官圖經) *An Official Illustrated Guide Liked by Successive Generations*
Ch'en Lai-Hsiao (陳孝萊) Sui-Yüan (誰園)
Ch'ing Dynasty (清代) prior to 1864.
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- *319. *Li Tai Ti Wang Tsung Chi* (歷代帝王總紀) *A Complete Chronological Record of Emperors and Kings*

Undated MS, probably compiled between 1650 and 1700.
1 vol., 40 pp., 8.2" x 14.8", not illustrated. (太古=雍正)

This chronological list starts with the purported San Huang (三皇), or Three Emperors, and runs down to the last of the Ming Dynasty (明代) emperors. It gives the number of years each emperor reigned, and the inscriptions on the coins issued by each emperor. Pages 37-39 list the noted rebel chieftains of China's history and give the names of the coins issued by them. The last page-and-a half gives the names of ten emperors of foreign States and lists their coins. These emperors, says the author, were tribute bearers to the throne of China.

- *320. *Liang Han Chin Shih Chi* (兩漢金石記) *Notes on the Bronzes and Stone Objects of the Two Han Dynasties*
Weng Fang-Kang (翁方綱) T'an-Hsi (覃溪)
Nanchang (南昌), Kiangsi (江西), 1789.
6 vols., 1, 156 pp., 7" x 11.7", not illustrated. (兩漢=五年)

The section on coins includes the pages from 225-247. It deals in particular with the inscriptions on the coins and the character analysis, and compares this material with the inscriptions on the coins of other dynasties. It quotes from the Han Shu (漢書) by Pan-Ku (班固), which is an official dynastic history. This is a good work when one is studying the calligraphy on Chinese coins.

321. *Liang Han Chin Shih Chih* (兩漢金石志) *A Record of the Bronzes and Stones of the Two Han Dynasties*

Published prior to 1822 but exact date unknown.

322. *Liang Sung T'ieh Ch'üan T'ao Pen* (兩宋鐵泉拓本) *Rubbings of Iron Coins of the Two Sung Dynasties*

Hu Shih-Ch'a (胡石查)
Ch'ing Dynasty (清代) prior to 1873.

323. *Liao Ch'ien K'ao* (遼錢考) *A Study of Liao Dynasty Coins*
Cheng Chia-Hsiang (鄭家相)

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- *324. *Lieh Kuo Pi K'ao* (列國幣考) *A Study of the Coins of the Divided Kingdom*

Ch'en Chih (陳直) Chin-Huan (進宮)

Privately issued. Probably not over 60 years ago.

1 vol., 14pp., 6" x 10.6", not illustrated. (列國=屬太)

The author's purpose in writing this monograph was to clear up some misunderstandings as to the locating of certain spade and sword coins of the period of the Divided Kingdom. He locates them geographically but says that they cannot be assigned to any one emperor. This critical study should be taken into consideration by those studying the old spade and knife coins.

325. *Lien Sheng Hsin Chiu Ch'uan Ta* (廉生新舊泉拓) *A Lifetime Love — Rubbings of Ancient and Modern Coins*

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Published in July, 1890.

1 vol., illustrated.

This MS is in the library of Mr. Fang Yü-Luo of Peking. It is another one of the valuable books of coin rubbings that he has in his library.

- *326. *Liu Ch'uan Shih Pu* (六泉十布) *Six Round and Ten Spade Coins*

Ch'en Chieh-Ch'i (陳介祺) Shou-Ch'ing (壽卿) Fu-Chai (簞齋)

Shanghai: The Medical Book Co. (醫學書局), December 1934. Yuan 1.00.

1 vol., 36 pp., 6" x 10", illustrated. (影印=三十 on coin)

The MS was presented by the author to his friend Wu Ta-Cheng (吳大澂) Ch'ing-Ch'un (清卿). Years later it was found by Dr. Ting Fu-Pao (丁福保) in a curio shop in Shanghai, along with the MS of Hsiao Chien Ssu Chu (孝建四銖). He had both of these works printed. The MS. probably dates back to 1850.

This monograph specializes in the coins of the usurper Han Wang Mang (漢王莽) but it also illustrates and describes 4 Ch'i (齊) sword coins, three oblong bronze pieces, one hollow handled spade coin, and one round legged spade. The illustrations have been reproduced directly from the original rubbings. In studying the Wang Mang (王莽) coins this book should not be overlooked.

327. *Liu Yen Ch'ien K'ao* (劉燕錢考) *A Coin Study by Liu of the State of Yen*

Chang Chiung-Po (張綱伯)

Published during the days of the Republic, c. 1911-1930.

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This is a study of the collection of Liu Jen-Kung (劉仁恭) of the State of Yen (燕).

328. *Liu Yen Ch'ien Shih Hsü K'ao* (劉燕錢史續考) *A Supplementary Study to the History of Coins by Liu of the State of Yen*

Chang Chiung-Po (張綱伯)

Published during the Republic, 1915-1930.

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- *15. *Lun Ch'üan Chüeh Chü* (論泉鋮句) *Poems on Coins*

Please refer to No. 15 for this work under its full title.

329. *Lun Pi* (論幣) *On Coins*

Lo Shih (羅氏)

Published sometime prior to 1784.

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- *330. *Meng Ku Hsi Yü Chu Kuo Ch'ien P'u* (蒙古西域諸國錢譜) *A Coin Record of the Mongolian and Mohammedan States*

Author said to be a Britisher but his name is not given.

Translated by: Ch'en Ch'i-Piao (陳其鏞). Edited by: Chang Mei-I (張美翊)

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1 vol., 124 pp., 6" x 10.3", not illustrated. (蒙古=蒙古)

This volume deals with the various tribal issues of coins. It describes 687 coins and states clearly that the original work was in English. It tells of the influence

of the Nestorians on the coinage system and treats of the various languages found on the coins, giving the origin of some English letters in relation to the Arabic and Mongol sounds. This is a scholarly work.

331. *Mo Han Chin Shih San Shu* (默厂金石三書) *Three volumes on Bronzes and Stones by Silent Cliff*

Pao Ting (鮑鼎) Fu-Chiu (扶九) Mo-Han (默厂) or "Silent Cliff".

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3 vols.

Peking National Library (Ku 古 104, 9276)

332. *Pao Ch'ao T'ung K'ao* (寶鈔通考) *A General Study of Paper Currency*

Wu Ch'i (武祺)

Yüan Dynasty 元代) publication (A.D. 1280-1368).

333. *Pao Ch'üan Lu* (寶泉錄) *A Record of Valuable Coins*
Chang T'ai (張台)

Sung Dynasty (宋代) publication (A.D. 960-1127).
1 vol.

334. *Pao Huo Chih* (寶貨志) *A Record of Valuable Coins*
Lu Shen (陸琛)

Ming Dynasty (明代) publication c. A.D. 1480-1500.

- *335. *Pao Kuang Shih I Ch'üan P'u* (葆光室異泉譜) *A Record of Rare Coins of the Luxuriant Glory Studio*

Ch'en Wei-Ch'en (陳微塵)

Tientsin: Privately issued in 1939.

1 vol., 28 pp., 5.2" x 9.6", illustrated. (長安 coin = 咸通 coin)

The author has a critical mind and takes nothing for granted. His descriptions of the fourteen coins he illustrates in this small work are made only after a careful study of the coins. His training in medicine has helped Dr. Ch'en (陳) in this study. One suggestion of a mechanical nature is that the descriptions should face the coins instead of being on the reverse side of the page.

336. *Pao Shih Hao T'ien Ke Ku Ch'üan T'o Pen* (鮑氏昊天閣古泉拓本) *Old Coin Rubbings by Mr. Pao of the Luminous Sky Studio*

Mr. Pao (鮑)

Published by the Luminous Sky Studio. 1927.

16 vols., 6.2 x 10.7", illustrated.

There is no textual matter. The obverse and reverse of one coin only is illustrated on one leaf. There is nothing on the back of each leaf. This work is found in the National Library at Peking.

- 336A. *Pao Tzu-Nien Hsien Sheng Shou T'a Ch'üan P'u* (鮑子年先生手拓泉譜) *A Coin Book of Hand Made Rubbings by Mr. Pao Tzu-Nien*

Privately made and held in the family, 1900.

1 vol., 21 pp., 6" x 8.2", illustrated.

This folder type book illustrates and describes a few of the rarer coins. The rubbings are made by the noted Mr. Pao K'ang (鮑康) Tzu-Nien (子年) and have his seal on each one for identification. This folder is in the possession of Mr. Pai Kuei-T'sen (白桂岑), 29 Ch'ien Ch'ao Miao Hutung, Peking. He is the Librarian of the Chinese Section of the College of Chinese Studies Library. His sister-in-law is a member of the famous Pao K'ang (鮑康) family, and she too has some of Mr. Pao's (鮑氏) original works in her possession.

337. *Pi Chih Chieh Lüeh Chi Kuo Pi Tiao Li Pi P'ing* (幣制綜略及國幣條例批評) *A Criticism of the Currency Abstract and National Currency Regulations*

Published by Representatives of the Bankers Association (銀行公會), 1918.

Translator: Liu Fu-Hsüan (劉輔宣)

- *338. *Pi Chih Hui Pien* (幣制彙編) *A Digest of Currency*

Published by the Monetary Section, Board of Finance, January 1919.

4 vols., 5.9" x 8.7", not illustrated. (Regular paging)

This four volume work (paper binding) was printed for the sole use of government employees and was plainly marked *Fei Mai P'in* (非賣品), or "Not for Sale". It gives a brief history of the introduction of modern minting methods into China, and describes the plans for a central mint that would have all of the other mints under its control.

- *339. *Pi Chih Wen Ta* (幣制問答) *Questions and Answers Governing Coinage*

Ho Pi-Li (賀璧理) Sir Robert Hart.

Shanghai: Chao I T'ang Book Co. (上海: 著易堂書局), 1906.
1 vol., 107 pp., 6" x 10.4", not illustrated. (弁言=幣制)

This volume treats of the 1902-1904 treaty agreements between the United States and China in re the manufacture of coins for use in China.

340. *Pi Ch'üan Hsü Shuo* (癖泉讀說) *Supplementary Words on "The Hobby of Coins"*

Kao Huan-Wen (高煥文) Han-Po (翰伯)
c. 1908.

- *341. *Pi Ch'üan I Shuo* (癖泉隨說) *A Talk on the Meaning of a Coin Hobby*

Kao Huan-Wen (高煥文) Han-Po (翰伯)

Ch'üan Shou Shan Fang (泉壽山房) Long Live Coins Mountain Studio, 1908.

2 vols., 138 pp., 6.1" x 10", not illustrated. (洪文=乎興)

This book was edited by Hu Shih-Ch'a (胡石查) and Chang Kung-Shu (張公束). It describes coins from the 8th Century B.C. down to those of A.D. 1644.

- *342. *Pi T'ian Lin Ch'üan* (癖談六卷) *A Six Chapter Chat on My Weakness*

T'sai Yün (蔡雲) T'ieh-Keng (鐵耕)

1st Edit.: Published privately in 1887.

2nd Edit.: Printed with removeable type by the Antiquarian Studio (觀古閣), 1933.

3rd. Edit.: Saanghai: The Medical Book Co. (醫學書局), January 1937. Yuan 2.00.

2nd Edit.: 1 vol., 167 pp., 6" x 10.2", not illustrated.
(癖談一爲鐫)

This book has good descriptive material on spade coins and others down to and including the Wu Chu (五銖) round coins. The author uses the classics as source material as well as the histories of that day. In some cases the descriptions of coins are given in great detail.

- *343. *Pien Tsung Huan Fa T'iao I* (變通圖法條議) *Suggested Reforms in Currency Laws*

Liu Ch'ing-Fen (劉慶汾)

Nanking: 1905.

1 vol., 62 pp., 7.8" x 8.5", illustrated. (變通=阻撓)

Six minted copper coins are illustrated on page 3 and described on the next page. The rest of the book is devoted to suggestions on currency reforms.

344. *San Chien T'sao T'ang Li Tai Ch'ien P'u Ch'ao Pen* (三間草堂歷代錢譜鈔本) *The Three Huts Studio's Manuscript of Numismatic Works of Successive Generations*

Mr. Lu (陸氏)

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345. *San Shih San Yen Chai Ku Ch'i K'uan Shih K'ao* (三十三齋室器款識考) *A Study of the Calligraphy on Ancient Objects by the Studio of Thirty-Three Ink Stands*

Ch'ien Chan (錢玷) Hsien-Chih (獻之)

T'ang Dynasty (唐代), A.D. 618-907.

- *346. *Shan Chai Chi Chin Lu* (善齋吉金錄) *Rare Bronzes of the Skillful Studio*

Liu T'i-Chih (劉體智)

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28 vols., 2,540 pp. in vols. 14-28, 6.9" x 11.9", illustrated.
(璽印=按連)

The paging listed above is only for the last fifteen volumes. I haven't the first 13 volumes. However the coin section is limited to volumes 17-22, wherein the author illustrates and describes coins from the early hollow-handled spades to the Ming Dynasty (明代) ones. The outstanding thing about this coin section is that all illustrations are both

made from rubbings and line drawings. The rubbings show the coin as it really is and the line drawings give it in reconstruction so that the characters show up clearly and distinctly. This is a commendable way of securing clarity for study and yet retaining the genuine looks of the coins.

347. *Shan Tso Chin Shih Chih* (山左金石志) *Shansi Bronzes and Precious Stones*

Jüan Yüan (阮元) and Pi Yüan (畢阮)

Ch'ing Dynasty (清) publication between A.D. 1780 and 1800.

348. *Shang Ch'ing Kung Pao Lu* (上清宮寶錄) *The Precious Record of the Early Ch'ing Palace*

Ling Su (靈素)

349. *Shang Chou T'ung Ch'i Shuo* (商周銅器說) *Remarks on the Shang-Chou Bronzes*

350. *Shang Hai Chin Yung Shih* (上海金融史) *A History of Shanghai Currency*

Hsü Chi-Ch'ung (徐寄廬)

Revised in 1929. The Commercial Press, Ltd., Shanghai

351. *Shih Ch'üan Chi* (石泉集) *A Collection of Stones and Coins*

Kuo Po-Yin (郭柏蔭)

Ch'ing Dynasty (清代) publication c. A.D. 1820-1860.

352. *Shih Huo Chih* (食貨志) *A Record of Current Coins*

Ssu-Ma Ch'ien (司馬遷)

Han Dynasty (漢代) c. 100 B.C.

This work has been quoted by over twenty authors but some of these quotations are so vague as to suggest that they are quotations from quotations in other works.

- *353. *Shih Liu Ch'ang Le T'ang Ku Ch'i K'uan Shih K'ao* (十六長樂堂古器款識考) *A Descriptive Study of Antiques by the Sixteen Long Joys Studio*

Juan Yüan (阮元) Po-Yüan (伯元) Yün-T'ai (芸臺)

1st Edit.: 1796.

2nd Edit.: 1868.

3rd Edit.: During the Republic.

2 vols., 186 pp., 8.7" x 12.8", illustrated. (十六=敵父)

The third edition is printed in bright red ink on a high quality paper. Most of the work is devoted to bronze vessels, but some of Han Wang Mang's (漢王莽) coins are illustrated and described on pages 155-70. Pages 175-80 illustrate and describe some bronze fish over which there is a disputable point.

354. *Ssu Ch'ao Ch'ao Pi T'u Lu* (四朝鈔幣圖錄) *Illustrations of Paper Money of Four Dynasties*

Lo Chen-Yü (羅振玉)

Ch'ing Dynasty (清代) publication c. A.D. 1890 1911.

11.2" x 16.4".

California College of Chinese Studies Library, C 913.8

355. *Sui Pu Chin Shu* (隋布金書) *Sui Dynasty Spade Coins*

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356. *Ta Ch'ien P'u* (大錢譜) *A Record of Large Coins*

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Published prior to 1890. Definite date unknown.

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- *357. *Ta Ch'üan (Ch'ien) T'u Lu* (大泉(錢)圖錄) *An Illustrated Register of Large Coins*

Pao K'ang (鮑康) Tzu-Nien (子年)

Privately issued in May 1876.

2nd Edit.: Shanghai, Medical Book Co. (醫學書局), August 1937. Yüan 1.00.

1st Edit.: 1 vol., 135 pp., 7.1" x 11.3", illustrated. (咸豐= Observe and reverse two 50 cash pieces)

2nd Edit.: 1 vol., 92 pp., 6" x 10.1", illustrated.

The first ninety pages illustrate and describe the large sized coins of the following emperors of the Ch'ing Dynasty (清代): Hsien Feng (咸豐), Ch'i Hsiang (祺祥), T'ung Chih (同治), Tao-Kuang (道光), Kuang Hsü (光緒), T'ien Tsung (天聰), K'ang Hsi (康熙), Chien Lung (乾隆) and Chia Ch'ing (嘉慶). The last 45 pages are given over to Ch'ing Dynasty (清代) paper money. In studying Ch'ing Dynasty (清代) coins one should have this book as well as numbers 184 and 291.

- *358. *Ta Ku Chai Ku Cheng Lu* (達古齋古証錄) *Genuine Old Objects of the Opening to the Old Studio*
Huo Ming-Chih (霍明志) Tsung-Chieh (宗傑)
Peiping: Liang Yu Wen Hua She (良友文化社), January 1935.
1 vol., 468 pp., 10.1" x 13.6", illustrated. (Regular Paging)

A large volume containing historical material on calligraphy, printing, weapons, musical instruments, jade, horse carriages and wagons, measuring instruments, coins and numerous other items. The section on bronze coins starts on page 23 and runs through page 32. It illustrates and describes knife or sword coins, early round coins, spade pieces, ant-nose coins, cymbal and lotus heart coins, the set of ten spade and six round coins, a coin mold and Ming Dynasty (明代) paper money.

- *359. *Ta Ku Chai Po Wu Pu Shih* (達古齋博物補史) *A Supplementary History on Antiques by the Opening to the Old Studio*
Huo Ming-Chih (霍明志) Tsung-Chieh (宗傑)
Peking: 1919.
1 vol., 70 pp., 5.8" x 9.5", illustrated. (金石=點亦)

Fifty-four sword, spade, and early round coins are illustrated and discussed. The author was a great collector and dealer in antiques. He knew from long experience about the genuineness of the various articles.

360. *Ta Ming Tung Pao I* (大明通寶義) *The Meaning of "Ta Ming Tung Pao"*
Lo Ju-Fang (羅汝芳) Wei-Te (維德)
c. A.D. 1522-1566.

361. *T'an Ch'ian Tsa Lu* (談泉雜錄) *Miscellaneous Record of Talks on Coins*

Kao Huan-Wen (高煥文) Han-Po (翰伯)
c. 1910.

362. *T'ang Sung Ch'ien Ch'ao* (唐宋錢鈔) *T'ang and Sung Coins and Paper Money*

Tung I (董兪)
Ming Dynasty (明代) publication (A.D. 1368-1644).

363. *Te Mang Huo Chi* (得莽貨記) *A Record of Getting Mang Coins*

Fang Jo (方若) Yao-Yü (藥雨)
Tientsin: Date not given but author is still living.
1 vol., 78 pp., 6.1" x 9.1", illustrated.

The first six pages contain an introduction by the author with a photographic reproduction of himself on the first page. The other 72 pages contain what is claimed to be a complete set of rubbings of every coin issued by the usurper Han Wang Mang (漢王莽), who ruled from A.D. 9-23. This work is well worth having. It is in the library of Mr. Fang Yü-Lou (方雨樓) Ying-Chai (鄧齋), in Peking, who is a personal friend, but not a relative, of the author.

364. *T'ien Chin Po Wu Yüan Ku Ch'i T'o Pen Chi T'sun* (天津博物院古器拓本集存) *Rubbings of the Tientsin Museum Antiques*

4 vols. (The fourth volume is devoted to coins.)
The National Library, Peking (Ku 古 120, 92.15)

365. *T'ing T'ang Chin Shih Lu* (鼎堂金石錄) *Bronzes and Stones of the Tripod Urn Studio*

Wu Shu-Sheng (吳樹聲) Hsiao-T'ing (篠亭)
Yünnan: --

2 vols., (Vol. II deals with coins)
The National Library, Peking (Tsung 573.5, 132)

366. *T'sang Ch'üan Chi* (藏泉記) *Collecting Coins*
 Tai Hsi (戴熙) Ch'un-Shih (醇士)
 Ch'ing Dynasty (清代) between 1835 and 1875.

- *367. *T'sung Ku T'ang K'uan Shih Hsüeh* (從古堂款識學) *The Search for Antiques Studio's Decipherings*

Hsü T'ung-P'o (徐同柏)
 Kiashing (嘉興), Chekiang (浙江): 10th Moon, 1906.
 15 vols., 1,080 pp., 5.9" x 10", illustrated. (己亥=愧漫)

This work is primarily one dealing with the early Chinese calligraphy and interpretation of characters. Pages 225-46, 297, 303-5, and 401-3 give illustrations of coins and coin molds and take up the interpretation of the script found thereon. This is a worth while book when one is studying the calligraphy and assigning coins to definite eras.

368. *Tu Chin Shih T'sui Pien T'iao Chi* (讀金石萃編條記) *Notes on Reading "A Pure Compilation on Bronzes and Stones"*
 (See 95)

Shen Ch'in-Han (沈欽韓)
 Ch'ing Dynasty (清代) publication c. 1850.

- *369. *T'ui An Ch'ien Pu* (退庵錢譜) *T'ui-An's Coin Register*
 Hsia Ch'üan (夏竦) T'ui-An (退庵)
 Ch'ang Shou Chu Hsin She (常熟鑄新社). 1919. MS. completed in 1840.
 3 vols., 286 pp., 5.7" x 10", not illustrated. (吾友=會引)

This monograph starts with a bibliography and list of emperors and kings. Then come the regular dynastic issues of coins, foreign coins, charms and amulets, rare objects and non-located pieces.

- *370. *Tun An Ku Ch'üan T'sun* (鑒盦古泉存) *Tun-An's Old Coin Collection*

Wu Yin (吳隱) Tun-An (遜齋)
 Hsi Ling Press (西泠印社), 1909: MS.
 8 vols., 446 pp., 5.1" x 11.5", illustrated. (凡例=齊遲)

This work is made with rubbings of the actual coins and the text is written by hand. Vol. I deals with the Ch'i knife (齊刀) coins, while the next volume treats the Lieh Kuo tao (列國刀), Ming knife (明刀) and Ch'eng Po (成伯) knife coins. Starting with volume three and running down to the last few pages of volume seven we find the spade coins. The last eight pages of Vol. VII take up the Wang Mang (王莽) pieces. The last volume deals with more spade coins, the early round issues, various Wu Chu (五銖) and Pan Liang (半兩) specimens, Ant Nose (蟻鼻) coins, the Lin An Fu (臨安府) oblong coins, and some amulets. The rubbings of these coins are well done and the reverse side of the coin is shown on the back of each page directly behind the obverse of the coin on the front of the page. The descriptive material is short and concise and the work is excellent for illustrative material.

- *371. *T'ung Ch'ou Ku Chu Ssu I* (通籌鼓鑄私議) *A Private Suggestion on the Casting of a Universal Currency*
Wu Chiao-Sheng (晤焦生)
1896.
1 vol., 44 pp., 5.9" x 10.5", not illustrated. (通籌=獲利)

This is a plea for exclusive governmental minting and the setting of a high silver content. It suggests methods against counterfeiting.

372. *T'ung Hua Yin Kuan Chih Ch'uan Lieh* (桐華吟館識泉略)
Summarizing "A Record of Coins by The Brilliant Humming Varnish Tree Studio"

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373. *Tung Shu T'ang Ch'ung Hsin Hsüan Ho Po Ku T'u Lu* (東書堂重修宣和博古圖錄) *The Eastern Book Shop Revises "Hsüan Ho's Illustrated Record of Antiques"*

—
1925

5 vols., illustrated. This is a revised version of the 1603 edition.

- *374. *Tung Ya Min Tzu Kuo Pi Chü Yao* (東亞民族國幣舉要)
Selected Coins of East Asiatic Tribes

Kuan Pai-I (關百益)

Shanghai: The China Book Co. (中華書局), September 1930.

1 vol., 38 pp., 8.2" x 11.5", illustrated. (古今=匈奴)

This book represents a specialized collection of coins in that the author-collector has just chosen two coins to represent each of what he claims to be the seventeen tribes of East Asia.

375. *T'ung Yüan Chi* (銅元集) *A Collections of "Coppers"*

Tsou Chiu (鄒樛)

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24 vols.

In the National Library, Peking.

"Coppers" as used in the title of this work is the commonly used expression in English speaking circles in China for the struck copper 5, 10, 20, 50, 100 and 200 "cash" pieces. The "cash" being the usual term applied to the cast (in a few instances struck) copper and brass coins with the square hole in the middle.

- *376. *Wen Hsien Lun Ts'ung* (文獻論叢) *Articles on Literary Subjects*

Editorial Board of the "Records House" (文獻館編輯會)

Peiping (北平): The National Palace Museum (國立故宮博物院), October 10, 1936.

Printed by The Peking Bookstore (北京書局), Fei Lung

Ch'iao (飛龍橋), Nan Ch'ih Tze (南池子), Peiping (北平).

1 vol., 394 pp., 7.9" x 10.2", illustrated. (文獻=四弦)

This combined work was published on the 25th Anniversary of the Republic and the 11th Anniversary of the National Palace Museums. It contains 29 articles dealing with various research problems carried out by the Editorial Board of "The Records House". On pages 147-156 Curator Huang P'eng-Hsiao (黃鵬霄) has a worth while article on the coins of Hsien Feng (咸豐) (A.D. 1851-1862).

377. *Wen Hsien T'ung K'ao* (文獻通考) *Encyclopaedic Researches*
Ma Tuan-Lin (馬端臨)
1321.

Vols. VIII and IX are on coins.

Wei Wen-Pin in, *The Currency Problems in China* (p. 271), says: this book "— — — is a very extensive historical research work and has, since its appearance, been regarded as the standard book." At least thirteen other authors have quoted from this work. Its coin section is listed as No. 42 in this list.

378. *Wu Shih Ch'üan Shuo* (吳氏泉說) *Mr. Wu Speaks on Coins*
Wu Tien-Ch'en (吳殿臣)
Ch'ing Dynasty (清代) publication.

- *378A. *Wu Tai Shih Kuo Ch'u Min Ta Ch'üan Tung T'ieh Shih Er P'in* (五代十國楚閩大泉銅鐵十二品) *Twelve Large Bronze and Iron Coins of the States of Ch'u and Min of the Period of Five Dynasties and Ten Kingdoms*

Yang Chi-Chen (楊繼振) Chu-K'e (竹鑑) Yu-Yün (幼雲)
MS., 1888.

1 vol., 15 pp., 7.9" x 9.9", illustrated. (spade coin = 三銖 coin)

Two out of the twelve coins named are missing. The rubbings of the ten coins are well done and show up the patination as well as the inscriptions. There is no descriptive material.

379. *Yeh Chin Lu* (冶金錄) *A Record of Fused Metals*

Published some time prior to 1822. Date unknown.

380. *Yen Ch'ien Lun* (鹽錢論) *Salt Used as Currency*
Huan K'uan (桓寬)
c. 70-45 B.C.

- *381. *Yen Ch'ien Pieh Lu* (言錢別錄) *Another Record of Coins*

Fang Jo (方若) Yao-Yü (藥雨)

Tientsin: Privately issued in 1928.

1 vol., 99 pp., 6" x 10.7", not illustrated. (言錢 = 寶錢)

This monograph is divided into two parts. The first part contains thirteen articles praising certain rare coins that have been preserved through the years. The second part is divided into ten divisions as follows:

1. Detailed History of the Wu Chu (五銖) Coins.
2. K'ai Yüan (開元) Coins.
3. Yung An (永安) Coins.
4. Coins of the Five Dynasties (五代) and Ten Kingdoms (十國).
5. Analysis of the Pao (寶) character on Sung Dynasty (宋代) coins.
6. The Two Types of Calligraphy on Sung Dynasty (宋代) Coins.
7. Coins of the Mohammedan States (西域).
8. Yüan Dynasty (元代) issues.
9. The Ta Chung (大中) and Hung Wu (洪武) Coins.
10. Non-Located Coins and Problems in Regard to an Attempt to Locate Them.

Mr. Fang (方) is considered to be one of the greatest authorities on Chinese coins in this day and age. His work shows scholarly style and careful investigation.

*382. *Yen Ch'ien Pu Lu* (言錢補錄) *Supplementary Words on Coins*

Fang Jo (方若) Yao-Yü (藥雨)

Tientsin: Privately issued in 1928.

1 vol., 59 pp., 6" x 10.7", not illustrated, (言錢=布離)

The author is a native of Tientsin (天津) and has been nicknamed Ku Huo Fu Weng (古貨富翁) "The Venerable Gentleman of Ancient Coins".

This monograph of his is divided into the follows sections:

1. The Classification of Bronze Coins.
2. Inscriptions on Knife and Spade Coins.
3. The Development of the Character Ch'ien (字錢).

4. Character Sequence in Coins.
 5. Materials Used in Making Coins: Bronze, Copper, Brass, Gold, Silver, Iron, Pewter, Stones, Shells, Bones, Ivory and Porcelain. (Note: This northern author does not list bamboo, while it was extensively used in the southern provinces from time to time.)
 6. Patination.
 7. A Critique on Coin Collecting and the Writing of Numismatic Works.
 8. Iron Coins.
 9. Counterfeit Coins.
383. *Yen Shih Ch'üan T'o* (顏氏泉拓) *Mr. Yen's Coin Rubbings*
Yen Heng-Chai (顏衡齋)
Made prior to 1874. Definite date unknown, but it was an old MS. book of rubbings.

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- *384. *Yen Heng Chai So T'sang Chin Wen* (顏衡齋所藏金文)
Valuables Collected by (Mr.) Yen Heng-Chai
Yen Heng-Chai (顏衡齋)
MS., February 1874
1 vol., 42 pp., 9.3" x 10.3", illustrated.

This is a book of rubbings of the valuable coins of Mr. Yen (顏) with an introduction by Pao K'ang (鮑康) written with his own hand. From page 31 onward the rubbings have been taken out of the book, only fragments of the paper the rubbings were made on being still attached to the pages. The rubbings that are left are clear and distinct.

- *385. *Yü Hsia Shu Chin Shih Wen* (虞夏書金釋文) *Explaining the Yü and Hsia Dynasty Mulcts*
Liu Shih-Lu (劉劭陸) Ch'ing-Yüan (青園)
1st Edit.: Date unknown.
2nd Edit.: Reprinted by Pao K'ang (鮑康), 9th Moon, 1873.
1 vol., 23 pp., 7.2" x 11.3", not illustrated. (婁丈=之如)

This monograph illustrates and describes twelve spade coins with their molds. The author's idea is that these

were not actually used as coins (as we think of that term now) but were used as mulcts to pay officials for being relieved of some punishment.

386. *Yu I Chai Chi Chin T'u* (遊藝齋吉金圖) *Illustrations of Rare Bronzes by the Social Time Studio*

Mr. Lu (陸氏)

- *387. *Yüan Ch'ien Hui* (圓錢匯) *A Collection of Round Coins*

—MS.

1 vol., 123 pp., 6.2" x 9.2", illustrated. (一畫=大定 coin)

Hand drawn illustrations of coins.

388. *Yüan Ming Ch'ao Chih* (元明鈔紙) *Yüan and Ming Paper Currency*

T'ao Shih-Kuei (陶石簪)

Published prior to 1832. Definite date unknown.

389. *Yün P'i Hsüan Ch'ien P'u* (運籌軒錢譜) *A Coin Record by the Moving Glazed Tile Studio*

Lu Ch'uan-Sun (呂佺孫) Yao-Hsien (堯仙)

c. 1830-1875.

40 sections

390. *Yung An Ch'ien K'ao* (永安錢考) *A Study of the Yung-An Coins*

Fang Jo (方若) Yao-Yü (藥雨)

Published between 1911 and 1938.

391. *Yung Ch'ien Shih* (詠泉詩) *Poetic Chants on Coins*

Li Ch'iao (李嶠)

c. A.D. 700-750

392. *Yung Lu Jih Cha* (傭廬日札) *The Diary of the Effigy Den*

Lo Chen-Yü (羅振玉)

Ch'ing Dynasty (清代) or Republic, c. 1900-1925.

Section C. Works In Chinese Alphabetical Index By Authors

- A. AUTHORS NAMES—The first character, or two characters when the Romanized words are hyphenated, form the surname. The next character or characters (one or two) in the first grouping form the proper given name. Groups of two to four characters following the surname and given name are the various secondary names used by the author. They are known as Tzu (字) or Hao (號) in Chinese.
- B. NUMISMATIC WORKS — The Romanized transliteration of the books issued by the author (named directly above) are followed by the Chinese characters for same. The number in front of each book title is the number of that particular book in this bibliography. (See Section B)
- C. BIOGRAPHICAL DATA — *The Chung Kuo Jen Ming Ta T'zu Tien* (中國人名大辭典) (W.W.) and the *Ku Ch'ien Ta T'zu Tien Shih I* (古錢大辭典拾遺) (No. 241) have been the main sources of biographical material for historical characters. For contemporary authors No. 241 has been useful, but I have also secured considerable material through correspondence with the various authors or their friends. In numerous cases there was no biographical material on hand.

(W.W. — page number) In this list of authors a reference given in parenthesis refers to the page on which the author's name is given in the *Chung Kuo Jen Ming Ta T'zu Tien* (中國人名大辭典) or *Cyclopedia of Chinese Biographical Names*, published by The Commercial Press., Ltd., Shanghai, June 1911, 2nd Edit.

E. DUPLICATIONS — There are undoubtedly some duplications of books in this list, but where known they have been eliminated. In some cases the word Ch'üan (泉) and Ch'ien (錢) have been used interchangeably in titles, to wit: No. 141 has sometimes been called the *Ku Ch'ien Ta Tzu Tien* (古錢大辭典) and sometimes *Ku Ch'üan Ta Tzu Tien* (古泉大辭典). In any case they are one and the same book. But in other cases they denote distinctly different book titles. Thus, where I have proof that these two characters denote the same book, and are merely used interchangeably, I have eliminated one of the names. However, in other cases, I have left them stand as separate books until proof is forthcoming to prove that they are one and the same book. The following pairs of books are thus open to question on this point.

Chang { Ch'ung } { Tsung }	I (張崇懿):	<i>Ch'ien Chih Hsin Pien</i> (錢志新編) <i>Ch'üan Chih Hsin Pien</i> (泉志新編)
Chang T'ai (張台):		<i>Ch'ien Lu</i> (錢錄) <i>Ch'üan Lu</i> (泉錄)
Chin Chung-Ch'un (金忠淳):		<i>Ku Ch'ien K'ao</i> (古錢考) <i>Ku Ch'üan K'ao</i> (古泉考)
Ch'u Shang-Lin (初尚齡):		<i>Chi Chin Lu</i> (吉金錄) <i>Chi Chin So Chien Lu</i> (吉金所見錄)
Feng Yen (封演):		<i>Ch'ien Pu</i> (錢譜) <i>Ch'üan Pu</i> (泉譜)
Liu Shih (劉氏):		<i>Ch'ien Chih</i> (錢志) <i>Ch'üan Chih</i> (泉志)
Lo Mi (羅泌):		<i>Ch'ien Pi K'ao</i> (錢幣考) <i>Ch'üan Pi K'ao</i> (泉幣考)
Weng Shu-P'ei (翁樹培):		<i>Ku Ch'ien Hui K'ao</i> (古錢彙考) <i>Ku Ch'üan Hui K'ao</i> (古泉彙考)
Wu Lün (吳燾)		<i>Ch'ien Pi T'u Shuo</i> (錢幣圖說) <i>Ch'üan Pi T'u Shuo</i> (泉幣圖說)

Ch'ai Shao-Ping (柴紹炳) Hu-Ch'en (虎臣)

188. *Hsing Hsüan K'ao Ku Lei Pien* (省軒考古類編)

The author lived during the first half of the 18th Century.

Chang Chia-Jang (張家驥)

161. *Chung Hua Pi Chih Shih* (中華幣制史)

This work was published by the Min Kuo University (民國大學) in 1925.

Chang Ch'ien (張潛)

100. *Ch'in Tung Yao Lüeh* (浸銅要略) Sung (宋)

Chang Ching-An (張敬菴)

129. *Ch'üan Pao Lu* (泉貨錄) Ch'ing (清) prior to 1871.

Chang Chiung-P'o (張綱伯) Pen names: Lü I-Ke (篆猗閣) or Hou Su-Lou (後素樓)

167. *Chung Kuo Huo Pi Yen Ke K'ao* (中國貨幣沿革考)

168. *Chung Kuo Huo Pi Yen Ke Shih Kang* (中國貨幣沿革史考)

- *184. *Hsien Feng Ta Ch'ien K'ao* (咸豐大錢考)

327. *Liu Yen Ch'ien K'ao* (劉燕錢考)

328. *Liu Yen Ch'ien Shih Hsü K'ao* (劉燕錢史續考)

Mr. Chang was born in Ningpo (寧波), Chekiang (浙江) in 1885. Between 1898 and 1900 he was a student in the English Methodist Mission school. In 1900 he entered the Nanyang College (南洋大學) and was graduated in 1906. In 1907 he went to Japan for further study. From 1908 to 1917 he taught school and from 1918 to 1920 he was a government official. In 1921 he went into business and was in that until 1935.

In a personal letter to me dated December 26, 1939 he says, in part: "You told me that you are planning to publish a *Bibliography of Far Eastern Numismatic Works and An Union Index of Far Eastern Coins*. They are, of course, inter-related, but to classify the coin in proper order, those old books are

not to be relied upon. It is, indeed, a heavy task, but I don't want you to spend your time in vain. In my opinion, we shall rather discard all those works written before Ch'ien Lung period for they contain nothing but rubbish. Even the most well known 古泉匯 is found to be most incomplete and unsatisfactory. Strictly speaking, this book has very little value except containing more specimens, thanks to the excavations during the author's time.

"My hobby is varied but numismatics becomes my life-long interest since 1911 the year of revolution. From then my interest gets deeper and deeper. My collection is, however, limited to the coins of Manchu Dynasty, though my study is general along the numismatic field."

Chang { Ch'ung } —I (張崇懿) Li-Ying (麗瀛)
 { Tsung }

20. *Ch'ien Chih Hsin Pien* (錢志新編)

21. *Ch'ien Chih Hsü Pien* (錢志續編)

115. *Ch'üan Chih Hsin Pien* (泉志新編)

This writer was a contemporary and co-author with Liu Yen-T'ing (劉燕庭) Hsi-Hai (喜海) in the middle of the 19th Century.

Chang { Ch'ung } Yüan (章宗元)
 { Tsung }

*163. *Chung Kuo Ch'üan Pi Yen Ke* (中國泉幣沿革)

Mr. Chang was a contributor to the Peking Economics Club during the early years of the Republic.

Chang Kuang-Shih (張光澍)

254. *Ku Chin Tai Fang Lu* (古今待訪錄)

Chang Mei-I (張美邇) Editor—not author.

*330. *Meng Ku Hsi Yü Chu Kuo Ch'ien P'u* (蒙古西域諸國錢譜)

Chang Ming-An (張敏庵)

130. *Ch'üan Pao Lu* (泉寶錄)

Chang Shuo (張說) Tao-Ch'i (道濟) Shuo-Chih (說之)

35. *Ch'ien Pen T'sao* (錢本草)

The author was anative of Le Yang (洛陽), Honan (河南), during the T'ang Dynasty (唐代). He was a brilliant student and took first place in a Government examination for high class personalitics. He rose in rank to Hsiao Shu Lang (校書郎) and then to Chung Shu Ling (中書令). Later he was made the Duke of Yen (燕國公), and was made responsible for the imperial publications. Due to a disagreement with the Prime Minister he was demoted. He was noted for his daring spirit in writing and for his clarity of thought, but after his degradation his spirit was broken and he wrote mournful poetry. He was posthumously decorated with the Wen Chen (文貞), "Gentle and Pure", degree. His most famous work was entitled, *Chang Yen Kung Chi* (張燕公集) *The Collection of Chang, the Duke of Yen*. He rose to the greatest heights in the last quarter of the 7th Century Anno Domini. (W.W.-965)

Chang T'ai (張台)

Sung (宋)

29. *Ch'ien Lu* (錢錄)

127. *Ch'üan Lu* (泉錄)

333. *Pao Ch'üan Lu* (寶泉錄)

Chang Tan (張丹) Tzu-Wang (祖望) Ch'in-T'ing (秦亭) (Chu Ying Chün) (竹隱君) Altho Tan (丹) was his later Ming Tze (名字) the original one was Kang-Sun (綱孫).

233. *Ku Ch'ien Chi* (古錢記)

The reference says that he was born in Ch'ien T'ang (錢塘) in 1595, but it does not say whether this town was the one in Szechuan (四川) or the one in Chekiang (浙江) (See 245-2287). His book was probably not published until some time near 1650 because it is ascribed to the Ch'ing Dynasty (清代) while he was born during the reign of Wan Li (萬曆) in the Ming Dynasty (明代). He is said to have been a pure minded man who did not easily make friends. He delighted in the great out-of-doors and was often to be found in silent

and dangerous spots in the mountains where the small streams were abundant. His writings were deep but often sad in vein. As said above, he did not easily make friends, but Ting P'eng (丁澎) and he with eight other literary minded men formed a lasting union and dubbed themselves the Hsi Leng Shih Tzu (西冷十子) or "The Ten Sons of the Chilly West". This would lead one to think that he came from the town of Ch'ien T'ang Chen (錢塘鎮) which is 30 li (里) south of Wu Sheng Hsien (武勝縣). (W.W.-923)

Chang T'ing-Chi (張廷濟) Shu-Wei (叔未)

96. *Chin Shih Wen Tzu T'o Pen* (金石文字拓本)

*282. *Ku Ch'uan T'o Pen* (古泉拓本)

Born during the last half of the 18th Century he was a native of Kiashing (嘉興), Chekiang (浙江). He took the provincial examinations and became a Ch'ü Jen (舉人) during the reign of Chia Ch'ing (嘉慶), A.D. 1796-1822. He was a specialist in old bronzes and carved stones and wrote books on those subjects. (W.W.-935)

Chang T'ing-Yü (張廷玉) Heng-Ch'en (衡臣) Yen-Chai (硯齋)

*179. *Hsi Ch'ing Ku Chien Ch'ien Lu* (西清古鑒錢錄)

This man was born near the middle of the 17th Century and was successful in passing the third highest degree, or Chin Shih (進士) during the reign of K'ang Hsi (康熙), A.D. 1662-1723. During the reign of Yung Cheng (雍正), A.D. 1723-1736, he was successively made the Pao Ho Tien Ta Hsüeh Shih (保和殿大學士) or Grand Master of the Pao Ho Hall, 3rd Class Earl for Proclaiming the Will of the Emperor, Guardian of the Emperor, and Minister of War. He was granted the right to sacrifice in the Imperial Sacrificial Hall, and was noted as the officer that gave more years of service to the Ch'ing Dynasty (清代) than did any other officer. He was careful in his actions and had a wonderfully keen memory. His most noted personal work was the *Chuan Ching T'ang Chi* (傳經堂集) *The Collection of the Classical Annals Studio* although he was the co-author, with eleven other men, of the *Hsi Ch'ing Ku Chien Ch'ien Lu* (西清古鑒錢錄) *A Record of the Dynastic Coins Collected by the Western Ch'ing*. (W.W.-934)

Chang Tuan-Mu (張端木) K'un-Ch'iao (崑喬)

- 30. *Ch'ien Lu* (錢錄)
- 38. *Ch'ien Pi K'ao* (錢幣考)
- 70. *Ch'ien Shu* (錢述)

Mr. Chang (張) was a native of Shanghai who received the degree of Chin-Shih (進士) during the reign of Ch'ien Lung (乾隆) of the Ch'ing Dynasty (清代), who reigned A.D. 1736-1796. (W.W.-965)

Chang Yen-Ch'ang (張燕昌) Ch'i-T'ang (芑堂) Wen-Yü (文漁)
Chin Su Shan Jen (金粟山人)

- 81. *Chin Shih Ch'i* (金石契)

This man with two extra secondary names was a native of Hai Yen (海鹽), in Chekiang (浙江). During the reign of Chia-Ch'ing (嘉慶), A.D. 1796-1822, he was chosen as one of the Hsiao Lien Fang Cheng (孝廉方正) "Filial, Incorruptible, Square and Right". He was a high class artist and his writing of seal characters and formal characters was so excellent that he was considered an expert in calligraphy. Beside the book listed above he was the author of a book entitled, *Additional Rowing Songs of the Mandarin Duck Lake* (續鶯鶯湖棹歌), and one named, *Ch'i T'ang's Collection of Seals* (芑堂印存). (W.W.-970)

Chang Yen-Shih (張延世)

- 301. *Kuang Ch'ien P'u* (廣錢譜)

Ch'ang Ch'ing Tao Jen (常清道人) See Sun Lan (孫蘭)

Chao Ming-Ch'eng (趙明誠) Te-Fu (德父)

- 91. *Chin Shih Lu* (金石錄)

Mr. Chao (趙) had been a magistrate in Huchow (湖州) and Chün Chou (軍州), Chekiang (浙江). He was a noted collector of bells, three-legged vases or urns of the Hsia (夏), Shang (商) and Chou (周) dynasties and stone engravings of the Han (漢) and T'ang (唐) dynasties. In the middle of the reign of Shao Hsing (紹興) of the Southern Sung (南宋) Dynasty, who reigned A.D. 1126-1163, Mrs. Chao (趙太太)

thought that her husband's work was so good she had a volume presented to the emperor. (W.W.-1401)

Chao Piao-Chao (趙彪詔)

311. *Li Tai Ch'ien P'u* (歷代錢譜)

317. *Li Tai Ch'ien T'u* (歷代錢圖)

Ch'en Ch'i-Piao (陳其鏞) Translator—not author.

291. *Meng Ku Hsi Yü Chu Kuo Ch'ien P'u* (蒙古西域諸國錢譜)

Ch'en Chieh-Ch'i (陳介祺) Shou-Ch'ing (壽卿) Fu-Chai (匱齋)

*326. *Liu Ch'uan Shih Pu* (六泉十布)

This book was printed in Shanghai in December 1934, but the manuscript was produced years before that because the author received the Chin Shih (進士) degree during the reign of Tao Kuang (道光), A.D. 1822-1851. He was elevated to the rank of Editor of the Imperial Books. Beside his interest in coins he was an expert in old pottery of the Hsia (夏), Shang and Chou (周) dynasties, and had a large collection of seals. His private den was dubbed "The Studio of Ten Thousand Seals" (萬印樓). He wrote two other works, viz: *The Fu Chai Studio's Seals* (匱齋印集), and *A Record of an Old Collection* (集古錄).

He was nicknamed Hai Pin Ping Shih (海濱病史), or the "Sick Author from the Beach", and Ch'i Tung Tao Fu (齊東野父) "Elder of Eastern Shantung". (W.W.-1063)

Ch'en Chih (陳直) Chin-Huan (進宦)

*324. *Lieh Kuo Pi K'ao* (列國幣考)

This book merely gives the name and secondary name of the author and states that he is a native of Chekiang (浙江) Province, but gives no dates. He refers to the *Ku Ch'uan Hui* (古泉匯) which was issued in 1864.

Ch'en Ching (陳經) Ching-Ch'en (景辰) Mo Chuang (黑莊)

*102. *Ch'iu Ku Ching She Chin Shih T'u* (求古精舍金石圖)

A Native of Ching Hsi (荊溪), Anhwei (安徽) who lived during the early years of the 19th Century. He never became

an officer. but his bent was toward the literary field.
(W.W.-1094)

Ch'en Hou-Tzu (陳厚滋) Te-Shu (德樹)

150. Ch'üan Shu (泉述)

Ch'en Lai-Hsiao (陳萊孝) Shui-Yüan (誰園)

228. *Ju Fu Hsüan Chien P'u* (如服軒錢譜)

318. *Li Tai Chung Kuan T'u Ching* (歷代鐘官圖經)

The author lived during the reign of Ch'ien Lung (乾隆) in the Ch'ing Dynasty (清代). His book numbered 318 in this bibliography was published in 1750. (240:1144)

Ch'en Shan-Hsi (陳善墀)

80. *Chin Shih Chai* (金石齋)

The author lived during the last half of the 19th Century and was a native of Liu Yang Hsien (瀏陽縣), just east of Ch'ang Sha (長沙) in Hunan (湖南).

Ch'en Tsung-Fan (陳宗蕃) Ch'un-Chung (蕓衷)

*252. *Ku Chin Huo Pi T'ung Lun* (古今貨幣通論)

Marquis Ch'en (陳侯) of the Ch'ing Dynasty (清代) writes in a very scientific manner. The last date mentioned in his work was 1907 and so he probably wrote this book between then and the Republic.

Ch'en Wei-Ch'en (陳微塵)

*335. *Pao Kuang Shih I Ch'üan P'u* (葆光室異泉譜)

Dr. Ch'en (陳大夫) is at present living in Tientsin (天津), Hopei (河北) and is the head of a hospital. He has been trained in the native system of medicine. One of the younger set he is an enthusiastic collector of coins and a critical writer on the subject, having written various articles on numismatics for the vernacular newspapers. The following is a translation of parts of a letter Dr. Ch'en wrote to me on October 15, 1939 which casts some light on his appraisal of some books.

"Any one making a study of Chinese coins should have the following books: *Ku Ch'üan Hui* (古泉匯) by Li Chu-P'eng (李竹朋)

Kuan Ku Ke Ch'üan Shuo (觀古閣泉說) by Pao Tze-Nien (鮑子年)

Ku Ch'üan T'sung Hsa (古泉叢話) by Tai Hsi (戴熙)

P'i T'an (癖談) by T'sai T'ieh-Keng (蔡鐵耕)

Ku Ch'üan Tsa Yung (古泉雜詠) by Liu Yen-T'ing (劉燕庭)

"Hung Tsun's (洪遵) *Ch'üan Chih* (泉志) has too many mistakes in it to be considered good. The recent publications of the Old Coin Numismatic Society of Shanghai are the most reliable, being the *Ku Ch'üan Ta Ch'uan Chi Ta T'se Tien* (古泉大泉及大辭典), An *Encyclopaedia of Old and Big Coins*."

Ch'en Yang (陳瑒) Tzu-Chin (子璠)

236. *Ku Ch'ien K'ao* (古錢考)

Cheng Chia-Hsiang (鄭家相)

323. *Liao Ch'ien K'ao* (遼錢考)

This author is quoted seventeen times by Dr. Ting Fu-Pao (丁福保) in his *Encyclopaedia of Old Coins*, but there is no information about the author, nor any date as to when the book was written.

Cheng Ch'iao (鄭樵) Yü-Chung (漁仲)

39. *Ch'ien Pi K'ao* (錢幣考)

92. *Chin Shih Lüeh* (金石畧)

Mr. Cheng (鄭) is said to have been a man with extensive knowledge and a good memory. He was fond of looking for odd antiques and whenever he had the opportunity of locating a man with a good library he would get acquainted with him and stay nearby until he had read all of the books in the library. He was well read in the classics and

rites, music, calligraphy, astronomy, geography, biology and medicine.

The emperor Shao Hsing (紹興), A.D. 1131-1163, gave him a military post and later he was made the Director of the Nan Yao (南嶽) Temple in Kiangsu (江蘇) Province. He was the author of other books beside these two on coins. He dubbed himself Hsi Hsi I Min (溪西逸民), or "The Man of Leisure from West of the Creek". (W.W.-1571)

Chi Huang (稽黃) Shang-Tso (尙佐) Fu-T'ing (輔庭)

*99. *Ch'in Ting Ch'ien Lu* (欽定錢錄)

*179. *Hsi Ch'ing Ku Chien Ch'ien Lu* (西清古鑑錢錄)

Mr. Chi (稽) was the co-author with a number of other men of the two works mentioned above, which were made by order of the emperor. As one of the group of Sons of Ministers and Younger Brothers of Ministers he sat for his examinations, and eventually secured the Chin Shih (進士) degree, during the reign of Yung Cheng (雍正), A. D. 1723-1735. During the reign of Ch'ien Lung (乾隆), A. D. 1735-1796, he was the Governor-General of the waterways formed by the South and East Rivers and the Chief of the Military Board. Later he became the Secretary of the National Academy Council. (W.W.-1146)

Chi I-Shih (吉夷氏)

109. *Ch'uan Chih* (泉志)

Ch'i-Mu-Shih (綦母氏) Yüan-Tao (元道) Nome de plume: Lu Pao (魯褒)

68. *Ch'ien Shen-Lun* (錢神論)

Mr. Ch'i-Mu (綦母) lived during the Chin (晉) Dynasty, A.D. 265-420, and was a native of Nan Yang (南陽), Honan (河南). Although poor he was happy, well informed and fond of learning. Being grieved at the covetousness of the officials immediately after the death of the emperor Yüan K'ang (元康) (d. A.D. 307) he wrote this satire, *An Essay on Supernatural Coins*, under his nome-de-plume. His book became popular although it was a take-off on the life of the day, but dressed up in numismatic terminology. He refused an official life. (W.W.-1369 and 1579)

Chiang Chung-Ch'üan (蔣仲川)

- *162. *Chung Kuo Chin Yin Nieh Pi T'u Shuo* (中國金銀錢幣圖說)

Mr. Chiang (蔣) published his latest book this year. He is a resident of Soochow (蘇州), Kiangsu (江蘇). He writes me that he has between eight and nine hundred varieties of Chinese silver coins and over 3,000 varieties including foreign issues. (Personal letter)

Chiang P'u (蔣溥) Chih-Fu (質甫) Heng-Hsüan (恒軒)

- *99. *Ch'in Ting Ch'ien Lu* (欽定錢錄)
 *179. *Hsi Ch'ing Ku Chien Ch'ien Lu* (西清古鑒錢錄)

Receiving a Chin Shih (進士) degree during the reign of Yung Cheng (雍正) A.D. 1723-1735 he became a Fellow of the Eastern Council and Manager of the Board of Revenue during the reign of Ch'ien-Lung (乾隆), A.D. 1735-1796. He was said to have been broad-minded, generous, quick in perception and skillful in drawing. He was meticulously careful in carrying out his duties as an officer of the realm. Like Chi Huang (稽黃), he was posthumously awarded the Order of Literature and Courtesousness. (W.W.-1541)

Chiang Piao (江標) Chien-Hsia (建霞) Hsüan-P'u (荳圃)

- *260. *Ku Ch'üan Ching Hsüan T'o Pen* (古泉譜選拓本)

Mr. Chiang (江) was a native of Yüan Ho (元和), Kiangsu (江蘇) (which became a part of Wu Hsien (吳縣) during the Republic.), who received the Chin Shih (進士) degree during the reign of Kuang Hsü (光緒), A.D. 1875-1909. Being a specialist in poetry and literature he was made one of the official Imperial Editors. (W.W.-275) His book was published in 1929.

Chiang Te-Liang (江德量) Ch'eng-Chia (成嘉) Ch'iu-Shih (秋史)

49. *Ch'ien P'u* (錢譜)

He received the degree of Chin Shih (進士) during the reign of Ch'ien Lung, A. D. 1736-1796. At first he held an editorial post and was later made one of the royal historians. He had good collections of tablets, wood cuts, famous books,

paintings and ancient coins. A still larger work than this numismatic monograph was not completed due to death intervening. (W.W.-275)

Ch'ien Chan (錢玷) Hsien-Chih (獻之)

230. *Ku Ch'i K'uan Shih K'ao* (古器款式考)

231. *Ku Ch'i K'uan Shih T'u K'ao* (古器款式圖考)

345. *San Shih San Yen Chai Ku Ch'i K'uan Shih K'ao* (三十
三壩齋古器款式考)

The author lived during the T'ang Dynasty (唐代), A.D. 618-907. He was a noted collector of coins who specialized in Han Wang Mang (漢王莽) coins and coin molds. (245:-2726) Although this man's writings are listed under the three names shown above, and sometimes in the same book they are named differently, yet I believe that they are probably one and the same book. However, I have listed them separately for ready reference.

Ch'ien Shih (錢氏)

50. *Ch'ien P'u* (錢譜)

Thought to be a Ming Dynasty (明代), A.D. 1368-1644, author because he deals with the coin Shun T'ien Yüan Pao (順天元寶) (first half of the 15th century) in such a manner as to lead others to think that he wrote close to that time. (240:1118, 1130, 1989. 373:-12, 134)

Ch'ien T'ang (錢塘) Hsieh-Yüan (學淵) Yü-Mei (禹美) K'ai-T'ing (溉亭)

48. *Ch'ien Piao* (錢表)

A recipient of the Chin Shih (進士) degree during the reign of Ch'ien Lung (乾隆), A. D. 1736-1796, he was appointed the Director of Education of the Chiang Ning (江寧) Viceroyalty (教授). He was a student of the classics and history. Weak physically, he would do himself up in cotton padded garments in the middle of the summer, but study he would despite all of his ailments. His writings included the field of music, historical criticism, literature and astronomy. (W.W.-1618)

Ch'ien T'ung (錢侗) Chao-T'ang (趙堂) T'ung-Jen (同人)

45. *Ch'ien Pi T'u K'ao* (錢幣圖考)
242. *Ku Ch'ien Tai Fang Lu* (古錢待訪錄)
263. *Ku Ch'üan Chu Shu K'ao* (古泉著述考)
309. *Li Tai Ch'ien Pi T'u K'ao* (歷代錢幣圖考)

During the reign of Chia Ch'ing (嘉慶), A.D. 1796-1822, Mr. Ch'ien (錢) received the degree of Chü Jen (舉人) and became a district magistrate. Due to the death of his parents he retired at an early age from the magistracy and spent his time on literary works, specializing in the study of word formation and calligraphy. He was the author of over twenty works and had a reputation for excellent penmanship. His hobby was seal characters and he became proficient in carving them. (W.W.-1614)

Ch'ien Tung-Yüan (錢東恒) Chi-Ch'in (既勤) I-Hsüan (亦軒)

17. *Ch'ien Chih* (錢志)

This Mr. Ch'ien (錢) also received the Chü Jen (舉人) degree during the reign of Chia Ch'ing (嘉慶), A.D. 1797-1822, of the Ch'ing Dynasty (清代). His work as magistrate at Sung Yang (松陽) and Shang Yü (上虞) in Chekiang (浙江) Province brought him into the limelight as an able administrator. He died in line of duty. Beside the work listed above he wrote a book on *A Collection of Literary Pieces*. (W.W.-1614)

Ch'ien Wei-Ch'eng (錢維城) Yu-An (幼安) Tsung-P'an (宗磐)
Jen-An (綬庵)

- *99. *Ch'ing T'ing Ch'ien Lu* (欽定錢錄)
139. *Ch'üan P'u* (泉譜)
- *179. *Hsi Ch'ing Ku Chien Ch'ien Lu* (西清古鑒錢錄)

This co-author of the imperial book on coins was a native of Wu Chin (武進), Kiangsu (江蘇). During the reign of Ch'ien Lung (乾隆), A.D. 1736-1796, he took the first place in the examinations for the Chin Shih (進士) degree. He was made one of the official editors of imperial documents and

later elevated to Associate Director of the Board of Punishment. In penmanship he followed the Sung Dynasty (宋代) style of Su Shih (蘇軾). His print-writing was more of the Yüan Dyaasty (元代) style. Some have said that, "His brushes footprints were old and smooth, beautiful and natural." (W.W.-1619)

Chin Chia (金嘉) T'sai-Pin (采邠)

*213. *Hung Shih Ch'üan Chih Hsiao Wu* (洪氏泉志校誤)

The author was a native of P'eng Ch'eng (彭城) near T'ung Shan (銅山) in Kiangsu (江蘇). No date is given in his book but he quotes, among others, Li Tso-Hsien (李佐賢) Chu-P'eng (竹明) who issued books as late as 1875. This would place this author's works as late as the last quarter of the 19th Century or later. (213: Preface)

Chin Hsi-Ch'ang (金錫鬯) Ching-Ku (蒨穀)

278. *Ku Ch'üan Shu Chi* (古泉述記) or the

101. *Ch'ing Yun Kuan Shou Tsang Ku Ch'üan Shu Chi*
(晴韻館收藏古泉述記)

From what information I have been able to gather in two or three references to this book (101 and 278 are the same) the author was a native of Jen Ho (仁和), Chekiang (浙江). Since the Republic the towns of Jen Ho (仁和) and Ch'ien T'an (錢塘) have been combined to form Hang Hsien (杭縣). (Geographical Dictionary - 120) The author lived during the first half of the 19th Century. (15:91. 240:985-6, 1133-34, 1138, 1159. 296:64. 298:30.)

Chin Kuang-Hsi (金光襲)

34. *Ch'ien Pao Lu* (錢寶錄)

Chin Kuo-Pao (金國寶)

166. *Chung Kuo Huo Pi Wen T'i* (中國貨幣問題)

This author's book was published in 1927 by the Commercial Press Ltd.

Chin Te-Ying (金德瑛) Ju-Pai (汝白) Mu-Chai (慕齋) Hui-Men (檜門)

*99. *Ch'in Ting Ch'ien Lu* (欽定錢錄)

*179. *Hsi Ch'ing Ku Chien Ch'ien Lu* (西清古鑒錢錄)

A native of Jen Ho (仁和), Chekiang (浙江), who received the Chin Shih (進士) degree during the reign of Ch'ien Lung (乾隆), A.D. 1736-1796. He was the highest in his class, and was made one of the royal historians. His hobby was old bronzes and stones, and through that field he was led into specializing in calligraphy. He became a good imitator of various famous penmen, copying their style of script with a high degree of accuracy, (W.W.-612) He was one of the co-authors in the above two works.

Ch'in Chih-Nung (秦郊農) Pao-Tsan (寶瓚)

*200. *Hsü I Hsia Lu* (續獲篋錄)

*226. *I Hsia Lu* (獲篋錄)

Mr. Ch'in (秦) was a native of Liang Hsi (梁溪), Kiangsu (江蘇) which is a small place outside the Chih Hsi Men (治西門) of Wu Hsi (無錫). His first book was published in 1903 and the supplement to it in 1926.

Ching Ch'i (精琪) Probably the Chinese name for Jeremiah W. Jenks.

164. *Chung Kuo Hsin Huan Fa An Ch'uan Chieh* (中國新國法案詮解)

165. *Chung Kuo Hsin Huan Fa Tiao I* (中國新國法條議)

These two works in Chinese are translations from English and are probably those of Jeremiah W. Jenks whose English book, *Considerations on a New Monetary System for China*, was published by Andrus & Church, Ithaca, New York in 1904. The Chinese books should give the English name but they merely say that Mr. Ching Ch'i (精琪) was an American with the Doctor of Philosophy degree.

Ch'ing Chi-Hsiang (慶吉祥)

77. *Chih Yüan Fa Pao K'an T'ung Tsung Mu* (至元法寶勘同總目)

Probably written during the Yüan Dynasty (元代) during the first half of the 14th Century or the last quarter of the 13th Century. However, it might have been at a later date.

Ch'iu Tsun (邱峻) Ch'ing-Yen (晴巖)

26. *Ch'ien Fa Tsüan Yao* (錢法纂要)

151. *Ch'üan Tao Hui Tsüan* (泉刀匯纂)

The author was a native of Jen Ho (仁和), Chekiang (浙江). He wrote the foreword for his *Ch'üan Tao Hui Tsüan* in the 8th Moon of 1765. (240:1126-27)

Ch'iu Wen-Ming (邱文明) Chih-Pin (質彬)

Chung Kuo Li Shih Wu Chin Ch'ien Pi (中國歷史五金錢幣)

This is the Chinese name of Arthur Braddan Coole, author of *Coins in China's History* and *A Commercial Geography of China*. For further information look up the coin book under foreign numismatic works.

Ch'iu Yüeh-Hsiu (裘日修) Shu-Tu (叔度) Man-Shih (漫士)

*99. *Ch'ien T'ing Ch'ien Lu* (欽定錢錄)

*179. *Hsi Ch'ing Ku Chien Ch'ien Lu* (西清古鑑錢錄)

A native of Hsin-Chien (新建), Kiangsi (江西) he was the recipient of the Chin Shih (進士) degree during the reign of Ch'ien Lung (乾隆), A. D. 1736-1796. At one time or another he was the Chancellor of the Board of Ceremonies, Director of the Board of Punishments, and Director of the Board of Works. He also had charge of river conservancy and made a name for himself in that field. Among the books of which he had a hand in writing were: *The History of Jehol*, *A Record of the Imperial College*, *A Survey of the Western Ch'ing*, *The Imperial Palace Pearls*, and to revise the *Classics of Hua Yen*. He was posthumously honored with the Order of "Literary Intelligencia". (W.W.-1324)

Chu Ch'in (祝勤)

51. *Ch'ien P'u* (錢譜)

Chu Feng (朱楓) Chin-I (近漪) P'ai-Shan (排山)

255. *Ku Chin Tai Wen Hsü Lu* (古今待問續錄)

*256. *Ku Chin Tai Wen Lu* (古今待問錄)

Mr. Chu (朱) was a native of Ch'ien T'ang (錢塘), Chekiang (浙江), near Hangchow (杭州). He wrote the preface to his *Ku Chin Tai Wen Lu* (古今待問錄) in 1695, during the reign of K'ang Hsi (康熙) of the Ch'ing Dynasty (清代). (240:1128)

Chu K'e-Pao (諸可寶)

279. *Ku Ch'üan Shuo* (古泉譜)

281. *Ku Ch'üan T'an* (古泉談)

These books are mentioned in No. 284, pp. 11 and 16, but no mention is made of the author other than giving his name.

Chu Keng (朱珪) Shao-Ch'in (少欽)

181. *Hsia Chin Liao Ch'ao Yin* (夏金鑑鈔引)

A native of Shan Yin (山陰), Chekiang (浙江) Mr. Chu (朱) secured his Chin Shih (進士) degree during the reign of Lung Ch'ing (隆慶), A.D. 1567-1573, and was made the Chancellor of the Board of Ceremonies during the reign of Wan Li (萬曆), A.D. 1573-1620. He was later the Secretary of the Grand Council and assisted in the Secret Affairs Board. He died in the saddle of state and was posthumously honored by being given the Order of Literary and Moral Distinction. (W.W.-266)

Chu Shih (朱氏)

52. *Ch'ien P'u* (錢譜)

Mr. Chu (朱) was a native of Nanyang (南陽), Honan (河南) living some time toward the close of the third century after Christ. His work is quoted in 124:27, 240:1123, 245:2279 and 253:17,43.

Chu To-Li (朱多燾)

*246. *Ku Chih Ch'ien P'u* (古今錢譜)

Ch'ü Chung-Yung (瞿中溶) Ch'ang-Sheng (蔦生) Mu-Fu (木夫)

- 22. *Ch'ien Chih Hsü* (錢志燾)
- 23. *Ch'ien Chih Pu* (錢志補)
- 118. *Ch'üan Chih Pien Wu Pu I* (泉志辨誤補遺)
- 119. *Ch'üan Chih Pu Cheng* (泉志補正)
- 275. *Ku Ch'üan Pu Cheng* (古泉補正)

Although he was a native of Chia Ting (嘉定), Kiangsu (江蘇), he served as the Financial Adviser to the Treasurer of Hunan (湖南) Province. He was a student and a good penman. Being rich he was able to secure a good collection of paintings and bronzes and stones. He took a special fancy to seal script. Beside the above mentioned coin books he wrote the *Hu Nan Chin Shih Chih* (湖南金石志), or *The Hunan Metal and Stone Record*. (W.W.-1719)

Chu Feng-Ch'un (褚逢春)

- 117. *Ch'üan Chih Pei K'ao* (泉志備考)

Ch'u Shang-Lin (初尚齡) Wei-Yüan (渭園)

- 8. *Chi Chin Lu* (吉金錄)
- *9. *Chi Chin So Chien Lu* (吉金所見錄)

Mr. Ch'u (初) was a native of Lai Yang (萊陽), Shantung (山東). He published No. 9 in 1819. (See 9:preface)

Chung Li (鐘麗)

- 153. *Ch'üan T'sang* (泉藏)

This author is quoted by Li Tso-Hsien (李佐賢) and Pao K'ang (鮑康) in reference to amulets, and so his work must have been considered reliable, but I have not been able to find out anything more about the man. (199-329)

Chung Li-Ch'üan (鐘麗泉)

- 136. *Ch'üan Pi T'o Chen* (泉幣拓真)

This author was a contemporary of Li Tso-Hsien (李佐賢) and Pao K'ang (鮑康) during the last half of the 19th Century. I am wondering if the author of 153 and this one are not one and the same man. Mr. Li (李) in his *Hsü Ch'üan Hui* (續泉匯), page 329, refers to a Chung Li (鐘麗) and Pao K'ang (鮑康), in his *Kuang Ku Ke T'sung Kao* (觀古閣叢稿),

p. 39, refers to Chung Li-Ch'üan (鍾麗泉). Other than these two places I have found no reference to such a man, or men.

Fang Chi-Hsi (方既溪)

171. *Fang Shih Tseng Ting Hung Shih Ch'üan Chih* (方氏增訂洪氏泉志)

Mr. Fang is said to be a native of T'ung Ch'eng (桐城), An-hwei (安徽).

Fang Hsüan Ling (房玄齡)

98. *Chin Shu Shih Hua Chih* (晉書食貨志)

Although this author is quoted in at least seven books there is no biographical data about him. Being quoted in No. 112, which was completed in 1603, it shows that this work was a comparatively early one. (112:47,49)

Fang Jo (方若) Yao-Yü (藥雨)

103. *Chiu Yü Lou Ku Huo T'a T'sun* (舊雨樓古化拓存)
 *259. *Ku Chin Yin P'u* (古金銀譜)
 290. *Ku Hua Tsa Yung* (古化雜詠)
 363. *Te Mang Huo Chi* (得莽貨記)
 *381. *Yen Ch'ien Pieh Lu* (言錢補錄)
 *382. *Yen Ch'ieu Pu Lu* (言錢補錄)
 390. *Yung An Ch'ien K'ao* (永安錢考)

Mr. Fang (方) is one of the most noted contemporary authors and collectors of Chinese coins. He resides in Tientsin (天津), Hopeh (河北) where he has lived for years. Mr. Chang Chiung-Po (張綱伯) of Shanghai (author of No's. 167, 168, 184, 327 and 328) in a letter to me dated December 12, 1939 states, "Mr. J. D. Ch'en (Ch'en Jen-T'ao 陳仁濤) my very close relative who bought over Mr. Fong's collection of Tientsin and made enormous new purchases in addition, —". By this he refers to the collection of Mr. Fang Yao-Yü (方藥雨).

Fang Sung-Nien (方嵩年)

53. *Ch'ien P'u* (錢譜)
 120. *Ch'üan Chih Shih Chuan* (泉志十卷)
 276. *Ku Ch'üan Shih* (古泉詩)

Seven books refer to this work but none give any information about it, except to say that it was a Ch'ing Dynasty (清代) publication, and as one of these books was published in 1830 it places the author some time between 1770 and 1880.

Fang Yü-Lou (方雨樓) Ku-Hsi (古歙)

103. *Chiu Yü Lou Ku Huo Ta T'sun* (舊雨樓古貨拓存)

122. *Ch'üan Fan T'a T'sun* (泉範拓存)

*259. *Ku Chin Yin P'u* (古金銀譜)

262. *Ku Ch'üan Ching Hua Lu* (古泉精華錄)

Mr. Fang (方) is now living in Peking at 16 Ch'ui Lu Hutung (垂露胡同) just a few blocks north of Ch'ien Men (前門). He is a dealer in old curios and collects coins as a hobby as well as a business. He has a good knowledge of genuine and counterfeit coins by years of experience in handling them. His collection of coin rubbings is the best I have seen yet. He has been a friend of Fang Jo (方若) Yao-Yü (藥雨) for years and has taken rubbings of all of his valuable coins. The valuable coins that he has sold from time to time have been recorded by rubbings. If a scholar were allowed to use these illustrations in the making of a scientific work on coins it would be a good combination of the practical art of Mr. Fang (方) with the research of the author.

Fei Chu (費著)

44. *Ch'ien Pi P'u* (錢幣譜)

105. *Ch'u Pi P'u* (權幣譜)

Dr. Ting Fu-Pao (丁福保大夫) claims that these works were written during the reign of Ch'ing Yüan (慶元), A. D. 1194-1200, of the Southern Sung (南宋) Dynasty. (240:1121)

Fei Hsi-Shen (費錫申)

*206. *Hsün Chai So T'sang Ch'ien Lu* (異齋所藏錢錄)

The author's native home was Hai Ling (海陵), Kiangsu (江蘇). (206:11)

Feng Yen (封演)

54. *Ch'ien P'u* (錢譜)

140. *Ch'üan P'u* (泉譜)

190. *Hsü Ch'ien P'u* (續錢譜)

217. *Huo Ch'üan Hsiao Lu* (貨泉小錄)

This author lived during the T'ang (唐) Dynasty, A.D. 618-907, and his works have been quoted by over ten authors. (:649)

Feng Yün-P'eng (馮雲鵬) Yen-Hai (晏海)

*94. *Chin Shih So* (金石索)

*246A. *Ku Chin Ch'ien P'u* (古今錢譜)

A brother of Feng Yün-Yüan (馮雲鵬). They were co-authors of 246A which is the numismatic section of 94. The larger work was written about 1827 but was not published in Shanghai until 1893.

Feng Yün-Yüan (馮雲鵬) Chi-Hsüan (集軒)

*246A. *Ku Chin Ch'ien P'u* (古今錢譜)

A brother of Feng Yün-P'eng (馮雲鵬). See note under his name.

Ho Pi-Li (賀璧理) Sir Robert Hart

*339. *Pi Chih Wen Ta* (幣制問答)

Robert Hart, born in Ireland in 1835, left for China in 1854 as a student-interpreter connected with the Superintendentcy of Trade in Hongkong. He later joined the British Consular Service. He became the Inspector of Customs in Canton in 1859 at the age of 24. In 1863 he became the manager of the Collectorate of Foreign Customs at the Treaty Ports. This he reformed and reorganized into what became the Chinese Maritime Customs, an institution that has been noted for its dependability since then. In 1907 Sir Robert Hart resigned but his resignation was not accepted. He was given an annual leave of absence after that until death overtook him in 1911 at Great Marlow in Bucks, England. (339:6) (*Encyclopaedia Sinica*:227)

Hsia Ch'uan (夏荃) T'ui-An (退庵)

*369. *T'ui An Ch'ien P'u* (退庵錢譜)

Mr. Hsia was native of T'ai Chou (泰州), Fengtien (奉天), which place was incorporated with Ch'ang Ch'un (長春) during the Ch'ing Dynasty (清代). The author lived during the first half of the 19th Century but his book was not published until 1919, when it was set up in moveable lead type. (369:69,91,179,203)

Hsieh K'un (謝堃) P'ei-Ho (佩禾)

- *157. *Ch'un T'sao T'ang Chi* (春草堂集)
- 158. *Ch'un T'sao T'ang Ch'üan Shuo* (春草堂泉韻)
- 159. *Ch'un Yü Shan Fang Ch'ien P'u* (春雨山房錢譜)
- 244. *Ku Ch'ien T'u* (古錢圖)

The author was a native of Kan Ch'üan Hsien (甘泉縣), Kiangsu (江蘇). He lived during the first half of the 19th Century and began to collect materials for his 32 volume work in 1827. (157:5-6)

Hsü Chi-Ch'ung (徐寄廎)

- 350. *Shang Hai Chin Yung Shih* (上海金融史)

Hsü Hsiang-Mei (徐象梅)

- 110. *Ch'üan Chih* (泉志)
- 204. *Hsü Shih Ch'ien P'u* (徐氏錢譜)

During the Ming Dynasty (明代), A.D. 1368-1644, Mr. Hsü edited No. 204. Then during the Ch'ing Dynasty (清代), which followed, the material was added to and published by another person. (266:146)

Hsü Kuei-Ch'an (徐桂蟾) Yün-Ch'iu (蘊秋)

- *107A. *Fang Ku T'sui Pien* (仿古萃編)

A native of Chu Ch'eng (諸城), Shansi (山西) who lived in Peking (北京).

Hsü Shih-Luan (徐士鑾) Yüan-Ch'ing (沅青)

- *286. *Ku Ch'üan T'sung K'ao* (古泉叢考)

Mr. Hsü (徐), who edited this collection of numismatic materials, was a native of Tientsin (天津), Chihli (直隸) (Now Hopeh 河北). The work was published in 1918.

Hsü Sung (徐嵩) Lang-Chai (朗齋)

- 55. *Ch'ien P'u* (錢譜) or *Lang Chai Ch'ien P'u* (朗齋錢譜)

A native of Chin Kuei Hsien (金匱縣), Kiangsu (江蘇) (now a part of Wu Hsi Hsien 無錫縣). (Geographical names p. 546) The author received the Chü Jen (舉人) degree in 1786 and was a noted scholar in his locality. He not only collected coins but went into the study of numismatics.

Hsü T'ung-Po (徐同栢)

*367. *T'sung Ku T'ang K'uan Shih Hsüeh* (從古堂試藝學)

A native of Chia Hsing (嘉興), Chekiang (浙江) his book was written during the first decade of the of the 20th Century. He specialized in calligraphy. (367: foreword)

Hsü Yüan-K'ai (許元愷) Pin-Men (賓門)

*209. *Hsüan Ch'ing Hsiao Chien* (選青小箋)

Mr. Hsü's book was completed in 1844. He was a native of Chao Wen (昭文), Kiangsu (江蘇), which is near Soochow (蘇州). It is Ch'ang Shu (常熟) now. (Geog. 626)

Hsü Yüeh-Tu (徐日都) Chung-Fu (中甫)

273. *Ku Ch'üan K'ao* (古泉考)

Mr. Hsü was a native of Feng Hsin Hsien (奉新縣), Kiangsi (江西), which is near Nan Ch'ang (南昌). (240:1128)

Hsüeh Yüan-Ch'ao (薛元超)

56. *Ch'ien Pu* (錢譜)

111. *Ch'üan Chih* (泉志)

A lover of good literature whose father and grandfather were officers of ability. He held a post directly under the emperor Kao Tsung (高宗), A.D. 650-683. He was a member of the Liberal Literature Society. (W.W.: 1663)

Hu Shih-Ch'a (胡石查)

322. *Liang Sung T'ieh Ch'üan T'o Pen* (兩宋鐵泉拓本)

Pao K'ang (鮑康) Tze-Nien (子年) praises the work of this author for his ability to go below the surface in searching for facts. (298:49-50) Further than this review of his work I have found no biographical data.

Hu Tao-Chou (胡道周)

192. *Hsü Ch'üan Chih* (續泉志)

Mr. Hu (胡) was a Ch'ing Dynasty (清代) author and his book was quoted by authors since 1736. Mr. Huang Hsiao-Sung (黃小松) of Ch'ien T'ang (錢塘), Chekiang (浙江) said, "Mr. Hu Tao-Chou, a native of my own town, from the time of his youth, on meeting people was happy when he could

secure old coins." His book was one of rubbings of numerous coins and the coin molds of the Wu Chu (五銖) pieces. (240:1128)

Hu Wo-K'un (胡我琨) Tze-Yü (自玉)

73. *Ch'ien Tung* (錢通)

A native of far off Szechuan (四川) Province. He lived during the first half of the 17th Century. (240:1124)

Hu Yüan-Feng (胡元豐) Tung-Fan (東帆)

46. *Ch'ien Pi T'u K'ao* (錢幣圖考)

Hua Nan-Lin (華南林) Shih-Tao (師道)

40. *Ch'ien Pi K'ao* (錢幣考)

312. *Li Tai Ch'ien P'u* (歷代錢譜)

Hua Yü-Ch'un (華玉淳) Shih-Tao (師道) Chan-Yüan (澹園)

134. *Ch'üan Pi K'ao* (泉幣考)

A native of Chin Kuei (金匱), Kiangsu (江蘇), he lived during the Ch'ing Dynasty (清代), A.D. 1644-1911, but no definite dates have been ascertained. With a number of friends he studied the classics and became proficient in astronomy and arithmetic. Aside from being a co-author he wrote three other books beside the numismatic work listed above. (W.W.-1197)

Huan K'uan (桓寬) Tzu-Kung (次公)

380. *Yen Ch'ien Lun* (鹽錢論)

This author lived during the Han Dynasty (漢代) and was a native of Ju Nan' (汝南) in what is now Honan (河南) Province. During the reign of Emperor Hsüan (宣帝), 74-49 B.C., he was made an official of the rank of Lang (郎). His education was well rounded and he was a good penman. He advocated the use of salt for monetary purposes and wrote this detailed book (W.W.-842)

Huang Hsiao-Feng (黃曉峯)

223. *I Cheng Tang Ch'ung Hsü K'ao Ku T'u* (亦政堂重修考古圖)

Mr. Huang (黃) lived in the middle of the 18th Century during the Ch'ing Dynasty (清代). He was noted for revising the book (No. 223) written by Liu Ta-Lin (劉大林) in A.D. 1092.

Huang Hsiao-Sung (黃小松)

152. *Ch'üan T'o* (泉拓)

Huang P'eng-Hsiao (黃鵬霄) P'eng-Hsiao (鵬笑)

*291. *Ku Kung Ch'ing Ch'ien P'u* (故宮清錢譜)

*376. "*Ku Kung Ch'ing Ch'ien P'u Hsü Lu*" (故宮清錢譜續錄)
in *Wen Hsien Lun T'sung* (文獻論叢)

Mr. Huang (黃) is at the present time in charge of one section of the Palace Museum in Peking. His special interest is in the Ch'ing Dynasty (清代) coin collection of the palace, which he is trying to build up. He has told me that this was a comparatively small collection and needed to be added to considerably. Mr. Huang is a quiet, studious type of man that knows his own field well, but does not venture into giving opinions on the coins outside of this dynasty unless pressed for information. He is a friend of numerous famous contemporary collectors and has given me an introduction to some of them. He is a native Cantonese but speaks Mandarin fluently.

Huang Wen-Yang (黃文陽) Shih-Jo (時若) Ch'iu-P'ing (秋平)

258. *Ku Chin T'ung K'ao* (古今通考)

A native of Kan Ch'üan (甘泉), Kiangsu (江蘇) he was awarded the degree of Kung Sheng (貢生) during the reign of Ch'ien Lung (乾隆), A.D. 1730-1796. He was the official post for the Salt Administrative Board of the Province of Anhwei (安徽). His hobby was coin collecting and he specialized in the coins from An Yang (安陽) and P'ing Yang (平陽). (W.W.-1229)

Hung Chan-Yung (洪瞻璜) Hsiao-Yün (小筠)

305. *Lan Hsüeh Hsüan Ch'üan P'u* (蘭雪軒泉譜)

Hung Liang Chi (洪亮吉) Chih-T'sun (稚存) Pei-Kiang (北江)

277. *Ku Ch'üan Shih Wen* (古泉釋文)

Mr. Hung (洪) was quite a character. He was a native of Yang Hu (陽湖), Kiangsu (江蘇). While still a young man his father passed away and he went into educational work to support his foster mother. At the time of her death he was in a far-away place teaching and could not get back for the

funeral. Feeling that he had thus been unable to carry out the acts of a filial son he made up for it by fasting on the anniversary of her death, so sensitive was he to the courtesies of the day. During the reign of Ch'ien Lung (乾隆), A.D. 1736-1796, he received the degree of Chin Shih (進士), and was appointed as one of the imperial editors. Then, as head of the educational work in Kueichow (貴州) Province he taught the scholars to learn the meaning of the classics as well as to as to memorize them. They thus secured an historical fund of knowledge that led some to think that they were dangerous. Thus, during the reign of Chia Ch'ing (嘉慶), A.D. 1796-1822, he was banished to I Li (伊犁), Sinkiang (新疆). He was released from banishment some years later and took up scholarly studies once more. (W.W.-670)

Hung Tsun (洪遵) Ching-Yen (景巖)

*112. *Ch'üan Chih* (泉志)

Mr. Hung (洪氏) was born near the close of the Northern Sung (北宋) Dynasty in the early part of the 12th Century. As a man he was as modest as a child. He passed the literary examinations of the day and was made a Cheng Tzu (正字). He was the first man to be made an official on completing his examination on songs. He became a noted adviser to the court and was promoted to the Chancellorship of the T'zu Cheng Tien (資政殿). His famous book on coins was said to have been completed in A.D. 1149, in the 19th, year of the reign of Shao Hsing (紹興) of the Southern Sung (南宋) Dynasty. However, it wasn't published until 1603. He was posthumously given the title of Literary and Silent (文安). (W.W.-672)

Hung Wen-An (洪文安)

185. *Hsin Chih* (新志)

Huo Ming-Chih (霍明志) Tsung-Chieh (宗傑)

*358. *Ta Ku Chai Ku Cheng Lu* (達古齋古証錄)

*359. *Ta Ku Chai Po Wu Pu Shih* (達古齋博物補史)

Mr. Huo (霍) is living in Peking, a curio dealer of note. Through years of experience in handling the actual coins he

has learned a great deal about them and the metals that they were made of.

Jao Teng-Chih (饒登秩)

289. *Ku Huan Chai Ch'üan Shuo* (古歡齋泉說)

Juan Shan-Chu (阮山住) Kung-Shan (公山)

86. *Chin Shih Chih* (金石誌)

Juan Yüan (阮元) Po-Yüan (伯元) Yün-T'ai (芸臺)

347. *Shan Tso Chin Shih Chih* (山左金石誌)

*353. *Shih Liu Ch'ang Le Tang Ku Ch'i K'uan Shih K'ao*
(十六長樂堂古器款識攷)

During the reign of Ch'ien Lung (乾隆). A.D. 1736-1796, Mr. Juan (阮) received the Chin Shih (進士) degree and was made the Secretary of the Grand Council. Later he was one of Emperor Tao Kuang's (道光) teachers. He promoted educational work wherever he could, and the revision of the work on biographies of noted literary men was organized by him. He wrote a number of books explaining the classics and started a school in Chekiang to train students in the classics. He was posthumously granted the title, "Literary and Intelligent". (W.W.:516)

Kao Huan-Wen (高煥文) Han-Po (翰伯)

148. *Ch'üan Shou Shan Fang Ch'ien K'ao* (泉壽山房錢考)

149. *Ch'üan Shou Shan Fang Ch'uan T'o* (泉壽山房泉拓)

340. *P'i Ch'üan Hsü Shuo* (癖泉錄說)

*341. *P'i Ch'üan I Shuo* (癖泉蘆說)

361. *T'an Ch'üan Tsa Lu* (談泉雜錄)

An author of the closing years of the Ch'ing Dynasty (清代) who completed No. 341 in 1908. He was a student of ancient history and made a study of ancient objects of art and coins. He followed Pao K'ang (鮑康), Tzu-Nien (子年) for style and make up of the book. (341: Foreword)

Kao Liang (高涼) Yü-Sou (迂叟)

*173. *Fen Yang Hsien Chin Shih Lei Pien* (汾陽縣金石類編)

*174. *Fen Yang Hsien Chin Shih Lei Pien Pu I* (汾陽縣金石類編補遺)

K'u Chiang Kuei I (堀江歸一)

220. *Huo Pi Lun* (貨幣論)

A Japanese author whose work was translated into Chinese by Li Han-Chang (李翰章) and Li K'e-Ch'ien (李克謙).

Ku Hsieh (顧協)

57. *Ch'ien P'u* (錢譜) c. A.D. 907-923.

Ku Huan (顧烜)

64. *Ch'ien P'u* (錢譜)

72. *Ch'ien T'u* (錢圖)

Kuan Pai-I (關百益)

*224. *I Chou Meng Tao P'u* (義州盟刀譜)

*374. *Tung Ya Min Tsu Kuo Pi Chü Yao* (泉亞民族圖幣舉要)

The author is a native of K'ai Feng (開封), Honan (河南). One of these books was written in 1905 and the other in 1930. He did some traveling around I Chou (義州), Fengtien (奉天) Province (later Liaoning (遼寧) Province.). One of his best finds was in a temple there.

Kuan Pao (觀保) Po-Jung (伯容) Pu-T'ing (補亭)

*99. *Ch'in Ting Ch'ien Lu* (欽定錢錄)

*179. *Hsi Ch'ing Ku Chien Ch'ien Lu* (西清古鑑錢錄)

A Manchu by birth he was known as So Ch'ao Lo (索綽絡) in his clan. He earned the Chin Shih (進士) degree during the reign of Ch'ien Lung (乾隆), A.D. 1736-1796. He was appointed to the Chairmanship of the Board of Ceremonies at Peking (北京), and was later made the censor at Sian (西安), Shensi (陝西). Being a good penman he was often in charge of the imperial examinations. His poetry was well known. Posthumously he was given the title, "Literary and Respectful". (W.W.: 1807)

Kuo Po-Yin (郭柏蔭) Yüan-T'ang (遠堂)

351. *Shih Ch'üan Chi* (石泉集)

A native of Hou Kuan (侯官), Fukien (福建) (This city was later known as Foochow (福州) and still more

recently the county has been called Min Hou (閩侯). He earned his Chin Shih (進士) degree during the reign of Tao Kuang (道光), A.D. 1822-1851. He served in official capacity during the reign of three emperors, being the Governor of Hupeh during the reign of T'ung Chih (同治), A.D. 1862-1875. While Governor he was instrumental in suppressing the T'ai P'ing (太平) Rebels. He gave serious thought to the welfare of the poorer classes and during floods or droughts he saw to it that they were provided with the wherewithal to live. He was finally relieved of office because of infirmity. (W.W.: 1050)

Kuo Tzu-Chang (郭子章) Hsiang-Kuei (相奎) Ch'ing-Lüeh (青螺)
Pin-I-Sheng (蟠衣生)

146. *Ch'üan Shih* (稟史)

Mr. Kuo (郭) was a native of T'ai Ho (泰和), now Lu Lin Tao (廬陵道), Kiangsi (江西) Province. He earned his Chin Shih (進士) degree during the reign of Lung Ch'ing (隆慶) of the Ming Dynasty (明代), A.D. 1567-1572. As the Governor of Kueichow (貴州) Province he suppressed the rebel Yang Ying-Lung (楊應龍) and was so valorous in the attack that he was later made the Junior Guardian of the Heir Apparent and President of the Ministry of War. He read profusely and was the author of a number of books. (W.W.: 1043)

Li — — (李 — —)

270. *Ku Ch'üan I Shuo* (古泉圖說)

The author mentions the coins of Yüan Feng (元豐), A.D. 1078-1085 but as to when Mr. Li (李) lived and wrote this book there is no information available just now. (240:1441)

Li Ch'iao (李喬) Chu-Shan (巨山)

391. *Yung Ch'ien Shih* (詠錢詩)

Born in the T'ang Dynasty (唐代) in T'san Huan (贊皇), which is now in Hopeh (河北) Province. He received the Chin Shih (進士) degree and was made an official. Trying to protect one man from disgrace and demotion he was caught in the whirlwind of court politics and was transferred to Yün

Chou (潤州) in Kiangsu (江蘇) as head of the Ministry of War in that section. Before long his services were missed and he was ordered back to headquarters and assigned to the Secretaryship of Phoenix Council (鳳閣) where he was in charge of issuing the public notices and decrees. During the reign of Hsüan Tsung (玄宗), A.D. 713-756, when the Chinese were teaching the Arabs how to make paper, Mr. Li (李) was demoted and sent to Lu Chou (廬州)—now Ho Fei (合肥), Anhwei (安徽). He died in this city. Many of the learned men imitated his style which showed that he was in favor with the literat, if not with some of the courtiers of the throne. (W.W.: 441)

Li Chung-Yüan (李仲元) Shih-Hsiung (世熊)

*66. *Ch'ien Shen Chih Tse Lu* (錢神志摘錄)

Li Hsiao-Mei (李孝美) Po-Yang (伯揚)

58. *Ch'ien P'u* (錢譜)

247. *Ku Chin Ch'ien P'u* (古今錢譜)

313. *Li Tai Ch'ien P'u* (歷代錢譜)

A native of what is now Chao Hsien (趙縣), Hopeh (河北), but then known as Chao Chün (趙郡) he was born during the Sung Dynasty (宋代), A.D. 962-1126. He was known for his clarity and analytic mind. (W.W.: 392)

Li Hsiao-Yang (李孝養)

78. *Chin Ch'ien Lu* (今錢錄)

A Sung Dynasty (宋代) author, sometime during A. D. 960-1127.

Li Kuang-T'ing (李光庭) P'u-Yüan (樸園)

*7. *Chi Chin Chih T'sun* (吉金志存)

248. *Ku Chin Chih T'sun* (古今志存)

Mr. Li (李) lived during the middle of the 19th Century at Pao Ti Hsien (寶坻縣), Chihli (直隸) Province—now Hopeh (河北) Province.

Li Tso-Hsien (李佐賢) Chu-P'eng (竹朋)

*199. *Hsü Ch'üan Hui* (續泉匯)

*202. *Hsü Kuan Ku Ke Ch'üan Shuo* (續觀古閣泉說)

*257. *Ku Chin T'u K'ao Lu* (古金圖考錄)

*266. *Ku Ch'üan Hui* (古泉匯)

Mr. Li Chu-P'eng (李竹朋) was a native of Li Ching (利津), Shantung (山東), not far from Wu Ting (武定), and was one of the noted collectors and numismatic authors of the 19th Century. Among his friends were Pao K'ang (鮑康), Lu Yao-Hsien (呂堯仙), Ch'en Shou-Ch'ing (陳壽卿) and Liu Yen-T'ing (劉燕庭). This quartette did much toward the accurate investigation of Chinese coins and their writings class amongst the best in this field. The *Ku Ch'üan Hui* (古泉匯) is considered the standard of numismatic works of the last century by most of the collectors and authors that I have talked to, but Chang Chiung-Po (張綱伯) in a personal letter to me raises the question as to its worth.

Li Tsung-Chih (李宗植) Fan-Fang (範芳)

141. *Ch'üan P'u* (泉譜)

Li Tzu-Chung (李子中)

89. *Chin Shih K'ao Lieh* (金石考畧)

Li Wen-Chi (李文驥)

125. *Ch'üan Huo Hui Cheng* (泉貨彙徵)

Li Chung-Yüan (李仲元) Shih-Hsiung (世熊)

*65. *Ch'ien Shen Chih* (錢神志)

*66. *Ch'ien Shen Chih Tse Lu* (錢神志摘錄)

A native of Ning Hua (寧化), Fukien (福建) he lived during the last half of the 19th Century. His book *Ch'ien Shen Chih* (錢神志) was published in 1872.

Liang Ch'i-Ch'ao (梁啓超)

229. *Ke Sheng Lan Chu Tung Yüan Hsiao Shih* (各省鑄錢元小史) 1910

Chung Kuo Pi Chih Wen T'i (中國幣制問題) 1904 (169:6)

Pi Chih Tiao I (幣制條議) 1910

This author was one of the revolutionists that helped to overthrow the Manchu regime. He resided in Japan for

awhile. His books on coins were more related to currency policies and hence two out of three of them are mentioned above but not listed as numismatic works in section one.

Liang Shih-Cheng (梁詩正)

*99. *Ch'in Ting Ch'ien Lu* (欽定錢錄)

*179. *Hsi Ch'ing Ku Chien Ch'ien Lu* (西清古鑑錢錄)

Mr. Liang was one of the co-authors of these two books with nine other authors of one book and eleven other ones for the other book. He lived during the middle of the 18th Century.

Lin Chu-Ch'en (林朱臣)

97. *Chin Shih Yün Fu* (金石韻府)

This author lived during the Ch'ing Dynasty (清代) and published his book prior to 1819, but I have been unable to ascertain the definite date.

Ling Su (靈素)

*348. *Shang Ch'ing Pao Lu Kung* (上清寶錄官)

Liu Ch'ing-Fen (劉慶汾)

*343. *Pien Tung Huan Fa T'iao I* (變通圓法條議)

Mr. Liu (劉) had his book published in Nanking in 1905.

Liu Fu Hsün (劉輔宣)

337. *Pi Chih Chieh Lüeh Chi Kuo Pi T'iao Li Pi P'ing*
(幣制節畧及國幣條例批評)

Mr. Liu (劉) was the translator of articles for the Bankers Association in Shanghai, and translated this work in 1918.

Liu Yen-T'ing (劉燕庭) Hsi-Hai (喜海)

*3. *Ch'ang An Hu Ku Pien* (長安獲古編)

14. *Chia Yin I Ch'üan Shuo* (嘉蔭錢泉說)

15. *Chia Yin I Lun Ch'üan Chüeh Chü* (嘉蔭錢泉鉅句)

16. *Chia Yin I T'sang Ch'üan Mu* (嘉蔭錢藏泉目)

- *20. *Ch'ien Chih Hsin Pien* (錢志新編)
- 155. *Ch'üan Yüan* (泉苑)
- 156. *Ch'üan Yüan Ching Hua* (泉苑菁華)
- 177. *Hai Tung Chin Shih Yüan* (海東金石苑)
- 288. *Ku Ch'üan Yüan* (古泉苑)

This author lived during the closing years of the 18th Century and the first half of the 19th Century. His work is more accurate than some author's but one might question his dating of the earliest issues of coins to the semi-mythical period of China's history. Historical pride might have led him astray on that point, but for other statements he hewed fairly close to the line.

Liu Hsin-Yüan (劉心源) Yu-Tan (幼丹) Lung-Chiang (龍江)

- *12. *Ch'i Ku Shih Chi Chin Wen Shu* (奇觚室吉金文述)

Mr. Liu was born in Chia-Yü (嘉魚), Hupeh (湖北) in 1849 and passed the examinations for the Chin Shih (進士) degree in 1876. (141:39)

Liu Shih (劉氏)

- 18. *Ch'ien Chih* (錢志)
- 113. *Ch'üan Chih* (泉志)

"— there is also a special class of work called *Ch'ien P'u* (錢譜) confined solely to coinage from the numismatic point of view. — The first work of this kind was the *Ch'ien Chih* (錢志) by Liu Shih (劉氏). It is not known in what dynasty he lived, but his *Ch'ien Chih* is referred to by Ku Hsüan (顧烜) of the Liang Dynasty, A.D. 502-566, who wrote the *Ch'ien P'u* (錢譜) which is mentioned in the Literary Annals of the Sui Dynasty (隋書經籍志) but of which practically nothing remains but the title." (Lockhart: i & ii)

Liu Shih Hang (劉世珩)

- 210. *Hua I Pi Chih I* (鑒一幣制議)

This author wrote this book during the first decade of the 20th Century.

Liu Shih-Lu (劉師陸) Ch'ing-Yüan (青園) Tzu-Ching (子敬)

*385. *Yü Hsia Shu Chin Shih Wen* (虞夏贖金碑文)

The author was a native of Hung T'ung (洪同), Shansi (山西) and this book of his was published c. 1873 by Pao K'ang (鮑康), but just when the manuscript was first written is still a question.

Liu Ta-Lin (劉大林)

223. *I Cheng T'ang Ch'ung Hsiu K'ao Ku T'u* (亦政堂重修考古圖)

Mr. Liu (劉) is said to have completed the manuscript of this work in A.D. 1092, but it was revised and published in 1752-53 by Huang Hsiao-Feng (黃曉峯).

Liu T'i-Chih (劉體智)

*346. *Shan Chai Chi Chin Lu* (善齋吉金錄)

Lo Chen-Yü (羅振玉) Shu-Yen (叔言) Yüeh-T'sun (別存) Yung-Lu (甬廬) Chen-Sung (貞松) Pao T'san Weng (抱殘翁)

232. *Ku Ch'i Wu Fan T'u Lu* (古器物范圖錄)

354. *Ssu Ch'ao Ch'ao Pi T'u Lu* (四朝鈔幣圖錄)

392. *Yung Lu Jih Ch'a* (甬廬日札)

A native of Shang Yü (上虞), Chekiang (浙江) he was born in 1866. He became a noted scholar and Inspector of Agricultural Colleges. His library was well known and he had a good collection of coins. He is said to have published more than one hundred books in his life time. (141:47-8)

Lo Ju-Fang (羅汝芳) Wei-Te (維德) Chin-Hsi (近溪)

303. *Kuang T'ung Pao I* (廣通寶義)

360. *Ta Ming Tung Pao I* (大明通寶義)

This author was born toward the close of the 15th Century and was a native of Nan Ch'eng (南城), Kiangsu (江蘇). During the reign of Chia Ch'ing (嘉靖), A.D. 1522-1566, he received the Chin Shih (進士) degree, and was made the magistrate of T'ai Hu (太湖) County, now An Ch'ing (安慶), Anhwei (安徽). He gathered around himself a coterie

of learned men and made many of his decisions after consulting with the group. He was made an adviser to the provincial treasurer. When his teacher, Mr. Yen Chün (顏鈞), was imprisoned he sold his property to secure funds to work for his release. After much hard work he secured his release and remained faithful to him when others were leaving him alone. (W.W.:1747)

Lo Mi (羅泌) Ch'ang-Yüan (長源)

41. *Ch'ien Pi K'ao* (錢幣考)

Born during the Sung Dynasty (宋代), A.D. 960-1280, he was a native of Lu Ling (盧陵) — east of Chi Shui (吉水), Kiangsi (江西). His most famous work was based on historical facts and Taoist literature and seemed somewhat disconnected, but the style was elegant. He made a study of numismatics as well, but this work is not so well known. (W.W.-1749)

Lo Shan-Ch'uan (略善傳)

186. *Hsin Chiu Yin Lun Fa Mi Chih Ming K'an Fa Chu Chieh*
(新舊銀論發微指明看法註解)

The author was a Cantonese living during the last half of the 19th Century.

Lo Shih (羅氏)

329. *Lun Pi* (論幣) Published prior to 1784.

Lü Ch'uan-Sun (呂佺孫) Yao-Hsien (堯仙)

*182. *Hsiao Chien Ssu Chu* (孝建四錄)

389. *Yün Pi Hsüan Ch'ien P'u* (運甓軒錢譜)

A native of Yang Hu (陽湖), Honan (河南), but raised in Ch'angchow (常州), Fukien (福建). He received the Chin Shih (進士) degree in 1836. He became the Governor of Fukien (福建) Province. He was a noted collector of old coins, Ch'in and Han (秦漢) Dynasty seals, and bricks and tiles of the same two dynasties. (W.W.:337) (141:34)

Lu Hu-Ch'en (陸虎岑) Tien-Chiu (殿九)

193. *Hsü Ch'üan Chih* (續泉志)

Lu Nan-Hsüan (陸南軒)

194. *Hsü Ch'üan Chih* (續泉志)

Lu Pao (魯褒) Yüan-Tao (元道)

68. *Ch'ien Shen Lun* (錢神論)

(See Ch'i-Mu Shih. This is his pen name.) (W.W.:1579)

Lu Shen (陸深) Tzu-Yüan (子淵) Yen-Shan (儼山)

334. *Pao Huo Chih* (寶貨志)

This author's original Ming Tze (名字) (given name) was Jung (榮) but it was later changed to Shen (深). He was a native of Shanghai (上海), Kiangsu (江蘇) and received the Chin Shih (進士) degree during the reign of Hung Chih (弘治), A.D. 1488-1505, of the Ming Dynasty (明代). During his youth he was noted for his excellent compositions and hand writing. In later years he followed the style of Li Yung (李邕) and Chao Meng-T'iao (趙孟頫). He became a reader of the Han Lin Academy (翰林院) and was noted as the greatest poet of his day. He published a number of books and was posthumously granted the title of "Literary and Bountiful".

Lu Shih (陸氏)

10. *Chi Chin T'u* (吉金圖)

Lu Shih (陸氏)

344. *San Chien T'sao T'ang Li Tai Ch'ien P'u Ch'ao Pen*
(三間草堂歷代錢譜鈔本)

Lu Shih (陸氏)

386. *Yu I Chai Chi Chin T'u* (遊藝齋吉金圖)

Lu Szu-Yün (陸次雲) Yün-Shih (雲士)

*227. *I Shih Chi Yü* (譯史記餘)

The author was a native of Ch'ien T'ang (錢塘), Chekiang (浙江).

Lü T'ien Chai (綠天齋) Green Sky Studio (Author's name is not given)

*314. *Li Tai Ch'ien P'u* (歷代錢譜)

Lu Yün-Ho (陸雲鶴)

131. *Ch'üan Pao Lu Ch'ao* (泉貨錄鈔)

Ma Ang (馬昂) Po-Ang (伯昂)

222. *Huo Pu Wen Tzu K'ao* (貨布文字考)

Ma Ang was a native of Hua T'ing (華亭), Fukien (福建). Mr. Lo Fu-Pao (羅福葆) states that Mr. Ma's work is the outstanding Chinese work on the inscriptions found on coins. Mr. Ma (馬) is a critical scholar who delves into the roots of his source materials and brings out what others have passed by. (222: Preface to 2nd Edit.)

Ma Kuo-Han (馬國翰)

212. *Hung Ou Hua Hsuan Ch'ian Pin* (紅藕花軒泉品)

Mr. Ma (馬) was a native of Chang Ch'iu (章邱), Shantung (山東).

Ma Tuan-Lin (馬端臨) Kuei-Yü (貴興)

42. *Ch'ien Pi K'ao* (錢幣考)

377. *Wen Hsien Tung K'ao* (文獻通考)

Tuan-Lin (端臨) was the second son of Ma T'ing-Luan (廷鸞) who was an officer in governmental service. Young Ma (馬) took first place in the examinations and spent much time in learning about various collections of books. He was faithful to his father through thick and thin and when his father lost his office he remained with him and followed after him. When the Yüan Dynasty (元代), A.D. 1280-1368, started he was the Chief Librarian of the K'e Shan Library (柯山書院) and later was a professor in T'ai Chou (台州), Kiangsu (江蘇). (W.W.:870)

Mei Yüan Ling (梅宛陵)

264. *Ku Ch'üan Ch'üan Chin Shih* (古泉勸酒詩)

Meng Lin (孟麟) Jui-Lu (瑞魯) I-Kang (逸岡)

*145. *Ch'üan Pu Tung Chih* (泉布統誌)

A native of Ch'ü Fu (曲阜), Shantung (山東) he was born in the first half of the 15th Century, and received the Chin-Shih (進士) degree during the reign of Ch'eng Hua (成化), A.D. 1465-1488. He became the Director of the Chihli (直隸) Provincial Waterways. He was also an official in Shensi (陝西) Province. (W.W.:556)

Mi Ssu Kuo Er Ssu Mei Fu (密司郭爾四美夫)

142. *Ch'üan P'u* (泉譜)

Ni Mo (倪模) Yü-T'sun (迂存) Chiu-P'ing (韭瓶)

*245. *Ku Chin Ch'ien Lüeh* (古今錢畧)

A native of Wang Chiang (望江), Anhwei (安徽), Mr. Ni (倪) received his Chin Shih (進士) degree during the reign of Chia Ch'ing (嘉慶), A.D. 1796-1822. He was a famous collector and had a good library. His study was called the Chiang Shang Yün Lin Ke (江山雲林閣), "The Studio of Clouds and Groves Above the River." (W.W.:731)

O Li (鄂禮)

*180. *Hsi Fen Yin Chai Pi Ch'üan T'o T'sun* (惜分陰齋詩泉拓存)

The author was a Manchu banner man and this book of his was completed in 1894.

Ou-Yang Hsiu (歐陽修) Yung-Shu (永叔) Tsui-Weng (醉翁)

Chi Ku Lu (集古錄) This is a noted reference book bearing on related fields.

A native of Lu Ling (廬陵), now Chi An Hsien (吉安縣), Kiangsi (江西). The geographical dictionary (p. 1341) states that this town is noted because Ou-Yang Hsiu (歐陽修) of the Sung Dynasty (宋代) was born there. He lived between A.D. 1007 and 1072 and became a famous poet, writing the *Chi Ku Lu* (集古錄) which was the earliest book on ancient inscriptions. In 1040 he was made the Chief of the Examination of Officials Department while Ch'ing Li (慶曆) was reigning. He was a Chin Shih (進士) degree man and became a member of the Hanlin (翰林) Academy for eight years, where folks said that he knew much but spoke little. During the reign of Chia Yu (嘉祐), A.D. 1056-1064, he cooperated with Han Ch'i (韓琦) in governmental reforms, but in the early years of the reign of Hsi Ning (熙寧), A.D. 1068 sqq. he disagreed with Wang An-Shih (王安石) on reforms. He was posthumously canonized as Wen Chung (文忠), or "Literary and Upright", and in 1530 he was given a position in the Confucian Temple as one of China's noted men. [There seems to be some difference in opinion as to where Mr. Ou-Yang's native home was. The official books give it as Lu Ling (廬陵), Kiangsi (江西),

but others claim with apparently equal arguments, that he was from Chi Chou (吉州), Yung Feng Hsien (永豐縣), Kiangsi (江西), which place is now called Sha Hsi Chen (沙溪鎮). The tablet on his tomb first had Yung Feng (永豐) on it, but this was later changed to Lu Ling (廬陵).] (W.W.: 1510) (Encyclopaedia Sinica, p. 416)

P'an Yün (潘塤)

25. *Ch'ien Fa I* (錢法義)

A native of Shan Yang (山陽), Shensi (陝西), who lived during the Ming Dynasty (明代), A.D. 1368-1644. (240:1124)

Pao Ch'ang-Hsi (鮑昌熙)

87. *Chin Shih Hsieh* (金石屑)

An author of the last half of the 19th Century who was a native of Kiashing (嘉興), Chekiang (浙江).

Pao K'ang (鮑康) Tze-Nien (子年)

199. *Hsü Ch'üan Hui* (續泉匯)

201. *Hsü Ku Ch'üan Tsa Shih Shih* (續古泉雜事詩)

*203. *Hsü Kuan Ku Ke T'sung Kao* (續觀古閣叢稿)

251. *Ku Chin Hui T'o* (古今彙拓)

294. *Kuan Ku Ke Ch'ien Hsüan* (觀古閣錢選)

295. *Kuan Ku Ke Ch'üan Mu* (觀古閣泉目)

*296. *Kuan Ku Ke Ch'üan Shuo* (觀古閣泉說)

297. *Kuan Ku Ke Ch'üan T'o* (觀古閣泉拓)

*298. *Kuan Ku Ke T'sung Kao* (觀古閣叢稿)

*299. *Kuan Ku Ke T'sung Kao San Pien* (觀古閣叢稿三編)

300. *Kuan Ku Ke T'sung Shuo* (觀古閣叢說)

336A. *Pao Tzu Nien Hsien Sheng Shou T'a Ch'üan P'u* (鮑子年先生收大泉譜)

357. *Ta Ch'üan* (or *Ch'ien*) *T'u Lu* (大泉(錢)圖錄)

Mr. Pao (鮑), a member of the Kuei Hsing (桂星) clan, received the Chü Jen (舉人) degree during the reign of Tao Kuang (道光), A.D. 1822-1851. He was a noted collector of coins and author of numismatic works. He is classed as one of the best in his field. (W.W.:1630) His relatives still reside in Peking and have some of his manuscripts. He was a native of Hsi Hsien (翁縣), Anhwei (安徽).

Pao Shih (包氏)

336. *Pao Shih Hao T'ien Ke Ku Ch'üan T'o Pen* (包氏昊天閣古泉拓本)

Pao Ting (鮑鼎) Fu-Chiu (扶九) Mo-Han (默广)

331. *Mo Han Chin Shih San Shu* (默广金石三書)

P'eng Hsüeh-P'ei (彭學沛)

- *169. *Chung Wai Huo Pi Cheng T'se* (中外貨幣政策)

This writer did most of his writing in Shanghai and published the above named book in 1930. He is a journalist and lecturer.

Pi Yüan (畢沅)

347. *Shan Tso Chin Shih Chih* (山左金石誌)

Mr. Pi (畢) was the co-author with Juan Yüan (阮元) of the above named book. He lived during the reign of Ch'ien Lung (乾隆), A.D. 1736-1796.

P'u Kua-Nung (濮瓜農)

- *154. *Ch'üan Ying* (泉影)

A native of Li Shui (漂水), Kiangsu (江蘇). He loved the old seal characters and coins and so made a book of rubbings of the oldest spade, knife and round coins in 1895 so that he could study the inscriptions thereon.

Shen Ch'in-Han (沈欽韓) Wen-Ch'i (文起) Hsiao-Wan (小宛)

368. *Tu Chin Shih T'sui Pien T'iao Chi* (護金石萃編條記)

A native of Wu Hsien (吳縣), Kiangsu (江蘇) who received his Chü Jen (舉人) degree during the reign of Chia Ch'ing (嘉慶), A.D. 1796-1822, of the Ch'ing Dynasty (清代). He was an adviser to the Ning Kuo (寧國) viceroyalty. He was the author of numerous historical works. (W.W.: 496)

Shen Chiang-Yü (沈講虞) Wei-Chieh (魏皆)

132. *Ch'üan Pao So Chien Lu* (泉寶所見錄)

315. *Li Tai Ch'ien P'u* (歷代錢譜)

A native of Liu An (六安), Anhwei (安徽). He wrote his books prior to 1874, but included a number of Ch'ing Dynasty (清代) coins in No. 132, and so it was probably

written during the 19th Century, but it might have been the previous century. (240:1133)

Shen Lin-I (沈林一) Li-K'un (儷昆)

*160. *Chung Hsi Ch'ien Pi Ch'uan Tu Liang Heng Ho K'ao*
(中西錢幣權度量衡合攷)

Shen Shih-Lung (沈士龍)

143. *Ch'üan P'u* (泉譜)

Shen Chih-Ta (盛志達)

308. *Li Tai Ch'ien Fa Nien Hao T'ung K'ao* (歷代錢法年譜
通考)

The author lived during the early days of the Ch'ing Dynasty (清代), or around the middle of the 17th Century.

Sheng Ta-Shih (盛大士) Tzu-Lü (子履) I-Yün (逸雲) Lan Ch'i
Tao Jen (蘭畦道人)

147. *Ch'üan Shih* (泉史)

A native of T'ai T'sang (太倉), Kiangsu (江蘇) he received the Chü Jen (舉人) degree during the reign of Chia Ch'ing (嘉慶), A.D. 1796-1822. He was in educational work and interested in artistic work. (W.W.: 1179)

Shih Ch'ing-Ch'en (施清臣)

*11. *Chi Ku T'sung Pien* (龍古叢編)

Shih Shan-Fang (石山房)

*271. *Ku Ch'üan I Yü* (古泉一隅)

Shih Shih (石氏)

59. *Ch'ien P'u* (錢譜)

Ssu-Ma Ch'ien (司馬遷) Tzu-Ch'ang (子長)

352. *Shih Huo Chih* (食貨志)

He was born at Lungmen (龍門) c. 145 B.C. and at ten years of age could recite old literature. His father was a noted historian, Ssu-Ma T'an (司馬談), who had collected much material for the *Historical Memoirs* (史記). However, it fell to Ch'ien (遷) to put this data into shape for printing and to him goes the credit for editing the first complete history of China from the early days down to the time of writing this

history. (W. W.: 186-7) "One advantage Ssu-Ma Ch'ien possessed over almost all of his fellow-countrymen who have written history was that of an adventurous nature, which delighted in travel wherever travel could add to the lore he collected. Although he made no such use of the geography as does a modern historian, he did use the legends and local stories he was thus able to collect." (Encyclopaedia Sinica, p. 525)

Sun K'an (孫侃) Pu-T'ao (步陶)

310. *Li Tai Ch'ien Piao* (歷代錢表)

A native of Kao Yu (高郵), Kiangsu (江蘇) in the 18th Century some time. (W.W.: 759)

Sun Lan (孫蘭) Tzu-Chiu (滋九) Yü-K'ou (禦寇) Liu-T'ing (柳庭)

2. *Ch'a K'ao Ch'ien Fa* (查考錢法)

A native of Kiang Tu (江都), Kiangsu (江蘇) he published his book in 1605, during the reign of Wan Li (萬曆) of the Ming Dynasty (明代).

Sung Chen-Yü (宗振譽) Yüeh-Ch'uan (藥川)

195. *Hsü Ch'üan Chih* (續泉志)

Ch'ing Dynasty (清代) author, father of Ch'ing-Ning (慶凝).

Sung Ch'ing Ning (宋慶凝) Yü-T'sun (愚村)

116. *Ch'üan Chih Hsü Pien* (泉志續編)

197. *Hsü Ch'üan Chih Hsü Pu* (續泉志續補)

198. *Hsü Ch'üan Chih Pu* (續泉志補)

Ch'ing-Ning (慶凝) was the son of Chen-Yü (振譽) Yüeh-Ch'uan (藥川) and added to his father's supplement to the Ch'üan Chih (泉志). Although father and son were both Ch'ing Dynasty (清代), A.D. 1644-1911, men, yet no mention is made in the references to any definite date about them.

Tai Hsi (戴熙) Lu-Ch'uang (鹿牀) Ch'un-Shih (醇士)

123. *Ch'üan Hua* (泉話)

*285. *Ku Ch'üan T'sung Hua* (古泉叢話)

366. *T'sang Ch'üan Chi* (戴泉記)

Born in 1800 when Chia Ch'ing (嘉慶) was the emperor. He was a native of Ch'ien T'ang (錢塘), Chekiang (浙江). At nineteen he became an inspector of villages and in 1833 he received the Chin Shih (進士) degree and was admitted to the Han Lin Academy (翰林院). During the reign of Hsien Feng (咸豐) he was in charge of the infantry at Hangchow (杭州). While there he collected coins and came in contact with other collectors of his day. He became interested in the process of coining and a study of the various types of patination on coins. (W.W.: 1716--141:31)

T'ang Yü-K'un (唐與昆) Hsi-Yüan (西源)

*74. *Chih Ch'ien T'ung K'ao* (制錢通考)

133. *Ch'üan Pi Hui K'ao* (泉幣彙考)

135. *Ch'üan Pi Lei K'ao* (泉幣類考)

The author lived in the middle of the 19th Century. To one studying Ch'ing Dynasty (清代) coins it would pay to have this man's works.

T'ao Shih-Kuei (陶石簀)

388. *Yüan Ming Ch'ao Chih* (元明鈔額)

T'ao Yüeh (陶岳) Chieh-Li (介立)

214. *Huo Ch'ien Lu* (貨錢錄)

215. *Huo Chih Lu* (貨志錄)

216. *Huo Ch'üan Chih* (貨泉志)

218. *Huo Ch'üan Lu* (貨泉錄)

A native of Hsün Yang (潯陽), . A Sung Dynasty (宋代), A.D. 960-1127, man. (W.W.:1110)

Teng Shih (鄧實) Ch'iu-Mei (秋枚) Yeh-T'san (野殘)

*176. *Fu Chai Chi Chin Lu* (蜚齋吉金錄)

Born in 1877 at Shunteh (順德), Chihli (直隸) — now Hopeh (河北). This book was published in 1918. (141:53)

Ting Ching (丁敬) Ching-Sheng (敬身) Lung Hung Shan Jen (龍泓山人) Tun-Ting (鈍丁)

83. *Chin Shih Ch'i* (金石契)

A native of Ch'ien T'ang (錢塘), Chekiang (浙江) during the first half of the 18th Century. He was a student of calligraphy and this led him to a study of coins, on which were to be found characters of interest to an artist and calligrapher. (W.W.:6)

Ting Fu-Pao (丁福保) Chung-K'u (仲祐)

- 114. *Ch'üan Chih Ching Hua Lu* (泉志精華錄)
- *240. *Ku Ch'ien Ta T'se Tien* (古錢大辭典)
- *241. *Ku Ch'ien Ta T'se Tien Shih I* (古錢大辭典拾遺)
- 265. *Ku Ch'üan (Ch'ien) Hsüeh Kang Yao* (古泉(錢)學綱要)
- *283. *Ku Ch'üan Tsa Chi* (古泉雜記)
- 287. *Ku Ch'üan Yu Pei Shih Yung T'an* (古泉有裨實用談)

This author is a Chinese physician of the old school who lives in Shanghai (上海) and is interested in the Medical Book Co. (醫學書局), 204a Myburgh Road. He has written books on medicine and Buddhism as well as on numismatics. Some folks have criticized his *Ku Ch'ien Ta T'se Tien* (古錢大辭典) as having some illustrations in it of counterfeit coins, but this is to be taken with a grain of snuff, because I have found that the same persons might claim some coins to be genuine when they have them in their possession that others claim are false. Dr. Ting (丁大夫) has edited a good book in the Encyclopaedia of Old Coins and his recent supplement to that book (No. 241) is a fine addition to Chinese numismatics. He has done original research in this supplement and given us matter that we have not had before.

From a scientific standpoint one of the shortcomings of importance in Dr. Ting's work is that the references are not in detail. For instance, when he quotes from a certain set of books, he merely names the work itself, but does not tell what volume or page that the quotation is taken from. Thus, if a student wanted to check up on the statement he might have to go through a thousand pages to find the quotation and what follows on its heels. This, however, is the common mistake of most Chinese books and of many western books.

T'sai Yün (蔡雲) T'ieh-Keng (鐵耕)

*342. *Pi T'an Liu Chuan* (癖談六卷)

A native of Yüan Ho (元和), now Wu Hsien (吳縣), Kiangsu (江蘇). He lived during the closing years of the 19th Century.

T'sai Hsin (蔡新) T'zu-Ming (次明) Ke-Shan (葛山)

*179. *Hsi Ch'ing Ku Chien Ch'ien Lu* (西清古鑑錢錄)

A Chin Shih (進士) degree man of Ch'ien Lung's (乾隆) time, A.D. 1736-1796. He became the Secretary of the Literary Hall (文華殿) and the President of the Board of Civil Affairs at Peking (北京). He was modest and courteous in his handling of men. (W.W.:1532)

T'sao Ch'uan (曹銓)

267. *Ku Ch'üan Hui Chih* (古泉彙志)

Tsiang — See Chiang

Tsou Chiu (鄒樛)

375. *T'ung Yüan Chi* (銅元集)

Tu Kao (杜鎬) Wen-Chou (文周)

104. *Chu Ch'ien Ku Shih* (鑄錢故事)

A native of Wu Hsi (無錫) Kiangsu (江蘇) during the Sung Dynasty, A.D. 960-1280, he received the degree of Ming Ching (明經), which is said to be the corresponding degree to the Chin Shih (進士) degree of later years. In his time he held a number of minor offices and later became the Vice-Chairman of the Board of Ceremonies. He was a genial and plain man and noted for his highly developed moral character. (W.W.: 470)

Tun Su (敦素)

144. *Ch'üan P'u* (泉譜)

Tung I (董祀)

362. *T'ang Sung Ch'ien Ch'ao* (唐宋錢鈔)

Tung Pang-Ta (董邦達) Fu-T'sun (孚存) Tung-Shan (東山)

*99. *Ch'in Ting Ch'ien Lu* (欽定錢錄)

*179. *Hsi Ch'ing Ku Chien Ch'ien Lu* (西清古鑑錢錄)

Born in the last quarter of the 17th Century at Fu Yang (富陽), Chekiang (浙江) in the home of a poor family he worked himself up into scholastic and official rank. During the reign of Yung Cheng (雍正), A.D. 1723-1735, he secured his first degrees and then wanted to go to Peking for the higher examinations but he only had eight single cash in his pocket. His friends decided to help the bright young man and so off he went to Peking and there he earned the Chin Shih (進士) degree. He was put on the imperial Editorial Board and took great interest in historical studies. He later became the President of the Board of Public Works. His penmanship and art work were also above the average. Posthumously he was granted the title of, "Literary and Faithful". (W.W.: 1313)

Tung Wen-T'san (董文燦) Yün-An (芸龔)

221. *Huo Pi So T'sang Lu* (貨幣所藏錄)

Tung Yü (董迥) Yen-Yüan (彥遠)

36. *Ch'ien Pi* (錢幣)

60. *Ch'ien P'u* (錢譜)

71. *Ch'ien Shu* (錢書)

191. *Hsü Ch'ien P'u* (續錢譜)

Born in Tung P'ing (東平), in what is now Shantung (山東) Province, he had charge of the Ssu Yeh (同業) work, which had to do with legal matters and musical affairs, during the reign of Ching K'ang (靖康) of the Sung Dynasty (宋代), A.D. 1125-1126. (W.W.:1316)

T'ung Yü (童鈺) P'u-Yen (璞嚴) Er-Ju (二如) Er-Shu (二樹)

6. *Cheng Tung Ch'ien Tsai* (正統錢冊)

106. *Ch'üan Chien* (泉箋)

The author was born at Shan Ying (山陰), Chekiang (浙江) during the Ch'ing Dynasty (清代), some time prior to 1800. He specialized in water color paintings of scenery and plants and is reputed to have about ten thousand paintings to his credit. Although he wrote some poems they were inferior to his paintings. Numismatics was his hobby. (W.W.:1193)

Vissering, G. (衛斯林) Wei-Ssu-Lin

76. *Chih Na Huo Pi Lun* (支那貨幣論)

See this under *On Chinese Currency* (W 90) in the Foreign Language book section.

Wan Kuang-Wei (萬光燁) Tzu-Chao (子照)

253. *Ku Chin Lu* (古今錄)

A native of Wu Hsi (無錫), Kiangsu (江蘇). He worked on this book from 1755 to 1782 when it was completed.

Wang Ch'ang (王昶) Shu-An (述菴)

*88. *Chin Shih Hsü Pien* (金石續編)

*95. *Chin Shih T'sui Pien* (金石萃編)

A native of Ch'ing P'u (青浦), Kiangsu (江蘇). The book came out in 1893.

Wang Chen (王鎮) Chung-Feng (中峯)

*13. *Chi Nan Chin Shih Chih* (濟南金石志)

The author's book was published in 1840, but there is no further biographical data on Mr. Wang (王).

Wang Cheng-Shou (王正綬) Kung-Fo (公轍)

*19. *Ch'ien Chih Chi Lüeh* (錢制紀畧)

The preface to his book gives him as being a native of Sze Ming (四明), but the *Geographical Encyclopaedia of Old and New Place Names* does not list this place. This book of his was published in 1894.

Wang Chu (王澍) Hsü-Chou (虛舟) Jo-Lin (若霖) or (籍林) Er Ch'üan Yü K'ue (二泉寓客)

61. *Ch'ien P'u* (錢譜)

An 18th Century Ch'ing Dynasty (清代) author. His native home was at Chin T'an (金壇) — what is now Chin Ling Tao (金陵道), Kiangsu (江蘇). Later he moved to Wu Hsi (無錫), Kiangsu (江蘇). During the reign of Ch'ien Lung (乾隆), A.D. 1736-1796, he received the degree of Chin Shih (進士). He never rose higher than that of a minor position in the Board of Civil Works. He wrote a number of books. (W.W.:146)

Wang Chung-Liu (王仲鑒) Liang-Sheng (亮生)

*37. *Ch'ien Pi Ch'u Yen Hsü* (錢幣言續)

A native of Tung T'ing (洞庭), Chekiang (浙江) he lived during the first half of the 19th Century.

Wang Hsi-Ch'i (王錫榮) Chi-Men (戟門)

*126. *Ch'üan Huo Hui K'ao* (泉貨彙考)

137. *Ch'üan Pi T'sui Chen* (泉幣萃真)

A native of Chu Ch'eng (諸誠), Shantung (山東) he followed in his father's footsteps as a government officer. He was a collector of antiques and specialized in old writing. (W.W.:35)

Wang Hsi-Chieh (王希杰) Hsiao-Shih (小石)

274. *Ku Ch'üan P'in Chen* (古泉品真)

The author lived during the last part of the 19th Century.

Wang Hsi-Tzu (王希祖) Nien-T'ing (念亭)

187. *Hsing Ch'üan Ching She Ku Ch'üan Pei K'ao* (新泉精舍古泉備攷)

Wang Hsü-Tzu (王緒祖) Lan-Ch'i (蘭畦) Hsü-Ke (許閣)

269. *Ku Ch'üan Hui Pu Ch'üeh Ting Wei* (古泉匯補缺定僞)

A native of Chu Ch'eng (諸城), Shantung (山東), he received the degree of Chü Jen (舉人) in 1885, during the reign of Kuang Hsü (光緒). He served as clerk of the Cabinet. He specialized in the examination of old stone and metal objects, and amongst other things collected the bronze plates for printing paper currency of the Yüan (元) and Chin (金) dynasties, and other such objects found in eastern Shantung (山東). (141:40)

Wang I-Jung (王懿榮) Lien-Sheng (廉生)

*261. *Ku Ch'üan Ching Hsüan T'o Pen* (古泉精選拓本)

Wang Kuang-Lieh (王光烈) Hsi-Che (希哲) Hsi-Tse (昔則)

286A. *Ku Ch'üan Wen Chi Lien Cheng Hsü Chi* (古泉文集聯正續集)

A native of Mukden who is probably still there. He is noted for his collection of old bronze seals which he has collected for years and for his study of the characters on them and on old coins. (141:59)

Wang Nan (王楠)

84. *Chin Shih Ch'i* (金石契)

Wang Ssu-I (王思義) Yün-Ming (允明)

- *4. *Chen Pao T'u Hui* (珍寶圖會)

A native of Sung Kiang (松江), Kiangsu (江蘇) living during the Ming Dynasty (明代), A.D. 1368-1644, but definite date unknown. (W.W.:107)

Wang Wei (王煒)

79. *Ch'in Ch'üan Hui Lu* (晉泉彙錄)

Wang Yu-Tun (汪由敦) Shih-T'iao (師召) Chin T'ang (謹堂)

- *99. *Ch'in Ting Ch'ien Lu* (欽定錢錄)

- *179. *Hsi Ch'ing Ku Chien Ch'ien Lu* (西清古鑒錢錄)

A native of Hsiu Ning (休寧) near Wuhu (蕪湖), Anhwei (安徽). He received the Chin Shih (進士) degree during the reign of Yung Cheng (雍正), A.D. 1723-1736. During the reign of Ch'ien Lung (乾隆), A.D. 1736-1796, he was for a time the Chancellor of the Board of Officials (吏部). He wrote a number of books. (W.W.:474)

Wei Chi (魏輯)

196. *Hsü Ch'üan Chih* (續泉志)

Weng Fang-Kang (翁方綱) Cheng-San (正三) T'an-Hsi (覃溪)

85. *Chin Shih Ch'i* (金石契)

320. *Liang Han Chin Shih Chi* (兩漢金石記)

A native of Ta Hsing (大興), Chihli (直隸) — now Hopeh (河北), who received the Chin Shih (進士) degree during the reign of Ch'ien Lung (乾隆), A.D. 1736-1796, of the Ch'ing Dynasty (清代). He became the Secretary of the Cabinet, or Inner Circle. He was an ardent collector of old metallic and stone objects and sought books on the subject from far and wide and then made a study of them. (W.W.:834)

Weng Shu-P'ei (翁樹培) I-Ch'üan (宜泉)

225. *I Ch'üan Pi Pu* (宜泉比部)

235. *Ku Ch'ien Hui K'ao* (古錢彙考)

238. *Ku Chien K'ao I* (古錢考異)

268. *Ku Ch'üan Hui K'ao* (古泉彙考)

A native of Ta Hsing (大興), Chihli (直隸) — now Hopeh (河北). He was the son of Weng Fang-Kang (翁方綱) T'an -Hsi (覃溪) listed above. The Chin Shih (進士) degree was conferred upon him in 1799 and he was appointed as head of the personnel of the Board of Punishments outside of the Capital. He inherited his interest in coins and made a serious study of numismatics. (140:1132)

Wu Ch'i (武祺)

332. *Pao Ch'ao T'ung K'ao* (寶鈔通考)

A Yüan Dynasty (元代). A.D. 1280-1368, author and a native of T'ai Ku (大谷), Shansi (山西). He was Chief of the Kansu (甘肅) Provincial Board for Reporting to the Throne. (W.W.:594)

Wu Chiao-Sheng (悟焦生)

*371. *T'ung Ch'ou Ku Chu Ssu I* (通鑄鼓鑄私議)

The only information I have on this author was that his book was written in 1896.

Wu Chün (吳鈞) T'ao-Tsai (陶宰) Yüeh Yü T'ien Sheng (曰玉田生)

207. *Hsüan Ch'ien Chai Ch'ien P'u* (選錢齋錢譜)

208. *Hsüan Ch'ien Chai Pi Chi* (選錢齋筆記)

A native of Hua T'ing Hsien (華亭縣), Kiangsu (江蘇). His books were probably published during the 1780's. (141:26)

Wu Chün-Chü (吳君舉)

183. *Hsiao Hsiao Chai Ch'üan P'u* (瀟瀟齋泉譜)

Wu Hsü-Ku (武虛谷)

1. *An Yang Hsien Chin Shih Lu* (安陽縣金石錄)

A native of Yen Shih Hsien (偃師縣), Honan (河南)

Wu Luan (吳鸞) Feng-Pai (鳳白)

*47. *Ch'ien Pi T'u Shuo* (錢幣圖說)

*138. *Ch'ü Pi T'u Shuo* (泉幣圖說)

A native of Ching Hsien (涇縣), Anhwei (安徽). He published the coin books in cooperation with his brother in 1800.

Wu Shu-Sheng (吳樹聲) Hsiao-T'ing (篠亭)

365. *T'ing Tang Chin Shih Lu* (鼎堂金石錄)

Wu Tien-Ch'en (吳殿臣)

378. *Wu Shih Ch'üan Shuo* (吳氏泉說)

Wu Ting-Ch'ang (吳鼎昌)

5. *Cheng Li Pi Chih I Chien Shu* (整理幣制議見書)

The author wrote this book in 1915.

Wu Wen-Ping (吳文炳) Liu-Men (柳門)

*47. *Ch'ien Pi T'u Shuo* (錢幣圖說)

A native of Ching Hsien (溼縣), Anhwei (安徽). He published this book in cooperation with his brother Wu Luan (吳鸞) Feng-Pai (鳳白) in 1800,

Wu Yin (吳隱) Tun-An (遜齋)

*370. *Tun An Ku Ch'üan T'sun* (遜齋古泉存)

This author issued his book of rubbings in 1909.

Wu Yün (吳雲) P'ing-Chai (平齋)

*170. *Er Pai Lan T'ing Chai Shou T'sang Chin Shih Chi*
(二百蘭亭齋收藏金石記)

A native of Kuei An (歸安)—now Wu Hsing (吳興), Chekiang (浙江). His book was published in 1856.

Yang Chi-Chen (楊繼振) Yu-Yün (幼雲) Chu-K'e (竹邁)

*2A. *Ch'a Pu P'in Yü Ku Chai Pu* (差不負于古齋譜)

*3A. *Chao Tai Ch'üan Lei* (昭代泉類)

*104A. *Chu K'e T'sang Ku Ta Tao Pi Liu Chuan* (竹邁藏古大刀幣六卷)

*104B. *Chu K'e T'sang Lieh Kuo Hsiao Tao Pi* (竹邁藏列國小刀幣)

*378A. *Wu Tai Shih Kuo Ch'u Min Ta Ch'üan T'ung T'ieh Shih Er P'in* (五代十國楚閩大泉銅鐵十二品)

The author was a Manchu Yellow Banner Man who lived during the last half century of the Ch'ing Dynasty (清代). His books were completed between 1882 and 1908, although they were longer in preparation. He was an officer in the Ministry of Public Works. (141:34)

Yang Shou-Ching (楊守敬) Hsing-Wu (醒吾)

280. *Ku Ch'üan Sou* (古泉叢)

A native of I Tu (宜都), Hupeh (湖北) he received the Chü Jen (舉人) degree in 1862. He was the Director of Educational Instruction at Hwangkang (黃岡), Hupeh (湖北). He had forty six books of rubbings of old characters from

objects from the Han (漢) to T'ang (唐) dynasties. His book was published in 1904. (141:40)

Yang Hsiao-Ku (楊嘯谷)

Chung Kuo Ku Chin Chin Yin Pi Chen Pin T'u K'ao (中國古今金銀幣正品圖考)

Mr. Yang has issued half-tone prints of various coins from time to time under the title given above. Not being in book form I am only listing this here instead of under the book titles. Mr. Yang is a local dealer. (Peking)

Yang Kuei-Shan (楊龜山)

24. *Ch'ien Chung Ting Mu Chih* (錢忠定墓誌)

Yang Yung-Hsiu (楊用修)

90. *Chin Shih Ku Wen* (金石古文)

A Ming Dynasty (明代), A.D. 1368-1644, author.

Yao Yüan-Che (姚元譯)

43. *Ch'ien Pi K'ao* (錢幣考)

62. *Ch'ien Pu* (錢譜)

A T'ang Dynasty (唐代), A.D. 618-907, author.

Yeh Nan (葉楠) Yüan-Chih (元質)

75. *Ch'ih Chou Yung Feng Ch'ien Chien Hsiü Chih* (池州永豐錢監須知)

A native of Kuei Ch'ih (貴池), Anhwei (安徽). He received his Chin Shih (進士) degree during the reign of Ch'ien Tao (乾道), A.D. 1165-1174, of the Southern Sung (南宋) Dynasty. He was an officer in Po Yang (鄱陽, Kiangsi (江西). He petitioned the emperor to do away with excess taxes, but to no avail. Later he was the magistrate of Chi Hsi (績溪), Anhwei (安徽). The people in that county counted him as one of their favorites through the years. (W.W.-1305)

Yeh Te-Hui (葉德輝)

*284. *Ku Ch'üan Tsa Yung* (古泉雜錄)

The author issued this book in 1901 at Changsha (長沙), Hunan (湖南).

Yen Heng-Chai (顏衡齋)

383. *Yen Shih Ch'üan T'o* (顏氏泉拓)

Pao K'ang (鮑康) Tzu-Nien (子年) says that he had heard of this author's book of rubbings but had not seen it until the second Moon of 1874 when Wang Lien-Sheng (王廉生) took it to his house to show it to him. Mr. Wang (王) told him that he had secured it from Liu Yen-T'ing (劉燕庭). Some of the rubbings were missing, having been removed from the book, but the paper of the book was old and the ink showed its age also. There was no date for it. Mr. Pao (鮑) said that the rubbings were excellent. (203.48)

Yü Kung-Fu (于公甫)

63. *Ch'ien Pu* (錢譜)

249. *Ku Chin Ch'üan Huo T'u* (古今泉貨圖)

He is credited with being a Sung Dynasty (宋代) author, A.D. 960-1127. (240:1118 and 1130)

Yü Min-Chung (于敏中) Shu-Tzu (叔子) Chung-T'ang (重棠)

*99. *Ch'in Ting Ch'ien Lu* (欽定錢錄)

*179. *Hsi Ch'ing Ku Chien Ch'ien Lu* (西清古鑒錢錄)

A native of Chin T'ang (金壇), Kiangsu (江蘇) who earned his Chin Shih (進士) degree during the reign of Ch'ien Lung (乾隆), A.D. 1736-1796. He became an editor of the Imperial History and was the Secretary of the Grand Council of the Wen Hua Tien (文華殿), and held the highest post for a civil officer, which was President of the Wen Yüan Ke (文淵閣) or the Inner Council. He issued many of the official proclamations that were signed by the emperor. He was posthumously entitled Literary and Helpful (文襄). (W.W.:16)

Yüan Han-Yün (袁寒雲) Hsiang-Ch'eng (項城)

107. *Ch'üan Chien* (泉鑒)

108. *Ch'üan Chieh* (泉簡)

178. *Han Yün Jih Chi* (寒雲日記)

Mr. Yüan (袁) was a man who kept up his diary writing, but he lost these during the 1932 troubles in Shen Yang (鄞陽), Liaoning (遼寧). However, Liu Shao-Yen (劉少岩) found two of these and had them lithographed. The author passed away some time between 1932 and 1935.

Yüan Shih (袁氏)

121. *Ch'üan Ch'u K'ao* (泉譜考)

A Chinese Index to Books.
Numismatic Works in Chinese Listed According
to the Number of Strokes in the Characters

中文書名目錄

此目錄按書名首字筆畫多少爲序，並爲易於檢查起見，於目錄之前將筆畫多少順序之首字羅列於下：

- 二 畫：十，二。
 三 畫：三，山，大，上。
 四 畫：方，五，中，元，大，天，支，今，文。
 五 畫：包，立，系，石，四，正。
 六 畫：至，仿，池，吉，知，亦，各，列，西，安，竹。
 七 畫：吳，求，孝，治，言，協，足。
 八 畫：金，長，爾，東，宜，奇，制，官。
 九 畫：泉，洪，昭，查，春，鳳，故，省，食，威，備，孫。
 十 畫：差，徐，唐，海，夏，晉，魁，嚴，相，侵。
 十一畫：惜，貨，從，商，國，通。
 十二畫：隋，達，欽，寒，祿，善，巽，晴。
 十三畫：蒙，葆，義，新，虞，楷，覽，圓，運，會。
 十四畫：劃，廣，銅，鼎，嘉。
 十五畫：運，慶，幣，論，談，獨，謂。
 十六畫：錢，歷，歌，運，廉，整，覽，途。
 十七畫：濟。
 十八畫：顏，舊，藏，癖，簞。
 二十畫：譚，繼，寶。
 廿一畫：續，蘭，藩。
 廿二畫：讀，焚，鑄。
 廿五畫：觀，鹽。

凡書名前之號數，即總目之號數，附於書名前，以便檢閱。

- 二 畫: 353: 十六長樂堂古器款識
考
170: 二百蘭亭齋收藏金石
記
- 三 畫: 345: 三十珣齋古器款識
考
344: 三潤草堂歷代錢譜抄
本
347: 山左金石志
360: 大明通寶
356: 大錢譜
357: 大錢(泉)圖錄
350: 上海金融史
348: 上清寶錄官
四 畫: 171: 方氏增訂供氏泉志
378A: 五代十國楚閩大泉
銅錢十二品
169: 中外貨幣政策
160: 中西錢幣權度量衡合
攷
162: 中國金銀錢幣圖說
163: 中國泉幣沿革
168: 中國貨幣沿革史綱
167: 中國貨幣沿革考
166: 中國貨幣問題
164: 中國新圖法案詮解
165: 中國新圖法條議
161: 中華幣制史
388: 元明鈔紙
326: 大泉十布
364: 天津博物院古器拓本
集存
76: 支那貨幣論
78: 今錢錄
377: 文獻通考
376: 文獻論叢
五 畫: 336: 包氏吳天閣古泉拓本
349: 古今泉貨圖
252: 古今貨幣通論
251: 古今彙考
250: 古今彙考
245: 古今錢畧
246: 古今錢譜
247: 古今錢譜
253: 古今錢錄
292: 古化離詠
290: 古代異錢圖譜
248: 古金志存錄
256: 古金待問錄
254: 古金待訪錄
255: 古金待問考續錄
258: 古金通考
257: 古金圖攷錄
259: 古金銀譜
271: 古泉一限
272: 古泉考
273: 古泉考
287: 古泉有裨實用談
282: 古泉拓本
274: 古泉品真
288: 古泉苑
278: 古泉地記
276: 古泉詩
268: 古泉彙考
267: 古泉彙志
275: 古泉補正
263: 古泉著地考
262: 古泉菁華錄
279: 古泉靚
260: 古泉精選拓本
261: 古泉精選拓本
266: 古泉匯
269: 古泉匯補缺定僞
281: 古泉彙
270: 古泉彙
265: 古泉學綱要
286: 古泉叢考
285: 古泉叢話
283: 古泉雜記
284: 古泉雜錄
280: 古泉蔽
277: 古泉釋文

264: 古泉勸酒詩
240: 古錢大辭典
241: 古錢大辭典拾遺

236: 古錢考
237: 古錢考
238: 古錢考異
242: 古錢待訪錄
233: 古錢待訪錄
234: 古錢經考
235: 古錢彙考
244: 古錢圖
232: 古器物範圖錄
230: 古器款識考
231: 古器款識圖考
289: 古篆泉說
390: 永安錢考
251: 石泉集
334: 四朝錢幣圖錄

六 畫: 6: 正統錢再勘同編目
77: 至元法寶同編目

170A: 仿古粹編
75: 池州永豐錢監須知

7: 吉金志存錄
9: 吉金所見錄

10: 吉金圖錄
8: 吉金錄

228: 如服軒錢譜
223: 亦政堂重修考古圖

229: 各省鑄銅元小史
324: 列國錢幣考

179: 西清古璽錢錄
1: 安陽縣金石錄

104B: 竹筴藏古大刀幣大卷

104C: 竹筴藏列國小刀幣

七 畫: 378: 吳氏泉說
102: 求古精舍金石圖

182: 華建四錄
379: 洽金錄

381: 吉錢別錄
382: 吉錢補錄

173: 汾陽縣金石類編
174: 汾陽縣金石類編補遺

366A: 足泉拓本
八 畫: 96: 金石文字拓本

90: 金石古文
89: 金石考畧

81: 金石契
82: 金石契

83: 金石契
84: 金石契

85: 金石契
94: 金石索

87: 金石屑
92: 金石畧

93: 金石前
97: 金石前

86: 金石識
95: 金石粹編

80: 金石摘錄
91: 金石錄

88: 金石續編
3: 長安樓古編

322: 兩宋錢拓本
321: 兩宋金石志

320: 兩宋金石記
374: 東亞民族國幣舉要

373: 東亞民族國幣舉要
225: 奎泉比部

12: 奇觚室吉金文選
74: 制錢通考

293: 官撰錢錄
九 畫: 151: 泉刀匯纂

146: 泉史
147: 泉史

145: 泉布統誌
109: 泉志

110: 泉志
111: 泉志

112: 泉志
113: 泉志

120: 泉志十卷

117: 泉志備考
 119: 泉志補正
 115: 泉志新編
 114: 泉志菁華錄
 116: 泉志續編
 118: 泉志辨誤補遺
 152: 泉拓
 155: 泉苑菁華
 156: 泉苑述
 150: 泉拓存
 122: 泉箔拓存
 126: 泉貨彙考
 125: 泉貨彙徵
 124: 泉貨鑑
 123: 泉話
 121: 泉譜考
 106: 泉鏡
 148: 泉壽山房泉考
 149: 泉壽山房錢拓
 154: 泉影
 134: 泉幣考
 136: 泉幣拓真
 133: 泉幣彙考
 137: 泉幣粹真
 138: 泉幣圖說
 135: 泉幣類考
 127: 泉錄
 128: 泉錄提要
 107: 泉簡
 139: 泉譜
 140: 泉譜
 141: 泉譜
 142: 泉譜
 143: 泉譜
 144: 泉譜
 132: 泉寶所見錄
 129: 泉寶錄
 130: 泉寶錄
 131: 泉寶錄抄
 153: 泉藏
 108: 泉鑑

213: 洪氏泉志校誤
 3A: 昭代泉類
 2: 查考錢法
 159: 春雨堂房錢譜
 158: 春草堂泉論
 157: 春草堂集泉圖錄
 175: 鳳雨樓異錢譜
 291: 敬軒古錢類編
 188: 省軒古錢類編
 184: 咸豐大日錢考
 392: 備廬札
 212: 紅藕軒泉品
 4: 珍寶圖會
 十畫: 2A: 差貧于古齋譜
 204: 徐氏錢譜
 362: 唐宋錢鈔
 177: 海東錢石苑
 181: 夏金鑑錄
 79: 晉書食貨志
 98: 晉書食貨志
 384: 殷虛書契
 369: 楚虎錢譜
 372: 桐華吟詠泉畧
 100: 侵銅要畧
 十一畫: 180: 惜分陰齋泉拓存
 222: 貨布文字考
 215: 貨志錄
 217: 貨泉錄
 216: 貨泉志
 219: 貨泉備考
 218: 貨泉錄
 221: 貨幣所藏錄
 220: 貨幣論
 214: 貨錢錄
 367: 從古堂識學
 349: 商周銅貨記
 363: 得辨錢錄
 304: 國朝錢錄
 371: 通鑄金書
 十二畫: 355: 隋布古齋証錄
 358: 鑄布古齋証錄

- 359: 錢古齋博物補史
99: 欽定錢錄
178: 寒雲日記
391: 錢齋詩
346: 善齋吉金錄
206: 異齋所藏錢錄
101: 晴韻館收藏古泉地記
十三畫: 330: 蒙光西城諸國錢譜
335: 葆光室異泉譜
224: 義州盟刀譜
185: 新志
187: 新泉精舍古泉備考
186: 新舊銀論發秋指期看
385: 虞夏贖金釋文
105: 褚幣考
386: 遊藝齋吉金圖
387: 圓錢匯
389: 迴覽軒錢譜
211: 舍諸幣制報告書
十四畫: 210: 劃一幣制議
302: 廣川錢譜
303: 廣通寶義
301: 廣錢譜
375: 銅元集
365: 鼎堂金石錄
14: 嘉蔭錢錄
15: 嘉蔭錢錄泉絕句
16: 嘉蔭錢錄泉目
十五畫: 370: 寶安古泉存
172: 廣雨政元問題
339: 幣制問答
338: 幣制彙編
337: 幣制節畧及國幣條例
15: 論泉銘句
329: 論幣
361: 談泉雜錄
328: 獨燕錢史續考
327: 獨燕錢考
363A: 調查制幣意見書叙

- 十六畫: 35: 錢本草
32: 錢目額編
69: 錢式圖
17: 錢志
18: 錢志
19: 錢志紀略
20: 錢志新編
23: 錢志補
22: 錢志續編
21: 錢志續編
48: 錢表
24: 錢志定墓誌
24A: 錢法章程
25: 錢法義
26: 錢法彙要
70: 錢述
65: 錢神志
66: 錢神志摘錄
67: 錢神論
68: 錢神論
71: 錢書
73: 錢道
28: 錢匯
33: 錢墓額編
72: 錢圖
36: 錢幣
38: 錢幣考
39: 錢幣考
40: 錢幣考
41: 錢幣考
42: 錢幣考
43: 錢幣考
37: 錢幣考
45: 錢幣考
46: 錢幣考
47: 錢幣考
44: 錢幣考
27: 錢圖
29: 錢錄
30: 錢錄
31: 錢錄

- 49: 錢譜
 50: 錢譜
 51: 錢譜
 52: 錢譜
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 54: 錢譜
 55: 錢譜
 56: 錢譜
 57: 錢譜
 58: 錢譜
 59: 錢譜
 60: 錢譜
 61: 錢譜
 62: 錢譜
 63: 錢譜
 64: 錢譜
 34: 錢寶錄
 319: 歷代帝王鴻紀
 316: 歷代錢式
 306: 歷代錢志
 310: 歷代錢表
 307: 歷代錢法
 308: 歷代錢法年號通考
 317: 歷代錢圖
 309: 歷代錢幣圖考
 311: 歷代錢譜
 312: 歷代錢譜
 313: 歷代錢譜
 314: 歷代錢譜
 315: 歷代錢譜
 318: 歷代錢鐘官石經書
 331: 歷代錢小篆
 209: 選錢青筆
 208: 選錢新舊泉拓見書
 325: 整理幣制
 5: 選錢錄
 226: 選錢錄
 323: 選錢考
 十七畫: 13: 濟南金石志
 十八畫: 383: 顏氏泉拓
 103: 舊雨樓古拓存

- 366: 藏泉記
 341: 辨藏說
 340: 辨藏說
 342: 辨藏說
 176: 筌古金錄
 227: 譯史金錄
 11: 漫叢編
 二十畫: 333: 寶泉錄
 334: 寶貨志
 332: 寶鈔考
 廿一畫: 205: 續元集
 192: 續泉志
 193: 續泉志
 194: 續泉志
 195: 續泉志
 196: 續泉志
 198: 續泉志補
 197: 續泉志補
 199: 續泉志
 200: 續錢鑑錄
 189: 續錢鑑錄
 190: 續錢譜
 191: 續錢譜
 202: 續觀古泉說
 201: 續觀古泉雜錄
 203: 續觀古泉雜錄
 305: 蘭雪齋泉譜
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著者目錄

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- 二 畫：丁
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- 四 畫：王，方
- 五 畫：石，司馬，
- 六 畫：成，吉，朱，江
- 七 畫：汪，杜，呂，沈，吳，李，宋
- 八 畫：房，林，阮，初，武，金，孟
- 九 畫：邱，施，胡，封，洪，姚
- 十 畫：梁，唐，祝，徐，益，倪，高，秦，夏，桓，柴，翁，孫，馬，袁
- 十一畫：章，盛，黃，梅，密，曹，許，乾，唔，堀
- 十二畫：陳，彭，張，賀，陸，童，華，陶，馮
- 十三畫：楊，郭，董，萬，葉，褚，裘，費，敦
- 十四畫：鄂，精，趙，鄒，綦母，
- 十五畫：潘，慶，稽，蔡，蔣，諸，劉
- 十六畫：鄧，衛，鮑，鄭，曉，錢，霍
- 十七畫：謝，薛，戴，濮
- 十八畫：顏，瞿，關
- 十九畫：羅
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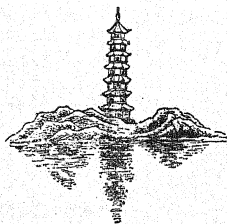
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Section D. Works in Japanese

Alphabetical Index by Titles

- A. BOOK TITLES—The book titles are arranged according to the Romanized spelling of the Japanese names. These were first written by a Chinese student in a Japanese school here in Peking and then corrected by Mr. H. Kozono (小園齊) of the Middle School in Fukuoka (福岡縣), Japan (日本). Mr. Kozono was very generous in his help and sent me his list of Japanese works after I had sent him mine, and he wrote me that he would be glad to have me use any of his material. Over forty books were thus added to this list that would not otherwise have been securable in Peking.
- B. AUTHORS NAMES—The first group of characters is the author's regular name. The second group is a name by which he is also known.
- C. DESCRIPTION OF CONTENTS—For the following books I owe the description to Mr. H. Kozono (小園齊): J-7,12,14,16, 17,20,22,25,34,36,42,47,48,54,55,57,59,67, 68,69,70,76,78,86,89, 90,97,98,99,101,104,105,107, 109-115, 119-22, 127-131, 134, 135, 139-142,145,-6,148-9,153, and 156. The material for the other books have been gathered in the various libraries of Peking, including my own.
- D. AN ASTERISK denotes that the work named is in the Arthur Braddan Coole Library of Far Eastern Numismatics.
- E. EXTRA LENGTH OF LIST. This list might well be reduced by fifty items because numbers J- 1,3,4,9,11,21,24,26-9,31-2, 40-2,44-6,61-3,66,69,74-5,81,85-6,91,100,101,104, 106-8, 116-17, 123-24,128,142,145-46,151,154-55,159,165 and 170 are really merely chapters in the larger work No. J-152. However, Mr. Hirao Shusen (平尾聚泉) has published these as individual works from time and they are often referred to by other authors under their individual titles. Thus, for ready checking from references they are listed separately and given their own individual number.

- J-1. *Akita Shosen Senpu* (秋田諸錢泉譜) *An Illustrated Record of the Local Coins of Akita*

Hirao Shusen (平尾聚泉) Hirao Sanpei (平尾賛平)

Tokyo: Reitokuso (麗應莊), 27 Nijukkimachi, Ushigome. 1893.

1 vol., 4 pp., forming a part of J-152.

- J-2. *Ansei Koho Zukan* (安政孔方圖鑑) *The Ansei Illustrated Record of Coins*

Nakagawa Sekikosai (中川積古齋)

—
1 vol. (J-45, Vol II: 100)

- J-3. *Bitasen Senpu* (饒錢泉譜) *An Illustrated Record of "Bitasen"*

Hirao Shusen (平尾聚泉) Hirao Sanpei (平尾賛平)

Tokyo: Reitokuso (麗應莊), 27 Nijukkimachi, Ushigome. 1932.

1 vol., 4 pp., forming a part of J-152.

"Bitasen" is the Japanese name for the spurious coins which were issued and circulated during the Middle Ages of Japan when the government did not issue coins itself.

- J-4. *Bunkyu-sen Senpu* (文久錢泉譜) *A Numismatic Record of the "Wen Chiu" Coins*

Hirao Shusen (平尾聚泉) Sanpei (賛平)

Tokyo: Reitokuso (麗應莊), 27 Nijukkimachi, Ushigome. 1933.

1 vol., 6 pp., forming part of J-152.

- J-5. *Chinka Hyaku Senzu* (珍貨百錢圖)

Nakatani Kozan (中谷願山)

—
—
Chinkakan (珍貨鑑) Same as J-6

- *J-6. *Chinka Koho Zukan* (珍貨孔方圖鑑) *An Illustrated Record of Rare Coins*

Nakatani Kozan (中谷願山) (1696-1735)

Csaka: Kashīwaraya Seiemon (大坂: 柏原屋清右衛門), 1729.

1 vol., 29 pp., 6.0" x 8.8", illustrated.

There are 85 coins and charms illustrated and briefly described in this work. With the exception of three Wang Mang (王莽) coins all of them are of the round square holed type, and represent the rarer varieties. The illustrations were printed from blocks cut from hand drawings rather than rubbings and hence are probably idealized to a certain extent.

- *J-7. *Chinsen Kihin Zuroku* (珍錢奇品圖錄) *An Illustrated Record of Rare Coins*

Omura Shigetomi (大村成富)

1 vol., 90 pp., 5.8" x 8.8", illustrated.

(J-98:104, J-99:Vol. II:7, J-69:1)

Approximately 360 illustrations of Japanese, Chinese and Annamese coins, charms or amulets are given in this book.

- J-8. *Chinsen Zuroku* (珍錢圖錄) *An Illustrated Record of Rare Coins*

Omura Shigetomi (大村成富), Editor. Kuno Kokukan (久野克寛) author.

1 vol., 29 pp., 7.8" x 8.8", illustrated.

This is the second edition of J-137. The first edition was called *Senpei Koi* (泉幣攷選).

- J-9. *Chonen Daiho* (or *Daibo*) *Senpu* (長年大寶泉譜) *A Record of the "Ch'ang Nien Ta Pao" Coins*

Hirao Shusen (平尾聚泉) Sanpei (贊平)

Tokyo: Reitokuso (麗應莊), 27 Nijukkimachi, Ushigome, 1931.

1 vol., 2 pp., illustrated, forming a part of J-152.

- J-10. *Chosen Johei Tsuho Senpu* (朝鮮常平通寶錢譜) *A Record of the Korean "Ch'ang P'ing Tung Pao" Coins*

Nishio Moriyuki (西尾守行)

— 1911.

1 vol., 118 pp., c. 7.1" x 10.3", illustrated.

- J-11. *Chosen Senshi* (朝鮮錢譜) *A History of Korean Coins*
Toma Jirosaku (藤間治郎作) Toma Joheian (藤間平常庵)
Keijo: Keijo Nippo-sha (京城: 京報日報社), 1918.
1 vol., 64 pp., c. 6.2" x 8.8", illustrated.
(J-91:1)

- J-12. *Chosen Tsuho Senpu* (朝鮮通寶泉譜) *A Record of the*
"Ch'ao Hsien T'ung Pao" Coins
Hirao Shusen (平尾聚泉) Sanpei (贊平)
Tokyo: Reitokuso (東京: 麗蔭莊), 27 Nijukki-machi,
Ushigome, 1936.
1 vol., 6 pp., illustrated and forming part of J-152.

- J-13. *Chugai Senshi* (中外錢史) *A History of Chinese and*
Foreign Coins
Hoida Tadatomo (穗井田忠友) (1792-1847)
Osaka: 1831.
2 vols., 146 pp., c. 5.2" x 9.8", illustrated

This is a scientific work based on historical facts and giving definite references. It is written in Chinese but in part treats of the coins issued in Japan prior to A.D. 960, illustrating fifty-five of these coins. Only two volumes of a supposed to be longer series were printed.

Reprinted in 1916 it was an 84 page section of the 29th volume of the *Nihon Keizai Sosho* (日本經濟叢書) *The Library of Japanese Political Economy* which was edited by Takimoto Seichi (瀧本誠一). It also forms a part of Vol. XLI of the *Nihon Keizai Taishien* (日本經濟大典) *An Encyclopaedia of Japanese Political Economy* by the same editor (240:1789-90, J-9:2, J-21:1, J-24:1, J-47:6, J-41:1, J-48:122,151, J-74:1, J-113: Vol. I:385.)

- *J-14. *Chuka Zuroku* (鑄貨圖錄) *An Illustrated Record of Casting Coins*

Sano Eizan (佐野英山), Editor and Publisher.

Osaka (大坂): 1913. 2nd Edit. 1920.

2 vols., 330 pp., 6.1" x 9.1", illustrated.

Numerous illustrations enrich this work which describes the minting of the old gold, silver and copper coins of Japan.

- J-15. *Chusen Ko* (鑄錢考) *A Study of Cast Coins*

—
—

(240:2079, J-99:12-13, J-142:1, J-146:1.)

- J-16. *Chusenza Iseki Ko* (鑄錢座變跡考) *About the Ruin of the Old Mint*

Nakagawa Kinrei (中川近禮)

1899.

1 vol., illustrated.

- J-17. *Daietsu Senshi Nenpyo* (大越泉史年表) *A Chronological Table of Annamese Numismatic History*

Yamanaka Emu (山中笑)

1899.

1 vol., not illustrated.

- *J-18. *Dai Nippon Kahei Seizu* (大日本貨幣精圖) *Superb Illustrations of Japanese Coins*

(能得良介), Editor.

Tokyo: Lithographed by the Okurasho Press (東京:大藏省印刷局), September 1877

1 vol., 54 full page plates and one page foreword, 10.7" x 14.8".

The editor of this excellent volume was the Director of the Paper Currency Department of the Imperial Government. The illustrations are in silver, bronze and gold ink and are exceptionally well done. The first coin illustrated and described is said to have been issued c. A.D. 480, and the last one is an 1875 silver dollar. A total of 190 coins or gold and silver ingots, are

illustrated and described. This is one of the best pieces of illustrative reproduction in the numismatic works on Far Eastern coins.

- J-19. *Dai-Nippon Kaheishi* (大日本貨幣史) *A History of Japanese Coins*

Yoshida Kensuke (吉田賢輔) (1838-1893)

Tokyo: Okurasho Insatsukyoku (東京: 大藏省印刷局), 1876.

13 vols., 905 pp., with a 19 volume supplement, 6.9" x 9.8", illustrated.

Revised 2nd Edit.: 8 vols., c. 4,650 pp., 1925-26.

2nd Revised Edit.: 8 vols., 1935

Tokyo: Maikaku Insatsukyoko Choyokai (東京: 内閣印刷局 朝陽會) In the Peking National Library (Jih 1 561.131 453)

A history of the then current coins of Japan, including paper currency and the history of the weights, measures and prices of these coins or paper money.

(J-43:2,98,141,143,146, 149-50, 157,288. J-48:4,121,123. J-109:419. J-113:386,403. J-111:12.62.)

- J-20. *Dai-Nippon Kokinginka Daizen Ichimokuhyo* (大日本古金銀貨大全一图表) *A Table of Japanese Old Gold and Silver Coins*

Fujishima Tsuneoki (藤島常興)

—
1 vol., 46 pp., 1890. not illustrated.

- J-21. *Engi Ssuhō Senpu* (延喜通寶泉譜) *A Record of "Yen Hsi Tung Pao" Coins*

Hirao Shusen (平尾聚泉) Hirao Sanpei (平尾賛平)

Tokyo: Reitokuso (會京: 麗澤莊), 27 Nijukki-machi, Ushigome, 1931.

1 vol., 2 pp., illustrated, being part of J-152.

- J-22. *Esen Zuroku* (繪錢圖錄) *An Illustrated Record of Coins with Pictures Thereon*

Kameda Ichijo (亀田一恕)

1898.

2 vols.

This book illustrates and describes a number of cast charms or amulets on which are pictures.

- J-23. *Fugo Senshi* (符合泉志) *A Record of Paired Coins*
Yamada Kosho (山田孔章)

Nagoya: Biyo Shorin (名古屋: 尾陽書林)

Eirakuya Toshiro (永樂屋東四郎)

Hishiya Kyube (菱屋久兵衛)

3 vols., 106 pp., c. 6.2" x 8.7, illustrated. Vol I, 1813.
Vol. II, 1814. Vol. III, 1815.

In China's Sung Dynasty (宋代) the "cash" were cast with both seal script and the ordinary characters so that each emperor had both kinds of coins. This work illustrates and describes these "paired Coins". (J-98:104, J-108:41, J-152:18.)

- J-24. *Fuju Shinpo* (or *Jinpo*) *Senpu* (富壽神寶泉譜) *A Record of the "Fu Shou Shen Pao" Coins*

Hirao Shusen (平尾聚泉) Hirao Sanpei (平尾贊平)

Tokyo: Reitokuso (東京: 麗應莊), 27 Nijukki-machi, Ushigome, 1931.

1 vol., 2 pp., illustrated, forming part of J-152.

- J-25. *Gasen Zurku* (畫錢圖錄) *An Illustrated Record of Picture Coins*

Jikai (慈海)

1800

1 vol.

One hundred and eighty-five charms or amulets are illustrated.

- J-26. *Gencho-sen Senpu* (元朝錢泉譜) *A Numismatic Record of the Yuan Dynasty Coins*

Hirao Shusen (平尾聚泉) Hirao Sanpei (平尾贊平)

Tokyo: Reitokuso (東京: 麗應莊), 27 Nijukki-machi, Ushigome, 1936.

1 vol., 24 pp., illustrated and forming part of J-152.

(240:1073)

- J-27. *Godai-sen Senpu* (五代錢泉譜) *A Numismatic Record of Coins of the Five Dynasties*

Hirao Shusen (平尾聚泉) Hirao Sanpei (平尾贊平)

Tokyo Reitokuso (東京:麗蔭莊), 27 Nijukki-machi, Ushigome, 1932.

1 vol., 6 pp., 7.9" x 11", illustrated and forming part of J-152.

- J-28. *Goshu Igai Goshu Senpu* (五銖以外五銖泉譜) *A Numismatic Record of Wu Chu Coins Beside the Regular Wu Chu Issues*

Hirao Shusen (平尾聚泉) Hirao Sanpei (平尾贊平)

Tokyo: Reitokuso (東京:麗蔭莊), 27 Nijukki-machi, Ushigome, 1931.

1 vol., 6 pp., illustrated and forming part of J-152.

- J-29. *Goshu Senpu* (五銖泉譜) *A Register of Wu Chu Coins*

Hirao Shusen (平尾聚泉) Hirao Sanpei (平尾贊平)

Tokyo: Reitokuso (東京:麗蔭莊), 27 Nijukki-machi, Ushigome, 1931.

1 vol., 8 pp., illustrated and forming part of J-152.
(240:65,1491,1562)

- J-30. *Hanjiroku* (板見錄) *A Coin Register*

Seo Ryusai (瀬尾柳齋)

Abstract of MS published in 1916 by the Kokusho Kankokai but the original was written between 1726 and 1738.

It forms pp. 289-320 of Vol. II of the *Soboku Jisshu* (鼠璞十種).

(J-162:17)

- J-31. *Hanyao Senpu* (半兩泉譜) *A Register of the Pan Liang Coins*

Hirao Shusen (平尾聚泉) Hirao Sanpei (平尾贊平)

Tokyo: Reitokuso (東京:麗蔭莊), 27 Nijukki-machi, Ushigome, 1931.

1 vol., 4 pp., illustrated and forming part of J-152.

- J-32. *Hoei Sendai Hakodate Hosokura Sen Senpu* (寶永仙臺箱館
細倉錢泉譜) *A Numismatic Register of the "Pao Yung",
"Hsien Tai", "Hsiang Kuan" and "Hsi T'sang"
Coins*

Hirao Shusen (平尾聚泉) Hirao Sanpei (平尾賛平)

Tokyo: Reitokuso (東京: 麗應莊), 27 Nijukki-machi,
Ushigome, 1933.

1 vol., 6 pp., illustrated and forming part of J-152.
(240:2208)

- J-33. *Hoka Manbunsho* (寶貨叢文抄) *A Story of Coins*
Omura Shigetomi (大村成富)

1803 MS printed as pp. 349-356 of Vol. II of the *Soboku
Jissshu* (鼠璞十種), by the Kokusho Kankokai (國書刊
行會) or Society for Publishing National Books 1916.

- J-34. *Hokasen* (寶貨箋) *A Story of Rare Coins*
Shosuishi (松翠子)

Tokyo: Matsumoto Kibe (東京: 松本喜兵衛), 1790.

1 vol., 36 pp., c. 4.3" x 5.9", not illustrated.

A story of Chinese and Japanese rare coins. It
was reprinted in 1914 as a ten page section of Vol. XII of
the *Tokugawa Bungei Ruishu* (徳川文藝類聚)

- J-35. *Hoka Tsuko* (寶貨通考)
Kondo Shigemori (近藤守重)

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- J-36. *Honsho Hoka Tsuyo Jiryaku* (本朝寶貨通理事略) *A Story
of Japanese Coins*

Arai Hakuseki (新井白石) (1657-1725)

This forms part of: *Gojiryaku* (五事略) by the same
author. *Sanka Zui* (三貨圖彙) See J-120. Vol. XVII
of *Kaitei Shiseki Shuran* (改定史籍集覽)

This work tells about Japanese coins and the flow of
gold and silver.

(J-48:121. J-56. J-105:417. J-112:49. J-126:54, 105,259-
62,267,377,398,435-36,631.)

- *J-37. *Honpo Tsuka no Jireki* (本邦通貨の事歴) *A History of Japanese Coins*
Tsukamoto Toyojiro (塚本豊次郎)
Osaka: Zoheikyoku Senyukai (大坂: 造幣局泉友會), 1927.
1 vol., 368 pp., 68 tables, 40 plates, 6.2" x 8.8", illustrated.
in the Peking National Library (Jih H 563.0931 745)
- J-38. *Hoshuku Gotaiten Kinen Sencho* (奉詔御大典記念泉帖) *A Coin Book Issued in Honor of the Coronation*
Edited and published by the Tokyo Kosen Kyokai (東京古泉協會) Tokyo Numismatic Society, 1915.
- J-39. *Hyakukinroku* (百金錄)
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- J-40. *Jikkoku-sen Senpu* (十國錢泉譜) *A Register of the Coins of the Ten Kingdoms*
Hirao Shusen (平尾聚泉) Hirao Sanpei (平尾賛平)
Tokyo: Reitokuso (東京: 麗惑莊), 27 Nijukki-machi, Ushigome, 1932.
1 vol., 10 pp., illustrated and forming part of J-152.
- J-41. *Jingu Kaiho Senpu* (神功開寶泉譜) *A Register of the Shen Kung K'ai Pao Coins*
Hirao Shusen (平尾聚泉) Hirao Sanpei (平尾賛平)
Tokyo: Reitokuso (東京: 麗惑莊), 27 Nijukki-machi, Ushigome, 1931.
1 vol., 4 pp., forming part of J-152.
- J-42. *Jissen Tsuho Senpu* (十錢通寶泉譜) *A Register of the Shih Ch'ien Tung Pao Coins*
Hirao Shusen (平尾聚泉) Hirao Sanpei (平尾賛平)
Tokyo: Reitokuso (東京: 麗惑莊), 27 Nijukki-machi, Ushigome, 1937.
1 vol., 4 pp., illustrated and forming part of J-152.
- *J-43. *Jodai Kahei Keizaishi* (上代貨幣經濟史) *An Economic History of Coins of the Earlier Dynasties (in Japan)*
Hosokawa Kameichi (細川龜市)

Tokyo: Moriyama Shoten (東京: 森山書店), 1934.
1 vol., ix and 309 pp., 5.2" x 7.3", illustrated.

Fourteen ancient Japanese coins are illustrated. The author tells of the casting and circulation of coins in the early days and quotes his sources.

- J-44. *Jogan Eiho (Yobo) Senpu* (真觀承寶泉譜) *A Register of Chen Kuang Yung Pao Coins*

Hirao Shusen (平尾聚泉) Hirao Sanpei (平尾賛平)

Tokyo: Reitokuso (東京: 麗憲莊), 27 Nijukki-machi, Ushigome, 1931.

1 vol., 2 pp., illustrated and for ming part of J-152

- J-45. *Jo Hanryo Goshu Shinsen Senpu* (除半兩五銖新錢泉譜) *A Register of Coins* (issued between 140 B.C. and A.D. 580) *Excluding the Pan Liang, Wu Chu and Wang Mang Coins*

Hirao Shusen (平尾聚泉) Hirao Sanpei (平尾賛平)

Tokyo: Reitokuso (東京: 麗憲莊), 27 Nijukki-machi, Ushigome, 1931.

1 vol., 6 pp., forming part of J-152 (240;1336)

- J-46. *Johei-sen Senpu* (常平錢泉譜) *A Register of the Ch'ang P'ing Coins*

Hirao Shusen (平尾聚泉) Hirao Sanpei (平尾賛平)

Tokyo: Reitokuso (東京: 麗憲莊), 27 Nijukki-machi, 1937.

1 vol., 270 pp., over 3200 illustrations, forms part of J-152.

Kacho Ruien (化蝶類苑) See J-72.

Kacho Ruishu (化蝶類集) See J-73.

- J-47. *Kahei* (貨幣) *Coins*

Mikami Kosai (三上香哉) Mikami Kwarinto (三上花林塔)

Tokyo: Yuzankaku (東京: 雄山閣), 1936.

2 vols., 758 pp., 5.7" x 8.5", illustrated.

"This work first appeared in the *Lectures on Archaeology* (1928-1931) and was later published independently in 1936.

"This is a history of Chinese coins. All Chinese old coins, excluding the modern coins stamped out, are chronologically arranged according to their respective nationalities and ages. It consists of numerous illustrations of the rubbings of coins and it is scientifically worked out by quoting from various sources and picks up the mistakes in other books and corrects them. The author gives new and original decisions on the dates of several coins and the names of Dynasties in which they were issued. This is a book that the students of Oriental numismatics should have."—H. Kozono in a personal letter.

(J-31:1. J-48:70,73,77,81,88. J-61:1. J-62:1. J-165:23, 191.)

J-48. *Kahei* (貨幣) *Coins*

Nishimura Shinji (西村真次)

Tokyo: Tokyodo (東京: 東京堂), 1933.

1 vol xiii & 274 pp., 7.5" x 10.2", illustrated.

This book is mainly given over to an explanation of the origin of currency and the development of Chinese coins. It illustrates and describes a large number of Chinese and Japanese coins and coin molds.

(J43:4, 14, 22, 87, 92, 106, 111, 172, 174.)

J-49. *Kahei Enkaku Zuroku* (貨幣沿革圖錄) *An Illustrated History of Japanese Coins*

Tsukomoto Toyojiro (塚本豊次郎)

Tokyo: Aikyu Shokai (東京: 愛久商會), 1921.

1 vol., 177 pp., 5.1" x 9.8", illustrated.

Starting with the coins of 1868 this work takes up Japanese coins down to the time of its publication. (Peking National Library (Jih H 793:4 745)

J-50. *Kahei Hiroku* (貨幣秘録) *Secret Memoirs on Coins*

Sato Jizaemon (左藤治左衛門)

Published at some time posterior to 1842, but date uncertain.

1 vol., no illustrations.

This work treats of old coins and tells something of the history of the mint. It was reprinted in 1891 as a 45 page section of Vol. V of the *Onchi Sosho* (溫知叢書). It again appeared in 1917 as a 26 page part of Vol. XXXII of the *Nihon Keizai Sosho* and as a part of Vol. XLV of the *Nihon Keizai Taitien* (日本經濟大典). (240:1426, 2078, 2085. J-41:409. J-112:163. J-131. J-159:1. J-161:2. J-165:1.)

- J-51. *Kahei Jorei* (貨幣條例) *Coinage Regulations*
Okura Shozohei Rei (大藏省造幣寮) The Okura Mint
1874.
—
- J-52. *Kahei Jorei Bikou* (貨幣條例備考) *A Supplementary Study to Coinage Regulations*
Uriamu Kindoru (ウキソアムキートル)
1874.
1 vol. (Included in J-19)
- J-53. *Kahei Ko* (貨幣考) *A Study of Coins*
Hayashi Taisuke (林泰輔)
1889. This formed part of Vol. XI of the *Joranshawa* (如蘭社話)
—
- J-54. *Kahei no Hanashi* (貨幣の話) *A Story of Coins*
Tanaka Keibun (田中啓文)
Tokyo: Shakaikyoku (東京: 社會教育協會), 1935.
1 vol., 34 pp., 5" x 7.4", illustrated.
- J-55. *Kahei Seizo no Hanashi* (貨幣製造の話) *A Story of Minting Coins*
—
Osaka: Senyukai (大坂: 泉友會) The Society of Numismatists Friends
1 vol., 71 pp., 5.2" x 7.7", illustrated
Kahei Seizu (貨幣精圖) Same as J-18.

- J-56. *Kahei Tsuko* (貨幣通考) *A General Survey of Coins*
Hada Masami (羽田見正)
MS., 1856. Later printed as a part of J-156
Illustrated.
Japanese coins are illustrated and described. (J-106:1.
J-112:80. J-131. J-159:2. J-161:2. J-165:1)
- J-57. *Kai Hyakusenpu* (夏夷百泉譜) *A Hundred Illustrations of
Doemstic and Foreign Coins*
Edited and published by Tokita Kansai (鴫田寛齋)
Osaka (大坂): 1768.
1 vol., 36 pp.
Kaisei Chinkakan (改正珍貨鑑) Please see J-180.
- J-58. *Kaisei Chinka Zukan* (改正珍貨圖鑑)
Kuchiki Masaoka (朽木昌岡)
—
(241:76)
- J-59. *Kaisei Kan-ei Senpu* (改正寛永錢譜) *Revised Record of
K'uan Yung Coins*
Yoshikawa Iken (芳川維堅)
Unpublished MS., 1795.
1 vol., illustrated.
- J-60. *Kaisei Koho Zukan* (改五孔方圖鑑)
Kuchiki Masaoka (朽木昌岡)
—
(241:76)
- J-61. *Kaitsu Genpo Senpu* (蜀通元寶泉譜) *A Numismatic Record
of K'ai Tung Yuan Pao Coins*
Hirao Shusen (平尾聚泉) Hirao Sanpei (平尾賛平)
Tokyo: Reitokuso (東京:麗惑莊), 27 Nijukki-machi,
Ushigome, 1932.
1 vol., 10 pp., illustrated, and forming part of J-152.

- J-62. *Kaitsu-sen Igai Tocho-sen Senpu* (開通錢以外唐朝錢泉譜)
A Numismatic Record of the Tang Dynasty Coins Excluding the K'ai Tung Yüan Pao Coins
 Hirao Shusen (平尾聚泉) Hirao Sanpei (平尾贊平)
 Tokyo: Reitokuso (東京:麗澤莊), 27 Nijukki-machi, Ushigome, 1932.
 1 vol., 8 pp., illustrated and forming a part of J-152.
- J-63. *Kakuchi-sen Senpu* (各地錢泉譜) *A Numismatic Record of Coins of Various Places*
 Hirao Shusen (平尾聚泉) Hirao Sanpei (平尾贊平)
 Tokyo: Reitokuso (東京:麗澤莊), 27 Nijukki-machi, Ushigome, 1934.
 1 vol., 6 pp., illustrated and forming part of J-152. Limited to Japanese coins.
- J-64. *Kan-ei Senpu* (寬永錢譜) *A Numismatic Record of K'uan Yung Coins*
 Fujii Teikan (藤井貞幹) (1732-1797)
 MS. 1792. Published as a part of J-169 in 1838. (240:2079,2085. J-86:1. J-99:18.)
- J-65. *Kan-ei Senroku* (寬永錢錄) *A Record of the K'uan Yung Coins*
 Kondo Seisai (近藤正齋) (1771-1829)
 Unpublished MS. Later enlarged to include other Japanese coins and the first two characters were then dropped off. See J-141. (240:2080-84. J-146:1-7.)
- J-66. *Kan-ei-sen Senpu* (寬永錢泉譜) *A Numismatic Record of the K'uan Yung Coins*
 Hirao Shusen (平尾聚泉) Hirao Sanpei (平尾贊平)
 Tokyo: Reitokuso (東京:麗澤莊), 27 Nijukki-machi, Ushigome.
 Contains the following three sections:
 (a) "Ko Kan-ei-sen Senpu" (寬永錢泉譜) J-86.
 (b) "Shin Kan-ei-sen Senpu" (新寬永錢泉譜) J-146.
 (c) "Toshi Kan-ei-sen Senpu" (當四寬永錢泉譜) J-165.

In its turn this work is included in J-152 as a part of the whole. Mr. H. Kozono (小園齊) says that this is a priceless work in clarifying dates and places of minting the coins.

- J-67. *Kan-ei Senshi* (寬永泉志) *A Register of K'uan Yung Coins*

Mikami Kosai (三上香哉) or Mikami Kwarinto (三上花林塔) and Enomoto Bunjo (榎本文城)

Tokyo (東京) { Dai Nippon Kahei Kenkyukai (大日本貨幣研究會)
Kan-ei-sen Kenkyukai (寬永錢研究會)

Vol. I, 1897. Vol. II, 1898. Vol. III, 1901.

3 vols., 116 pp., c. 7.1" x 9.8", illustrated. (J-98:104)

- *J-68 *Kankoku Kahei Seiri Hokokusho* (韓國貨幣整理報告書) *A Report on the Adjustment of Korean Coins*

Shibuzawa Eiichi (澁澤榮一)

1909.

1 vol., c. 7.4" x 9.8".

- J-69. *Kanpyo Daiho Senpu* (寬平大寶泉譜) *A Record of K'uan P'ing Ta Pao Coins*

Hirao Shusen (平尾聚泉) Hirao Sanpei (平尾贊平)

Tokyo: Reitokuso (東京: 麗憲莊), 27 Nijukki-machi, Ushigome, 1931.

1 vol., 2 pp., forming part of J-152.

Kansei Kohokan—Please see J-70.

- J-70. *Kansei Kosei Kohokan* (寬政校正孔方鑒) *Kansei Record of Rare Coins*

Kawamura Hazumi (河村羽積)

Oaska: Kashiwaraya Seiemon (大坂: 柏原屋清右衛門), 1794.

1 vol., 48 pp., 6.3" x 8.8", illustrated. (J-136:123-24)

This work illustrates about 180 Chinese coins or amulets.

- J-71. *Kan Shina Tsuka Ron* (力ノ支那通貨論) *The Currencies of China*

Eduard Kann author. Translated into Japanese by Miyashida Tadao (宮下忠雄)

Tokyo: Nakayamima Insatsu Kabushiki Kaisha (東京: 中屋三間印刷株式會社), 1934.

1 vol., 766 pp., 6.1" x 8.9", illustrated. See W-38 for English version. Peking National Library (Jih H 561, 192,334)

- J-72. *Kecho Ruien* (化蝶類苑) *A Catalog of Coins*

Maeda Masatoshi (前田正甫) (1649-1706)

1696 MS. as yet unpublished.

1 vol., not illustrated.

"This catalog of Japanese and Chinese old coins contains the dates of coins and their grades of rarity." H. Kozono. (124:688,792. J-162:17)

- J-73. *Kecho Ruishu* (化蝶類集) *A Catalog of Coins*

Tennojiya Chozemon (天王寺屋長左衛門)

1 vol., not illustrated.

1696 MS., unpublished (J-162:17)

- J-74. *Kengen Daiho (Daibo) Senpu* (乾元大寶泉譜) *A Register of the Ch'ien Yuan Ta Pao Coins*

Hirao Shunsen (平尾聚泉) Hirao Sanpei (平尾賛平)

Tokyo: Reitokuso (東京: 麗澤莊), 27 Nijukki-machi, Ushigome, 1931.

1 vol., 2 pp., illustrated and forming part of J-152. (240:1802)

- J-75. *Kincho-sen Senpu* (金朝錢泉譜) *A Numismatic Record of Chin (Kin) Dynasty Coins*

Hirao Shunsen (平尾聚泉) Hirao Sanpei (平尾賛平)

Tokyo: Reitokuso (東京: 麗澤莊), 27 Nijukki-machi, Ushigome, 1936.

1 vol., 6 pp., illustrated and forming part of J-152. (240:1066,2097,1697)

- J-76. *Kinginkashi* (金銀貨志) *A Register of Gold and Silver Coins*

Enomoto Bunjo (榎本文城)

1902.

3 vols., illustrated.

- *J-77. *Kingin Zuroku* (金銀圖錄) *An Illustrated Record of Gold and Silver Pieces*

Kondo Morishige (近藤守重) (1771-1829) Kondo Seisai (近藤正齋)

Tokyo: 1810.

7 vols., c. 520 pp. (J-47:6. J-98:99-101. J-109:295,408, 423-24. J-112:48-9. J-111:63-6,71-5. J-126:33,204,225, 233,251,330, J-162:18. J-56:.

- J-70. *Kingin Zuroku Zokuhen* (金銀圖錄續編) *A Supplement to "An Illustrated Record of Gold and Silver Pieces"*

Author unknown.

Printed in 1917 as an 8 page part of Vol. XXXII of the *Nihon Keizai Shoho*.

This article illustrates and describes 25 gold and silver coins issued between 1805 and 1840.—H. Kozono

- J-79. *Kinkyoku Hiki* (金局秘記) *A Secret Record of the Mint*

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MS unpublished. An abstract of this was published in J-111.

1 vol., not illustrated. (240:1426. J-159:1,2.)

- J-80. *Kinpei Jiryoku* (金幣事畧) *A Story of Gold Coins*

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- J-81. *Kirizeni* (*Kirizen*) *Senpu* (切錢泉譜) *A Record of Bogus Coins*

Hirao Shusen (平尾聚泉) Hirao Sanpei (平尾賛平)

Tokyo: Reitokuso (東京:麗惠莊), 27 Nijukki-machi, Ushigome, 1932.

1 vol., 12 pp., illustrated, and forming part of J-152. (240:1556)

The term *Kirizeni* (切錢) is synonymous with *Shimasen* (烏錢), and refers to the counterfeit coins minted during the Middle Ages of Japan.—H. Kozono.

- J-82. *Kisho Hyakuen* (奇鈔百圓) *Illustrations of Rare Coins*
Kawamura Hazumi (河村羽積)

Tekyo : Yamasaki Kinbe (東京 : 山崎金兵衛), 1786.

1 vol., 48 pp., 6.3" x 8.8", illustrated.

According to H. Kozono there are more than 200 illustrations of coins, charms and amulets in this book.
(341:127. J-98:104. J-153:1. J-162:17.)

- J-83. *Kocho Senka Teuko* (皇朝錢貨通考) *A General Study of Japanese Coins*

Kariya Mochiyuki (狩谷望之) (1775-1835)

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(J-162:18)

- J-83a. *Kokoku Heika Tsuko* (皇國幣貨通考) *A General Study of the Empire's Coins*

Kariya Mochiyuki (狩谷望之) (1775-1835)

MS. Whereabouts now unknown.

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Mr. H. Kozono (小園齊) says that advance notice was given in re this work but no one knows where the manuscript is now.

- J-84. *Kocho Senzu* (皇朝錢圖) *Illustrations of Imperial Coins*
(Japanese)

Koyama Seifu (小山政敷)

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(J-67:1. J-162:18)

- J-85. *Koenpu Senpu* (古圖法泉譜) *A Record of Round Coins*
(Prior to the Han Dynasty)

Hirao Shusen (平尾聚泉) Hirao Sanpei (平尾贊平)

Tokyo : Reitokuso (東京 : 麗澤莊), 27 Nijukki-machi,
Ushigome, 1931

1 vol., 10 pp., illustrated and forming part of J-152.

Kohokan (孔方鑑) by Nakatani Kozan (中谷顧山)—See
J-172.

Koho Zukan (孔方圖鑑) by Nakatani Kozan (中谷顧山)

—See J-172.

Koho Zukan (孔方圖鑑) by Kariya Kaneyuki (狩谷懷之)
—See J-147.

- J-86. *Ko Kan-ei-sen Senpu* (古寛永錢泉譜) *A Numismatic Record of Old K'uan Yung Coins*

Hirao Shusen (平尾聚泉) Hirao Sanpei (平尾贊平)
Tokyo: Reitukuso (東京:麗雲莊), 27 Nijukki-machi,
Ushigome, 1932.

1 vol., 26 pp., illustrated and forming part of J-152.

Three hundred and fifty nine coins are illustrated in this monograph.

- J-87. *Kokka Kingin Senpu* (國家金銀錢譜) *A Record of the Country's Gold and Silver Coins*

Aoki Kenyo (青木昆陽) (1698-1769)

MS. completed in 1746. Supplementary MS. completed in 1758. Printed as part of J-156 1890

2 vols., illustrated.

A few copper coins are illustrated in this monograph as well as the gold and silver coins of Japan. The dates the coins were issued and their weights are given. (J-113:Vol. I, 377. J-126:33,59,184,351,494,633. J-136:14) *Kokōn Senka Bunryo Ko* (古今泉貨分量考) See J-134:

- *J-88. *Kokon Senhakan* (古今泉貨鑑) *A Survey of Ancient and Modern Coins*

Kuchiki Masatsun (朽木昌綱) (1750-1802)
1798

12 vols., illustrated.

This book describes and illustrates Chinese, Japanese and Annamese coins, charms and amulets. References are assigned to the proper sources. (240:2081, 2129-30. J-24: J-7:22. J-32:1. J-47:6. J-98:104. J-101:1. J-109:430. J-46:253. J-136:12,14,33,35,46,58,72,83-4. J-141: J-142:1. J-159:1.)

- J-89. *Kokon Kingin Senpu* (古今金銀錢譜) *A Record of Ancient and Modern Gold and Silver Coins*

Taniguchi Minsai (谷口眠齋)

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(J-48:122)

- J-90. *Kokon Wakan Manpo Zensho* (古今和漢萬寶全書) *The Complete Works of Old and Recent, Domestic and Foreign Treasurers*

Kikumoto Yoshiyasu (菊本嘉保)

Osaka: Kariganeya Shobe (大坂: 雁金屋庄兵衛), 1696.
13 vols., c. 6.2" x 4.6", illustrated.

There are 82 pages in Vol. IX of this work, which is the one with coin illustrations. This is the oldest numismatic work printed in Japan. H. Kozono.

- J-91. *Korai-sen Senpu* (高麗錢泉譜) *A Numismatic Record of Korean Coins*

Hirao Shusen (平尾聚泉) Hirao Sanpei (平尾贊平)

Tokyo: Reitokuso (東京: 麗應莊) 27 Nijukki-machi, Ushigome, 1935.

1 vol., 14 pp., illustrated and forming part of J-152.

- J-92. *Kosai Senron* (香裁泉論) *Kosai's Essay on Coins*
Mikami Kosai (三上香哉) Mikami Kwarinto (三上花林塔)

MS. as yet unpublished. Author still living.

— (J-3:1. J-45:1. J-59:1. J-81:1. J-85:1. 240:1555,1621, 1652,1684,2132)

This work consists in several studies of coins written in Chinese.

- *J-93. *Kosen Daizen* (古泉大全) *A Complete Work on Ancient Coins*

Imai Teikichi (今井貞吉)

1885-88.

38 vols., illustrated.

Prefusely illustrated and describing most of the early Oriental coins.

(J-26:1. J-46:253. J-48:306. J-98:104. J-99:Vol. II. 4. J-162:18: 240:1072.)

- J-94. *Kosen Kakaku Nenkan* (昭和古銭價格年鑑) *An Annual Catalog of Old Coins*

Okada Yataro (岡田彌太郎)

Tokyo: Published by the author, 1935.

1 vol., 100 pp., 6.3" x 9.1", illustrated.

- *J-95. *Kosen Kakaku Zukan* (古錢價格圖鑑) *Illustrated Price List of Ancient Coins*

Tokyo: Kokodo (東京: 考古堂), 1902.

1 vol., 50 pp., 5.9" x 8.9", illustrated.

There is very little descriptive material in this catalog, but it gives one the comparative market prices for various coins in the early days of the 20th Century.

- *J-96. (*Taisho*) *Kosen Kakaku Zukan* (大正古錢價格圖鑑) *An Illustrated Price List of the Coins of Taisho*

Osaka: Shimotsuma Kosenro (大坂: 下間虎僊樓), 1914.

1 vol., 50 pp., illustrated.

- J-97. *Kosen Kanshiki Kunmo* (古錢鑑識訓蒙) *A Handbook on Judging Old Coins*

Narushima Ryuhoku (成島柳北) (1837-1884)
1884.

1 vol., not illustrated. (J-89: Vol. II, 7. J-162:)

- J-98. *Kosen no Hanashi* (古錢の話) *A Story of Old Coins*
Kokosai Dojin (好古齋道人)

Osaka: Seikado Shoten (大坂: 精華堂書店), 1916.

1 vol., 109 pp., 6.1" x 8.9", illustrated.

This work deals mainly with Japanese coins.

- J-99. *Kosen Taikan* (古錢大觀) *A General Survey of Old Coins*
Nakahashi Kikusen (中橋掬泉)

Tokyo: Choyosha Shoten (東京: 朝陽舎書店), 1916.

3 vols., 190 pp., 5.9" x 8.9", illustrated.

This is an illustrated work on Chinese, Japanese and Annamese coins, charms and amulets.

- J-100. *Kyushuchiho-sen Senpu* (九州地方錢泉譜) *A Numismatic Record of Kyushu Coins*

Hirao Shusen (平尾聚泉) Hirao Sanpei (平尾賛平)

Tokyo: Reitokuso (東京: 麗惠莊), 27 Nijukki-machi, Ushigome, 1932.

1 vol., 10 pp., illustrated and forming part of J-152.

- J-101. *Mannen Tsuho Senpu* (萬年通寶泉譜) *A Record of the Wen Nien Tung Pao Coins*

Hirao Shusen (平尾聚泉) Hirao Sanpei (平尾賛平)

Tokyo: Reitokuso (東京: 麗惠莊), 27 Nijukki-machi, Ushigome, 1931.

1 vol., 4 pp., illustrated and forming part of J-152.

Manpo Zensho (萬寶全書) Please see J-90.

- *J-102. *Meiji Sanjunen Heisei Kaikaku Shimatsu Gaiyo* (明治三十年幣制改革始末概要) *The Reform in the Monetary System During the 30th Year of Meiji*

Matsukata Masayoshi (松方正義) (1835-1924)

1 vol., 628 pp., c. 7.4" x 9.8", 1899.

This work tells about the monetary system after 1868 and the adoption of the gold standard in Japan during 1897, the 30th year of Emperor Meiji's reign.

Meiji Senpu (明治泉譜) Please see J-103.

- *J-103. *Meiji Shinsen Senpu* (明治新撰錢譜) *A Register of Coins Newly Collected During the Reign of Meiji*

Narushima Ryuboku (成島柳北) (1837-1884) and Morita Hotan (守田寶丹) (1841-1912) edited Vol. III after the author's death.

Kyoto: Nakajima Kojiro (中島孝次郎) Vol. I, 1879. Vol. II, 1883.

Tokyo: Washida Nobukai (鷺田信詮) Vol. III, 1888.

The illustrations are clear and each coin is printed in a separate lined-off section. The title of the coin is followed by the temple name of the emperor and then the date of issue is given in most cases. The emperor's reigning title is also given. Each volume has a small section of descriptive material.

- J-104. *Mincho-sen Senpu* (明朝錢泉譜) *A Numismatic Record of Ming Dynasty Coins*

Hirao Shusen (平尾聚泉) Hirao Sanpei (平尾賛平)

Tokyo: Reitokuso (東京: 麗惠莊), 27 Nijukki-machi, Ushigome 1937

1 vol., 72 pp., illustrated and forming part of J-152.

- J-105. *Miyo no Hikari* (御代の光) *Light of the Reign*
Matsuura Takeshiro (松浦武四郎) (1818-1888)
MS., c. 1865.

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This monograph treats of Japanese local coins.
(J-1:1-2. J-32:2 J-98:102. J-107:1-2. J-159:2)

- J-106. *Nagasaki Boekisen Senpu* (長崎貿易錢泉譜) *A Numismatic Record of the Barter Money of Nagasaki*
Hirao Shusen (平尾聚泉) Hirao Sanpei (平尾賛平)
Tokyo: Reitokuso (東京: 麗惠莊), 27 Nijukki-macei,
Ushigome, 1932.
1 vol., 6 pp., illustrated and forming part of J-152.
- J-107. *Namari-sen Namari-kittesen Senpu* (鋳鐵鋳切手錢泉譜) *A Numismatic Record of Lead Coins and Counterfeit Lead Coins*
Hirao Shusen (平尾聚泉) Hirao Sanpei (平尾賛平)
Tokyo: Reitokuso (東京: 麗惠莊), 27 Nijukki-machi,
Ushigome, 1933.
1 vol., 4 pp., illustrated and forming part of J-152.
- J-108. *Nanso-sen Senpu* (南宗錢泉譜) *A Numismatic Record of Southern Sung Coins*
Hirao Shusen (平尾聚泉) Hirao Sanpei (平尾賛平)
Tokyo: Reitokuso (東京: 麗惠莊), 27 Nijukki-machi,
Ushigome, 1935.
1 vol., 80 pp., illustrated and forming part of J-152.
- J-109. *Nihon Kahei Ryutsushi* (日本貨幣流通史) *A History of Coin Circulation in Japan*
Obata Jun (小葉田淳)
Tokyo: Toko Shoin (東京: 刀江書院), 1930.
1 vol., xii and 458, plus 3 plates, 5.9" x 8.7".

This work tells about the circulation of coins, counterfeit coins and the prices of rice during the Middle Ages of Japan's history.—H. Kozono (小園齊) (J-43:4,46.)

- J-110. *Nihon Kahei Ko* (日本貨幣考) *A Study of Japanese Coins*
Okuda Misao (奥田操)
Tokyo: Yuhikaku (東京:有斐閣), 1911.
1 vol., 96 pp., 5.9" x 8.8", illustrated.
- J-111. *Nihon Kaheishi* (日本貨幣史) *A History of Japanese Coins*
Tsukamoto Toyojiro (塚本豊次郎)
Tokyo: Zaisei Keizai Gakukai (東京:財政經濟學會), 1923.
1 vol., xx and 252 pp., 62 plates, 10.3" x 15.2".
The illustrations are very clear and the old gold coins are shown up distinctly.
- J-112. *Nihon Kaheishi* (日本貨幣史) *Japanese Coin History*
Takimoto Seiichi (瀧本誠一)
Tokyo: Shunjusha (東京:春秋社), 1929.
1 vol., 172 pp., 4.3" x 7.1", not illustrated.
- J-113. *Nihon Keizaishi no Kenkyu* (日本經濟史の研究) *A Study of the History of Japanese Political Economy*
Uchida Ginzo (内田銀藏)
Tokyo: Dobunkan (東京:同文館), 1921.
2 vols., 1,534 pp., 5.9" x 8.7", not illustrated.
Vol. I, pp. 323-442 has an article entitled, "Nihon Kodai no Tsukashi ni Kansuru Kenkyu (日本古代の通貨史に關する研究)" "A Study of the history of coins in ancient Japan".
Vol. II. contains two articles on numismatic lines. On pp. 475-527 there is the "Kahei no Kigen" (貨幣の起原) "The origin of coins." On pp. 296-315 is the, "Zoheisaku" (造幣策) "On the Minting of Coins". The first two articles are by the author of the book, while the last article is by Baba Masamichi (馬場正通) (1780-1805). (J-43:2,112,118,126,136,138,157, J-48:20, 117,122,165. J-112:138) H. Kozono (小園齊)

- J-114. *Nihon Kindai Senpu* (日本近代錢譜) *A Record of Recent Japanese Coins*

Hayashi Shizuo (林靜男)

1916

1 vol., 40 pp., c. 5.9" x 8.7", illustrated.

- J-115. *Nihon Kodai Tsuka Ko* (日本古代通貨考) *On the Ancient Coins of Japan*

Hamada Kenjiro (濱田健次郎)

Tokyo: Tetsugaku Shoin (東京: 哲學書院), 1888.

1 vol., 99. pp., c. 5.1" x 7.5".

(J-43:2. J-48:124. J-113:Vol. II, 358,378,386)

- J-116. *Nyoyaku Jinbo Senpu* (饒益神寶泉譜) *A Record of the Jai I Shen Pao Coins*

Hirao Shusen (平尾聚泉) Hirao Sanpei (平尾贊平)

Tokyo: Reitokuso (東京: 麗惠莊), 27 Nijukki-machi, Ushigome, 1931.

1 vol., 2 pp., illustrated and forming part of J-152.

- J-117. *Reitokuso Senpu* (麗惠莊泉譜) *The Reitokuso Studio's Coin Record*

Hirao Shusen (平尾聚泉) Hirao Sanpei (平尾贊平)

Tokyo: Hirao's Reitokuso (東京: 平尾麗惠莊), 1934 sqq.

1934: 24 pp., 1935:32 pp., 1937: 28 pp., 1938: 16 pp. 1939: 12 pp.

This includes material not inserted in J-152.

- J-118. *Rosen Kakozin Zumo* (弄錢故人相撲) *Friendly Collectors Disagree*

Yoshikawa Korekata (方川維堅)

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(141:72)

- J-119. *Rosen Kikan* (弄錢奇鑑) *A Book for Coin Collectors*

Kukichi Ryukyo (朽木龍橋) (1750-1802)

1796.

1 vol., illustrated.

- J-120. *Rosen Kikan Kohen* (弄錢奇鑑後編) *A Book for Coin Collectors: Part II*

Kuno Kokukan (久野克寛) and Omura Shigetomi (大村成富)

Osaka: Kashiwaraya Seiemon (大坂: 柏原屋清右衛門外二名), 1799.

1 vol., 48 pp., 6.3" x 9", illustrated.

This work illustrates about 450 paired coins of the Sung Dynasty (宋代) and one hundred other coins.—H. Kozono.

- J-121. *Rosen Kikan Zokuhen* (弄錢奇鑑續編) *A Book for Coin Collectors: Part III.*

Omura Shigetomi (大村成富)

1799.

1 vol., illustrated.

- J-122. *Rosen Zakki* (弄錢雜記) *A Coin Collector's Miscellaneous Record*

Yoshikawa Korekata (芳川維堅)

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— (141:72)

- J-123. *Ryo-sen Senpu* (遼錢泉譜) *A Numismatic Record of Liao Dynasty Coins*

Hirao Shusen (平尾聚泉) Hirao Sanpei (平尾賛平)

Tokyo: Reitokuso (東京: 麗蕪莊), 27 Nijukki-machi, Ushigome, 1933.

1 vol., 4 pp., illustrated and forming part of J-152.

- J-124. *Ryuhei Eiho* (or *Ryubei Yobo*) *Senpu* (隆平永寶泉譜) *A Record of the Lung Ping Yung Pao Coins*

Hirao Shusen (平尾聚泉) Hirao Sanpei (平尾賛平)

Tokyo: Reitokuso (東京: 麗蕪莊), 27 Nijukki-machi, Ushigome, 1931.

1 vol., 4 pp., illustrated and forming part of J-152.

- J-125. *Saiundo Zosen Mokuroku* (彩雲堂藏泉目錄) *A Catalog of Saiundo's Coin Collection*

Saiundo (彩雲堂) Kuchiki Masatsuna (朽木昌綱) Kuchiki Ryukyo (朽木龍橋)

1788.

1 vol., 128 pp., 7.1" x 10.2", not illustrated.

- *J-126. *Sanka Zui* (三貨圖彙) *An Illustrated Survey of Three Wares*

Kusama Naokata (草間直方) (1753-1831)

Tokyo: Hakutosha (東京: 白東社), 1932.

1 vol., 1,246 pp., 6.2" x 8.7", illustrated.

According to Mr. H. Kozono (小國齊) the MS. for this work was written between 1793 and 1815 but it was not until 1916 that it appeared in print and then only as Vols. XXVII and XXVIII of the *Nihon Keizai Soshō*. In 1932 it was published as a single book by itself.

This work in an encyclopaedic history of the coins of Japan, with an appendix dealing with the history of prices of commodities, especially that of rice. It also treats of weights and measures. It gives reprints of pamphlets bearing on the history of money and commodity prices. References are given, and this book is quoted by at least seven authors.

- J-127. *Sehoroku* (世寶錄) *A Register of Coins*

Seo Ryusai (瀬尾柳齋) Editor. Nakatani Kozan (中谷顧山) author.

Original MS. completed in 1721. Edited and corrected in 1730.

The manuscript's whereabouts is now unknown. (J-173:12. J-141)

- J-128. *Seika-sen Senpu* (西夏錢泉譜) *A Numismatic Record of Western Hsia Dynasty Coins*

Hirao Shusen (平尾聚泉) Hirao Sanpei (平尾贊平)

Tokyo: Reitukuso (東京: 麗惠莊), 27 Nijukki-machi, Ushigome, 1936.

1 vol., 6 pp., illustrated and forming part of J-152.

- J-129. *Seiyo Senpu* (西洋錢譜) *A Record of Western Coins*
 Kuchiki Ryukyo (朽木龍橋) Kuchiki Masatsuna (朽木昌綱) (1750-1802)
 Published by Isumoji Bunjiro and six others (出雲寺文治郎外六名), 1787.
 1 vol., 110 pp., illustrated.
- J-130. *Seiyo Senpu* (西洋錢譜) *A Record of Western Coins*
 Shoyen Shujin (松園主人) editor
 Tokyo: Kikuya Kozaburo (東京: 菊屋幸三郎), 1859.
 This book illustrates and describes 129 European coins.
- J-131. *Sendai Kaheishi* (仙臺貨幣志) *A Record of the Coins of Sendai*
 Abe Teikitsu (安部定橘)
 Printed as pp. 294-342 of Vol. II of the *Sendai Soshi Betsushu* (仙臺叢書別集) which was edited by Suzuk Shozo (鈴木省三), 1925.
 Sixteen coins and 31 pieces of paper money are illustrated and described.
Sen-i (泉彙 or 錢彙) Please see J-173.
- J-132. *Senka Bunryo Ko* (泉貨分量考) *A Study of the Weights and Measures of Coins*
 Kuchiki Ryukyo (朽木龍橋) Kuchiki Masatsuna (朽木昌綱) (1750-1802)
 Ōsaka: Shibukawa Seiemon (大坂: 澁川清右衛門), 1794.
 1 vol., no illustrations.
 This monograph tells of the changes in early Chinese coinage, emphasizing the changes in weight and size of the coins. It was reprinted in 1928 as an 18 page part of Vol XVI of the *Nihon Keizai Taitien* (日本經濟大典).
Senka Kan (泉貨鑑) Please see J-88.
- J-133. *Senka Tanron* (錢貨譚論) *An Essay on Coins*
 Sakai Tadamichi (酒井忠道)

- c. 1810. Reprinted as a four page part of Vol. VIII of the *Nihon Geirin Sosho* (日本林藝叢書), 1928.
1 vol., c. 7.1" x 10.2", not illustrated.

The date of issue and publisher's name were not printed in the 1st edition. This book tells about the old coins and criticizes the Ch'üan Chih (泉志) and other older works. (J-47:289. J-162:18)

J-134. *Senka Ippin* (泉貨逸品) *Rare Coins*

Tateishi Kanekiyo (立石包清) and Yamada Mitsutada (山田光忠)

1 vol., 34 pp., c. 5.1" x 7.1", illustrated. 1850.

Senkakan (泉貨鑑) Please see J-88.

J-135. *Senpan* (錢範) *A Book on Coin Molds*

Kawamura Hazumi (河村羽積)

1 vol., 26 pp., 6.1" x 8.8", illustrated. 1793.

There are 136 illustrations of Japanese, Chinese and Annamese coins and 9 charms in this monograph.

*J-136. *Senpei Koi* (錢幣攷選) or (泉幣攷選) *A Study of Coins*

Kuno Kokukan (久野克寛)

MS. completed in 1807. Printed in 1927 for the first time as part of the *Nihon Koten Zenshu* (日本古典全集) *A Complete Collection of Japanese Classics*

200 pp., illustrated, when complete.

1 vol., 29 pp., 5.9" x 8.8", illustrated. 1808.

This work is written in Chinese and deals with old Chinese and Japanese coins. References to older numismatic works and histories are given. A part of the larger work was edited and published in 1808 by Omura Shigetomi (天村成富). This was published again under the title, *Chinsen Zuroku* (珍錢圖錄) — see J-8. It had 260 illustrations. (J-47:6. J-98:104. J-162:18)

J-137.

J-138. *Senpei Ryakuki* (錢幣略記) *A Brief Study of Coins*

Aoki Tonsho (青木敦書) (1698-1769) Also known as Aoki Konyo (青木昆陽)

MS. completed in 1739. Printed in 1932 as a part of J-126.

Not illustrated.

This work describes the coins of China from the Chou Dynasty (周代) to the Sung Dynasty (宋代).

J-139. *Senpu* (泉譜) *A Coin Register*

Seo Ryusai (瀬尾柳齋)

MS. as yet unpublished. (J-99: Vol. I, 26. J-173:12,21,24)

J-140. *Senpu* (錢譜) *A Coin Register*

Fujii Teikan (藤井貞幹) (1732-1797)

MS. completed some time prior to 1774. Printed in 1928 for the first time as a 15 page section of the *Nihon Geirin Sosho* (日本林藝叢書).

This monograph was written in Chinese but deals with Japanese coins issued previous to A.D. 960. It has thirteen illustrations (J-126:60,73,74,77,80,86,88,90,91,97, 99,100. J-131. J-136:6-7)

J-141. *Senroku* (錢錄) *A Coin Register*

Kondo Morishige (近藤守重) (1771-1829) Kondo Seisai (近藤正齋)

MS. completed in 1820. Printed in 1906 as a part of Vol. III of the *Kondo Seisai Zenshu* (近藤正齋金集).

37 pp., illustrated.

This work deals with Japanese coins other than those of gold and silver. Mr. H. Kozono (小園齊) says that it is a scientifically executed and references are listed in detail. (Quoted by nine authors)

J-142. *Shichusen Senpu* (試鑄錢泉譜) *A Numismatic Record of Coins Made in Trial Castings*

Hirao Shusen (平尾聚泉) Hirao Sanpei (平尾賛平)

Tokyo: Reitokuso (東京: 麗蕪莊). 27 Nijukki-machi, Ushigome, 1934.

1 vol., 8 pp., illustrated and forming part of J-152.

- J-143. *Shina Kahei Kenkyu* (支那貨幣研究) *A Study of Chinese Coins*

Yoshida Torao (吉田虎雄)

Tokyo: Osakayago Shoten (東京: 大坂屋號書店), 1933.

1 vol., x and 339 pp., 5.9" x 8.7", illustrated.

This monograph deals with the history of Chinese coins and paper money and also deals with its modern currency and monetary system. Three paper currency pieces and 26 coins are illustrated.

- *J-144. *Shina Kaheishi Senso Ko* (中國貨幣史錢莊考) *A Serious Study of China's Coin History*

Hirohata Shigeru (廣畑茂)

Tokyo: Kensetsusha (東京: 建設社), 1933.

1 vol., xvii and 428 pp., 20 plates, 5.9" x 8.8".

A brief history of China's coins is given and then a detailed description of China's financial organs. Sixty-six coins and 19 pieces of paper currency are shown.

- J-145. *Shincho-sen Senpu* (清朝錢泉譜) *A Numismatic Record of Ch'ing Dynasty Coins*

Hirao Shusen (平尾聚泉) Hirao Sanpei (平尾贊平)

Tokyo: Reitokuso (東京: 麗惠莊), 27 Nijukki-machi, Ushigome, 1939.

1 vol., 206 pp., illustrated and forming part of J-152.

Shinka Jorei (新貨幣例) Please see J-19.

- J-146. *Shin Kan-ei-sen Senpu* (新寬永錢泉譜) *A Numismatic Record of the New K'uan Yung Coins*

Hirao Shusen (平尾聚泉) Hirao Sanpei (平尾贊平)

Tokyo: Reitokuso (東京: 麗惠莊), 27 Nijukki-machi, Ushigome, 1932.

1 vol., 28 pp., illustrated and forming part of J-152.

Six hundred and sixty three coins are illustrated. (J-86:1)

- J-147. *Shin Kosei Koho Zukan* (新校正孔方圖鑑) *A New and Revised Illustrated Record of Rare Coins*

Kariya Kaneyuki (狩谷懷之)

Csaka : Kashiwaraya Seiemon (大坂 : 柏原屋清右衛門),
1815.

1 vol., 46 pp., 6.1" x 8.8", illustrated.

"This book contains about 340 illustrations of Chinese, Japanese and Annamese coins and charms or amulets and gives the dates of the coins and their grades of rarity. The coins are chronologically arranged and the illustrations are clear."—H. Kozono. (J-98:104. J-162:18)

- J-148. *Shinsen Kan-ei Senpu* (新撰寛永錢譜) *A Numismatic Record of New K'uan Yung Coins*

Kameda Ichijo (亀田一恕) and Nakagawa Kinrei (中川近禮) and Enomoto Bunjo (榎本文城)

Tokyo : Kokodo (東京 : 考古堂), Vol. I, 1894. Vol. II, 1898.

2 vols., 64 pp., 6.3" x 9.1", illustrated. (J-98:104)

- J-149. *Shinsen Kosen Taikan* (新撰古錢大鑑) *A Survey of a New Collection of Old Coins*

Nakahashi Kikusen (中橋掬泉)

Tokyo : Seikokan Shoten (東京 : 成光館書店), 1934.

1 vol., 360 pp., 5.1" x 7.3", illustrated.

This is along the same line as J-99 by the same author.

- J-150. *Shinsen Senpu* (新撰錢譜 or 新撰泉譜) *A New Edition of "A Coin Record"*

Kuchiki Ryukyo (朽木龍橋) Kuchiki Masatsuna (朽木昌綱) (1750-1802)

1782.

3 vols., illustrated.

This is a scientific work based on historical facts. Doubtful coins are not illustrated. For the first time in a Japanese numismatic work the paired coins (seal script and ordinary script) (see J-168) are illustrated.—H. Kozono. (J-47:6. J-98:104. J-136:72,90,112. J-159:1.)

- J-151. *Shin Shosen Senpu* (新諸錢泉譜) *A Numismatic Record of Wang Mang Coins*

Hirao Shusen (平尾聚泉) Hirao Sanpei (平尾贊平)

Tokyo : Reitokuso (東京 : 麗應莊), 27 Nijukki-machi, Ushigome, 1931.

1 vol., 10 pp., illustrated and forming part of J-152.

J-152. *Shintei Showa Senpu* (新定昭和泉譜) *The Newly Made Showa Numismatic Record*

Hirao Shusen (平尾聚泉) Hirao Sanpei (平尾賛平)

Tokyo : Hirao Reitokuso (東京 : 麗應莊), 1931 sqq.

A continuous record containing 1,384 pp. to date, 7.9" x 11", illustrated.

This work has been in the process of formation since 1931. There are monthly additions to it, and the author has gone deeply into the subject matter and illustrations. Coins of the Far East have been chronologically arranged according to their nationality. Each type of coin has many illustrations to bring out the variations. Up to 1939 all Chinese and Japanese coins with the exception of gold and silver pieces, ancient spade and sword coins. A number of rare and newly found coins are illustrated in this work for the first time. The author has thrown new light on the subject that has necessitated the change in ideas concerning certain coins. If obtainable this book would be one that numismatists should have. (240:35,1036-7)

J-153. *Shinto Taisen-pu* (新渡大錢譜) *A Record of Newly Introduced Large Coins*

Kawamura Hazumi (河村羽積)

1 vol., 40 pp., 6.3" x 9.1", illustrated. 1794.

This monograph illustrates and describes 130 large Chinese charms and amulets which were taken to Japan during the last half of the 18th Century.

J-154. *Showa Shoho Senpu* (承和昌寶泉譜) *A Record of Ch'eng Ho Ch'ang Pao Coins*

Hirao Shusen (平尾聚泉) Hirao Sanpei (平尾賛平)

Tokyo : Reitokuso (東京 : 麗應莊), 27 Nijukki-machi, Ushigome, 1931.

1 vol., 2 pp., forming part of J-152.

- J-155. *Socho-sen Senpu* (宋朝錢泉譜) *A Numismatic Record of Sung Dynasty Coins*
 Hirao Shusen (平尾聚泉) Hirao Sanpei (平尾贊平)
 Tokyo : Reitokuso (東京：麗惠莊), 27 Nijukki-machi, Ushigome, 1934.
 1 vol., 142 pp., illustrated and forming part of J-152.
- J-156. *Suijinroku* (吹塵錄) *Memoirs of Tokugawa Finance*
 Katsu Kaishu (勝海舟) (1823-1899)
 Tokyo : Okurasho (東京：大藏省), 2 vols., 1890.
 Kaizosha (改造社), 2 vols. [Vols. III & IV of the Kaishu Senshu (海舟全集), 1928]
 This work treats of Japanese coins and sections of numismatic works by other authors are reprinted in it.
- J-157. *Suo Chusenshishi* (周防鑄錢司史) *A History of the Old Mint in Suo*
 Yonemitsu Chozaburo (米光長三郎)
 1 vol. (J-43:87,90,94)
- J-158. *Taisho Shinsen Kosen no Shiori* (大錢新撰古正之乘) *A Handbook of Old Coins*
 Edited and published by Shimotsuma Kosenro (下間虎隱樓)
 Osaka : 1914.
 2 vols., illustrated.
 Old coins, charms and amulets are illustrated. (J-98:104)
- J-159. *Tenposen Senpu* (天保錢泉譜) *A Numismatic Record of the T'ien Pao Coins*
 Hirao Shusen (平尾聚泉) Hirao Sanpei (平尾贊平)
 Tokyo : Reitokuso (東京：麗惠莊), 27 Nijukki-machi, Ushigome, 1933.
 1 vol., 22 pp., illustrated and forming part of J-152.
- J-160. *Tenposen Zufu* (天保錢圖譜) *An Illustrated Record of T'ien Pao Coins*
 Edited and published by Ogawa Ko (小川浩)
 Tokyo : 1935.
 1 vol., 58 pp., c. 5.9" x 8.9", illustrated.

- J-161. *Tensho Bunroku Keicho Sen Senpu* (天正文錄慶長錢泉譜)
*A Numismatic Record of the T'ien Cheng, Wen Lu and
 Ch'ing Ch'ang Coins*

Hirao Shusen (平尾聚泉) Hirao Sanpei (平尾贊平)

Tokyo: Reitokuso (東京:麗惠莊), 27 Nijukki-machi,
 Ushigome, 1932.

1 vol., 8 pp., illustrated and forming part of J-152.

- J-162. *Toa Senshi* (東亞錢志) *East Asiatic Coin Register*

Okutaira Masahiro (奥平昌洪)

Tokyo: Iwanami Shoten (東京:岩波書店), 1938.

18 vols., 3,034 pp., 7.4" x 10.5", illustrated.

This is the outstanding Japanese work on coins of the Far East published as a unit during the last two or three years. It is scientifically worked out and shows much painstaking labor and checking. The first volume is a study of the materials used in the making of coins, and tells about their size and shape of the coins; the terminology used in Far Eastern numismatics; the caligraphy used on coins; coin molds; bibliography and biographical statements; and then a summary outline of the coins of China, Japan and Annam. It ends with a miscellaneous grouping of factual material and a chronological record.

Vol. II goes into a detailed study of the caligraphy of early coins, and compares it with the writings on stone and bronze articles of contemporaneous periods. The latter part deals with cowries, "Ant Noes coins", ronds and spades. The other volumes are arranged according to nationalities and the coins of each country are chronologically arranged. Students of Far Eastern numismatics should get a set of these books.

- J-163. *Tokugawa Jidai no Kinza* (徳川時代の金座) *The Tokugawa
 Shogunate's Gold Coin Mint or The Gold Mint of the
 Tokugawa Era*

Edited and published by the Tokyo Shiyakusho (東京市
 役所), 1931

1 vol., 331 pp., c. 5.1" x 7.4".

- J-164. *Tokugawashi Kaheishi* (徳川氏貨幣志) *A Register of the Tokugawa Coins*

Saito Tanzo (齋藤坦藏)

Tokyo : 1888.

1 vol., 157 pp., c. 5.1" x 7.4". (J-112:100)

- J-165. *Toshi Kan-ei-sen Senpu* (曾國寬永鐵泉譜) *A Record of the Four "Cash" K'uan Y'ung Pieces*

Hirao Shusen (平尾聚泉) Hirao Sanpei (平尾贊平)

Tokyo : Reitokuso (東京: 麗憲莊), 27 Nijukki-machi, Ushigome, 1933

1 vol., 10 pp., illustrated and forming part of J-152.

- J-166. *Toso Jidai no Kingin no Kenkyu* (唐宋時代之金銀之研究) *A Study of Gold and Silver during the T'ang and Sung Dynasties*

Kato Shigeru (加藤繁) (241:72)

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- J-167. *Toyo Senka Nenpyo* (東洋錢貨年表) *A Chronological Table of Far Eastern Coins*

Ando Kajihiko (安藤嘉治彦) Ando Yusendo (安藤遊仙堂)

Osaka: Shimotsuma Kosenro (大坂: 下間虎僊樓), 1918.

1 vol., 134 pp.

- J-168. *Tsuisen-pu* (對泉譜) *A Record of Paired Coins*

Murata Motonari (村田元成), Vol. I, 1814.

Kuno Kokukan (久野克寛), Vol. II, 1815.

This work is devoted to the paired coins of the Sung Dynasty (宋代) which were issued in both the seal script and the ordinary script. They are unique in this dynasty. (J-162)

- J-169. *Tsuyo Senpu* (通用錢譜) *A Currency Record*

Fujii Teikan (藤井貞幹) (1732-1797)

Nagoya: Watanabe Ryusai (名古屋: 渡邊柳齋), 1838.

1 vol., 48 pp., illustrated.

This is very similar to J-64 by the same author but there are a few differences. Some coins were added and the name changed.

- J-170. *Wado Kaichin Senpu* (和銅開珍泉譜) *A Record of Hō T'ung K'ai Chen Coins*

Hirao Shusen (平尾聚泉) Hirao Sanpei (平尾賛平)

Tokyo: Reitokuso (東京: 麗惠莊), 27 Nijukki-machi, Ushigome, 1931.

1 vol., 4 pp., illustrated and forming part of J-152.

- J-171. *Wakan Kisei Senpu* (和漢稀世泉譜) *A Record of Rare Japanese and Chinese Coins*

Nakagawa Sekikosai (中川積古齋)

Osaka: 1855.

3 vols., 6.1" x 8.8", illustrated.

There are rare coins in this work but there are some doubtful ones also, according to Mr. H. Kozono. (J-48:124. J-113:360-63,379.)

- J-172. *Wakan Koho Zue* (和漢座孔方圖會) *An Illustrated Record of Japanese and Chinese Coins*

Nakatani Kozan (中谷顧山) (1696-1735)

Osaka: Kashiwaraya Seimon (大坂: 柏原屋清右衛門), 1728.

1 vol., 28 pp., 6.3" x 8.9", illustrated.

This is the oldest Japanese numismatic work published as a separate book. There are about 200 Chinese, Japanese and Annamese square-holed coins illustrated from line drawings. Each coin is printed in a separate lined off section. The title of the coin is followed by the temple name of the emperor and its date, if known. Then comes the reigning title of the emperor. Each coin is numbered according to its rarity by the figures 1 to 10. Other authors copied the style of this work.

It is thought that before this work was published the *Hyakusenpu* (百錢貨) *Hundred Coin Illustrations* and the *Chinka Hyakusenpu* (珍貨百圖錢) *Illustrations of A Hundred Coin Rarities* by this author were already in existence, but we have no trace of them now. (J-7:1,3. J-98:104. J-135:1. J-136:114)

Wakan Koken Kisei Senpu (和漢古今稀世泉譜) Please see J-171.

Wakan Kokon Senhakan (和漢古今泉貨鑑) Please see J-88.

- *J-173. *Wakan Sen-i* (和漢錢彙 or 和漢泉彙) *A Resume on Japanese and Chinese Coins*

Yoshikawa Iken (芳川維堅)

Tokyo: Yamasaki Kinbe and 4 others (東京: 山崎金兵衛外四名), 1793.

1 vol., 92 pp., 6.2" x 8.9", illustrated.

Although the book was not published until 1793 the MS. was completed in 1782. Over 350 Japanese coins and charms are illustrated and a critical analysis is made of them. The volume on Chinese coins was not published. H.—Kozono. (J-42:1 J-48:122. J-98:104 and others.)

- J-174. *Wasenshi* (和泉志) *A Record of Japanese Coins*

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- J-175. *Yoka Zuroku* (洋貨圖錄) *An Illustrated Record of Overseas Coins*

Shoyen Shujin (松園主人) editor.

1 vol., 42 pp., 6.1" x 8.8", 1859.

This work illustrates and describes 81 European and American coins.

- J-177. *Zezu Ishi no Kenkyu* (錢司遺址の研究) *On the Ruins of the Yamashiro Mint*

Takami Ryota (高味良多)

1 vol. (J-48: 150, 192, 221)

- J-178. *Zoheikyoku Enkakushi* (造幣局沿革誌) *Outline History of the Mint*

Edited and published by the Osaka Mint, 1921.

1 vol., x and 162 pp., 5.9" x 8.7", illustrated.

Illustrations of old and modern coins are given and a history of the Mint that is now in Osaka is given. — H. Kozono (小園齊)

- J-179. *Zoheikyoku Rokujuunenshi* (造幣局六十年史) *A History of the Mint's Sixty Years*

Edited and published by the Osaka Mint, 大坂造幣局 1931.

1 vol., 358 pp., 5.9" x 8.7". illustrated.

This is an enlargement of J-178.

- J-180. *Zoho Kaisei Chinka Koho Zukan* (增補改正珍貨孔方圖鑑)
An Enlarged and Revised Illustrated Record of Rare Coins
 Ozawa Tatsumoto (小澤辰元)

Osaka: Kashiwaraya Seiemon (大坂: 柏原房清右衛門)
 1785.

1 vol., 34 pp., 6.3" x 8.9", illustrated.

One hundred and seventy five Chinese, Japanese and Annamese coins and 37 charms and amulets are shown, and the dates of the coins and their comparative rarity are designated. — H. Kozono.

- J-181. *Zoho Kaisei Koho Zukan* (增補改正孔方圖鑑) *An Enlarged and Revised Illustrated Record of Coins*
 Ozawa Tatsumoto (小澤辰元)

Osaka: Kashiwaraya Seiemon (大坂: 柏原屋清右衛門),
 1784.

1 vol., 28 pp., 6.3" x 8.9", illustrated.

Two hundred and forty Chinese, Japanese, and Annamese coins are shown. The coins are dated and their comparative rarity is designated. — H. Kozono.

Zoho Saiko Ansei Koho Zukan (增補再校安政孔方圖鑑)

See J-2.

- J-182. *Zoku Kecho Ruien* (續化蝶類苑) *A Supplement to "A Catalog of Coins"*

Uno Somei (宇野宗明)

MS. 1773, Not published.

1 vol., 300 sheets.

This MS. deals with Chinese and Japanese coins, charms and amulets. It also deals with counterfeits of rare coins and gives pointers on how to judge coins. (124:670, 736. 240:2080, 2082. J-47:6. J-86:1 J-162:17)

- J-183. *Zoku Kokka Kingin Senpu* (續國家金銀錢譜) *A Supplement to "A Record of the Country's Gold and Silver Coins."*

Aoki Tonsho (青木敦書) (1698-1769) Aoki Konyo (青木昆陽)

MS., 1758. (See J-87)

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According to Number of Strokes

日 文 書 名 目 錄

此目錄按書名首字筆畫多少爲序，並爲易於檢查起見，於目錄之前將筆畫多少順序之首字羅列於下：

No. of Strokes 筆 畫	First Character in Title of Book 書 名 頭 第 一 字
二	力, 九, 十.
三	大, 三.
四	文, 孔, 天, 日, 支, 化, 五, 中, 元.
五	亡, 本, 半, 仙, 切, 世.
六	各, 百, 安, 西.
七	改, 宋, 吹, 弄.
八	芳, 長, 板, 金, 明, 承, 周, 東, 和, 奉, 奇.
九	神, 利, 南, 香, 皇, 珍, 泉, 洋, 貞.
十	夏, 唐, 彩.
十一	御, 除, 帶, 通, 符, 國, 清, 畫, 貨, 造, 高.
十二	乾, 開, 朝, 富.
十三	當, 寬, 萬, 新, 船, 試.
十四	隆, 對.
十五	德, 增.
十六	錢, 遠.
十八	華.
二十	實, 燒.
廿一	續, 麗, 麗, 繪.
廿二	鑄.

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著者目錄

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No. of Strokes 筆 畫	First Character in Authors Names 著 者 姓 名 第 一 字
三	三, 小, 山, 大, 久.
四	中, 方, 天, 今, 內.
五	田, 立, 平, 左, 加.
六	羽, 吉, 好, 米, 西, 成, 宇, 安.
七	谷, 朽, 村, 佐.
八	芳, 松, 青, 岡, 林, 近.
九	前, 狩.
十	龜, 高, 草, 彩.
十一	細, 得.
十二	菊, 勝.
十三	新, 奧, 塚, 慈.
十四	榎, 廣.
十五	搗, 澁.
十七	穗, 濱, 齋.
十九	藤, 瀧, 瀬.

三 畫：

J-47,67,92 三上 {香 哉
花林塔

J-84 小山政敷

J-160 小川浩

J-109 小葉田淳

J-180,181 小澤辰元

J-52 ウキリアムキントル

J-17 山中笑

J-23 山田孔章

J-134 山田光忠

J-7,8,33,120,121 大村成富

J-51 大藏省造幣寮

J-120,136,168 久野克寛

四 畫：

J-16,148 中川近禮

J-2,171 中川積古齋

J-5,6,172 中谷願山

J-99,149 中橋掬泉

J-118 方川維堅

J-23 天王寺屋長左衛門

J-93 今井貞吉

J-113 内田銀藏

五 畫：

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賛平

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J-143 吉田虎雄

J-19 古田賢輔

J-98 好古齋道人

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J-10 西尾守行

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昆陽

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J-114 林靜男

J-65 近藤正齋

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九 畫：

J-72 前田正甫

J-83, 83A 狩谷望之

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十 畫：

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J-164 齋藤坦藏

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J-20 藤島常興

J-11 藤間治郎作

J-112 瀧本誠一

J-30, 127, 139 瀬尾柳齋



Section E. Magazine Articles in Japanese.

Numerous magazine articles bearing on numismatic subject are listed here, but the articles from the following five numismatic magazines are not listed, because they have their own indexes which are not available to the author in Peking.

- JM-A. *Dai-Nippon Kahei-Kenkyukai Zasshi* (大日本貨幣研究会雜誌)
The Magazine of the Great Japan Numismatic Association
- JM-B. *Kahei* (貨幣) *Coins*
- JM-C. *Kosen* (古錢) *Old Coins*
- JM-D. *Osaka Kosenkai Zasshi* (大阪古泉會雜誌) *The Magazine of
the Osaka Old Coin Society*
- JM-E. *Tokyo Kosen-Kyokai Zasshi* (東京古泉協會雜誌) *The Tokyo
Old Coin Union Magazine*

- A. NAMES OF MAGAZINES—The magazines are arranged according to alphabetical order based on the Romanization of the Japanese names. Thus the Romanized name comes first, the characters (These are mainly Chinese but the Japanese pronunciation is Romanized) second, and the English interpretation third. Magazines are listed as JM-1, JM-2, etc. for ready reference.
- B. MAGAZINE ARTICLES—The articles are listed chronologically under the name of the magazine in which they appear, and each article is given a letter designation for ready reference. The Romanized name appears first followed by the characters and English translation. Then comes the name of the author

in Romanized and characters. As much information as is available is then given concerning the volume, number, month and year of publication.

- C. BIBLIOGRAPHICAL SOURCES—A large part of these articles have been found in the union indexes of the various libraries in Peking. Mr. Ch'iu Yü-T'an, (邱壻樸) a young man working his way through college here in Peking, has spent much time in going through the Chinese indexes in The National Library and The Catholic University. The author has checked the indexes in the College of Chinese Studies and Yenching University. But after this was all done Mr. H. Kozono (小園齊), The Middle School Shuyukan (修猷館), at Fukuoka (福岡市), Japan (日本) checked over the list and sent the author numerous additions which he graciously placed at the use of the author. That the list of Japanese numismatic works and magazine articles is so full is in great part due to the generosity of this corresponding friend. He has spent hours of his valuable time in helping this Westerner present to the world the great contributions made to the scientific study of Far Eastern numismatics by the Japanese scholars.

- JM-1. In the *Chikyu* (地球) *The Globe*
- a. "Tokugawa Bakuhō no Kaheiseisaku" (徳川幕府の貨幣政策) "The Currency Policy of the Tokugawa Shogunate"
Kuroita Katsumi (黒板勝美)
Vol. II No. 1, 1913.
- JM-2. In the *Chuo-Shidan* (中央史壇) *Central Review of History*
- a. "Honpo Saisho no Senka to Kocho Junisen" (本邦最初の錢貨と皇朝十二錢) "On the Oldest Coin and the Twelve Ancient Coins of Japan"
Irita Seizo (入田整三)
Vol. XI No. 6, Vol. XII No. 2, 3, 5, 6, 7, 12. 1925-1926
 - b. "Kaika ga Ensen to narumade" (貝貨が圓錢となるまで)
"From Shell Coins to Round Coins"
Irita Seizo (入田整三)
Vol. 13 No. 1, Jan., 1927.
- JM-3. In the *Fuzoku Gaho* (風俗叢報) *Illustrated Journal of Customs*
- a. "Tokugawa Kahei Ko" (徳川貨幣考) "A Study of the Tokugawa Coins"
Naido Chiso (内藤耻叟)
September-October, 1890.
 - b. "Sendai Tsuyosen No Koto" (仙臺通用錢の事) "In Re the Current Coins of Sendai"
Fushosei (普勝生)
May 1893.
 - c. "Kosen No Hanashi" (孔錢の話) "Talks on Rare Coins"
Gahosei (畫報生)
June 1906.
 - d. "Kosen Shushu Wa Rekushi Tekishumi" (古錢蒐集は歴史的趣味) "In Search of Old Coin Collections that have Historical Significance"
Mikami Karunto (三上花林塔)
March 1913.

- JM-4. In the *Jinrei Gaku Zasshi* (人類學雜誌) *A Study of Mankind Magazine*
- a. "Nanyo Senrochi Ni Okeru Kahei No Kigen" (南洋佔領地に於ける貨幣の起源) "The Origin of Coins in the Occupied Areas of the South Seas"
- One Kumohatsu (大野雲外)
- May 1917.
- JM-5. In the *Keizai Gaku Kenkyu* (經濟學研究) *Investigations in Economics*
- a. "Hojo Kahei Ni Tsuite" (補助貨幣に就て)
- Yamasaki Gaku Samijiro (山崎覺次郎)
- January 1920.
- JM-6. In the *Keizaigaku Ronshu* (經濟學論集) *A Collection of Articles on Economics*
- a. "Sendai-tsuho to Ryukyu-tsuho ni tsuite" (仙臺通寶と琉球通寶に就いて) "On the Hsien T'ai T'ung Pao and Liu Ch'iu T'ung Pao Coins"
- Tsuchiya Takao (土屋喬雄)
- Vol. III No. 3, 1924.
- b. "Yokin Kahei ni Tsuite" (預金貨幣に就て)
- Hashitsume Oaku (橋瓜男朋)
- December 1926.
- c. "Karumenga—Kahei Riron" (カル：メンカー貨幣理論)
- "The Reason for Coins"
- Araki Kodarou (荒木光太郎)
- October 1928.
- d. "Uiza no Kahei Gaku Setsu" (ウイイザアの貨幣學說)
- "Talks on Numismatics"
- Kitayama Tomikurou (北山富久郎)
- October 1928.
- JM-7. In the *Keizai-Kenkyu* (經濟研究) *Economic Studies*
- a. "Tokugawa-jidai no Tsukaseisaku" (徳川時代の通貨政策)
- "The Currency Policy in the Tokugawa Period"
- Kuramochi Tokuhisa (倉持徳久)
- Vol. 2 No. 2, 1925.

- JM-8. In the *Keizai-Ronso* (經濟論叢) *Economic Articles*
- a. "Genroku Nankan Kahei Kaichu no Yurai" (元祿年間貨幣改鑄の由來) "On the Starting of Recoinage during the Genroku Era"
Fujita Motoharu (藤田元春)
Vol. VI No. 6, 1918
 - b. "Ryoto Yentono Kankei ni tsuite" (兩と圓とす關係に就いて) "On the Relation between the Tael and the Dollar"
Horie Yasuzo (堀江保藏)
Vol. XXVIII No. 6, 1929.
- JM-9. In the *Keizaishi-Kenkyu* (經濟史研究) *Journal of the Economic History*
- a. "Saiginmi o yosuru Edojidai Kahei Kenkyu no Kisomondai" (再吟味を要する江戸時代貨幣研究の基礎問題) "Fundamental Problems for the Study of the Coins in the Edo Period"
Endo Sasaki (遠藤佐々喜)
No. 3, 1930.
 - b. "Nihon Kaheishi Sankohyo" (日本貨幣史參考表) "A Reference of the History of Japanese Coins"
Ueda (上田) and Horie (堀江)
Mo. 5, 1930.
 - c. "Ochojidai kaneishi no Kenkyu" (王朝時代貨幣史の研究) "On the History of Japanese Coins in the Monarchic Age"
Obata Jun (小葉田淳)
No. 10, 11, 1930.
 - d. "Koraicho Kaheishi Ko" (高麗朝貨幣史考) "On the History of Korean Dynastic Coins"
Obata Jun (小葉田淳)
No. 20, 1931.
 - e. "Chusei Shoki no Senka no Ryutsu ni tsuite" (中世初期の錢貨の流通につひて) "On the Circulation of Coins in the Early Years of the Middle Ages"
Obata Jun (小葉田淳)
Vol. XI No. 2, 1934.

- f. "Ishin Zengo no Kahei ni tsuite" (維新前後の貨幣に就いて) "On the Coins before and after the Restoration of Meiji"
Hamamura Eizaburo (濱村榮三郎)
Vol. XIV No. 2, Aug., 1935.
- g. "Kyoto Itowarifu-nakama no Chusen-jigyo" (京都糸割符仲間の鑄錢事業) "On the Mintage by the Kyoto Silk Merchants Party"
Sekiyama Naotaro (關山直太郎)
Vol. XIV No. 4, Oct., 1935.
- JM-10. In the *Kokogaku-Zasshi* (考古學雜誌) *Archaeological Journal*
- a. "Gibisen" (蟻鼻錢) "Ant Nose Coins"
H.A. Ramsden.
Vol. II No. 10, June, 1912.
- b. "Honpo Saisho no Senka ni tsuite" (本邦最初の泉貨に就いて) "On the Earliest Coin in Japan"
Yamanaka Yemu (山中笑)
Vol. V No. 5, Jan., 1915.
- c. "Jinja to Esen" (神社 繪錢) "Shinto Temples and Medallions"
Tsuda Yoshitake (津田敬武)
Vol. V No. 9, May 1915.
- d. "Chosen Gasen" (朝鮮畫錢) "Picture Coins of Korea"
Kimura Utaro (木村宇太郎)
Vol. VI No. 6, Feb., 1916.
- e. "Nihon ni okeru Kosen-Kenkyu no Enkaku" (日本に於ける古錢研究の沿革) "History of Numismatics in Japan"
Yamanaka Yemu (中山笑)
Vol. VII No. 12, Aug., 1917.
- f. "Uma ni kansuru Kahei ni tsuite" (馬に關する貨幣に就いて) "On Coins Bearing the Figures of Horse"
Yamanaka Yemu (山中笑)
Vol. VIII No. 8, April, 1918.

- g. "Kosen Bunsekihyo" (古錢分析表) "A Table on the Composition of Old Japanese and Chinese Copper Coins"
Koga Yoshimasa (甲賀宜政)
Vol. IX No. 7, March., 1919.
- h. "Chosentsuho oyobi Jissentsuho no Chuzo-nendai ni tsuite"
(朝鮮通寶及び十錢通の鑄造年代について) "On the Dates of Ch'ao Hsien T'ung Pao and Shih Ch'ien T'ung Pao Coins"
Matsushima Jun (松島淳) and Kuroi Harunori (黒井治徳)
Vol. X No. 8, April, 1920.
- i. "Wadokaichin narabini Hanshutsu-ibutsu ni tsuite" (和同開珍並に伴出遺物に就いて) "On the Oldest Copper Coins, Wadokaichins and the Objects Exhumed with Them"
Hirotzu Shibun (弦津史文)
Vol. XII No. 2, Oct., 1921.
- j. "Hirumo-kin ni tsuite" (ヒルモ金に就いて) "On the Hirumo-kin"
Irita Seizo (入田整三)
Vol. XII No. 6, Feb., 1922.
- k. "Tofu no Keishiki to sono Kigen" (刀布の形式と其の起原)
"On the Form and Origin of Knife Coins and Spade Coins"
Irita Seizo (入田整三)
Vol. XV No. 6, June, 1925.
- l. "Gasen Ko" (畫錢考) "Coins used as Amulets".
Yamanaka Yemu (山中笑)
Vol. XV No. 6, June, 1925.
- m. "Inishie no Do to Tetsu toni tsuite" (古の銅と鐵とに就いて)
"On the Iron and Copper in Ancient China, Korea and Japan"
Matsushima Jun (松島淳)
Vol. XV No. 9, Sept., 1925.
This contains some references to the Korean coins.
- n. "Shina Kosen Keijo no Kigen ni tsuite" (支那古錢形狀の起源に就いて) "On the Shape of the Ancient Chinese Coins"

Tsukamoto Yasushi (塚本靖)

Vol. XV No. 8, Aug., 1925.

- o. "Shudai no Kinzoku Kahei ni tsukite" (周代の金屬貨幣に就いて) "On the Metallic Coins of Chou Dynasty"

Kuroda Kanichi (黒用幹一)

Vol. XVI No. 3, March, 1926.

- p. "Nihonkoki ni mietaru' Kotai o kinzu Chusen o sasauru o motte nari' to aru Kinrei no Kaishaku ni tsuite" (日本後紀に見元たる(禁錘帶以支鑄錢也)とする禁令の解釋に就いて) "The Belt adorned with Coins in Japan's Later Record"

Irita Seizo (入田整三)

Vol. XVII No. 6, June, 1927.

- q. "Shudai Kohei Ko 'Futo no Yoshiki ni tsuite'" (周代…幣考(布刀の様式に就いて) "Coins of the Chou Dynasty, especially on the types of Spade and Knife Coins"

Kuroda Kanichi (黒田幹一)

Vol. XVII No. 10, Oct., 1927.

- r. "Hakkutsu-sen ni tsuiteno Kosatsu" (發掘錢に就いての考察) "A Study on the Excavated" Medieval Coins

Irita Seizo (入田整三)

Vol. XX No. 12, Dec., 1930.

- s. "Kamakura Shogakuko-tei Hakkutsu no Kosen Chosa-Hokoku" (鎌倉小學校庭發掘の古錢調査報告) "Report of the Excavation of Old Coins at Kamakura"

Irita Seizo (入田整三)

Vol. XXV No. 9, Sept., 1935.

JM-11. In the *Kokka oyobi Kokkagaku* (國家及國家學) *State and Study of State*

- a. "Yoshimune-jidai no Kahei-mondai oyobi Beika-mondai" (吉宗時代の貨幣問題及米價問題) "On the Coins and the Price of Rice at the Time of Yoshimune"

Nakamura Takaya (中村孝也)

Vol. IV No. 6, 7, 1916.

- b. "Genbundo ni okeru Kinginka Kaichu" (元文度に於ける金銀貨改鑄) "Recoinage of Gold and Silver Coins in the Genbun Era"
Nakamura Takaya (中村孝也)
Vol. IV No. 8, 1916.
- c. "Meiwa Anei no Kinginka Kaichu" (明和安永の金銀貨改鑄) "Recoinage of Gold and Silver Coins in the Meiwa and Anei Eras"
Nakamura Takaya (中村孝也)
Vol. VI No. 7, 1918.
- d. "Bunseido ni okeru Kinginka no Kaichu" (文政度に於ける金銀貨の改鑄) "Recoinage of Gold and Silver Coins in the Bunsei Era"
Nakamura Takaya (中村孝也)
Vol. VI No. 9, 1918.
- JM-12. In the *Koko-Gakukai Zasshi* (考古學雜誌) *Archaeological Society Magazine*
- a. "Musashi-no-kuni Chichibugun Kurotani-mura Chusen Iseki" (武藏國秩父郡黒谷村鑄錢遺蹟) "Ruins of the Old Mint at Kurotani-mura, Chichibugun, Musashi"
Nakagawa Kinrei (中川近禮)
December 1895.
- b. "Ashikaga-jidai ni Ryutsu seshi Senka no Shurui" (足利時代に流通せし錢貨の種類) "Varieties of Coins Circulating in the Ashikaga Period"
Nakagawa Kinrei (中川近禮)
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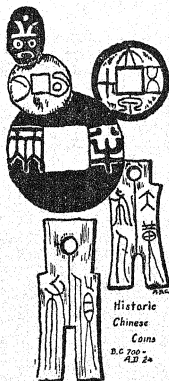
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- B. (*) AN ASTERISK denotes that the work in the Arthur Braddan Coole Library on Far Eastern Numismatic Works.

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The Coins and Tokens of the Possessions and Colonies of the British Empire
 London: 1889.
- W4. Bramsen, William
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 Yokohama: Kelly & Co.
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- W6. Bushell, Stephen Wootton
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 Peking: Pei-T'ang Press, 1886.
 11 pp.
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Shanghai: Christian Literature Society Book Depot.

21 pp., illustrated.

Born in Pennsylvania, U. S. A. in 1862 he became a missionary of the American Presbyterian Mission (North) on growing up. He died in Pittsburg, Pennsylvania in 1914. This article was first published in a book entitled, *Shantung* which was edited by Robert Coventry Forsyth in 1912. Later it was published separately. The author also wrote on the bone oracles dug up in Honan.—Encyclopaedia Sinica, pp. 86-7.

*W9. M. Chatillon's Collection

Monnaies Francaises et Etrangeres; Monnaies de L'Annam, Siam et Japon Bergerac, France: Imprimerie General du Sud-Ouest (J. Castanet), Place des Deux-Conils, 1933.

1 vol., 59 pp. and 16 pp. plates, 8.3" x 10.6", illustrated.

As the title shows this is an illustrated catalog of M. Chatillon's collection of coins of French Indo-China, Siam and Japan. The collection was placed on public auction on May 27, 1933. The first thirty-two pages describe French coins and the next fourteen pages take up French colonial coins. This is followed by six pages of German, British, Austrian, Belgian, Spanish, Finnish, Greek, Italian, Venetian, San Marimon, Papal States'. Monacan, Portuguese, Roumanian, and various other Euro-American coins. Then come six pages of descriptions of Oriental coins. Of the sixteen excellent full-page plates of coins the last five illustrate Far Eastern coins. The illustrations in this work are the best I have seen in any book treating Oriental coins.

W10. Chaudoir, Baron S. de

Catalogue des Monnaies de cuivre chinoises, japonaises, coreennes, d'annam, et incertaines, a trous carres, ronds, etc.; des lingots d'or et d'argent et des papiers monnaie, comme aussi des medailles der temples ou amulettes de la Chine et du Japon, des sectes de Fo et des Tao Sse.

St. Petersburg: F. Bellizard & Co., 1842.

Illustrated, 80 pp., with an historical introduction on coins.

- W11. Chijs, J. A. Van Der

*Catalogus der Numismatische Verzameling van het Batavia-
ash Genootschap van Kuristen en Wetenschappen*

Batavia, Java: Albrecht & Rusche, 1896.

The Hague: M. Nijhoff.

- W12. Codrington, H. W.

Ceylon Coins and Currency

Columbo, Ceylon: A. C. Richards, Acting Government
Printer, 1924.

Illustrated.

National Library, Peking (C. J. 3551.C 67)

- *W13. Comencini, M.

Coins of the Modern World, 1870-1936

London: Methuen & Co., Ltd., 36 Essex Street, 1937.

1 vol., 185 pp., 4.8" x 7.4", illustrated.

Forty-seven of the 185 pages of this book are devoted to Chinese coins, five to Japanese, one to French Indo-China, one and one-half to Siam, three to Hongkong, three to Sarawak and Straits Settlements. The author has put in as many coins issued since 1870 as he was able to secure information about. The illustrations are clear cut from half-tone blocks even though the paper is not a glazed kind. The descriptive matter is concise.

Mr. M. Comencini was in the service of the Settlement Police at Shanghai from 1905 to 1934 and started to collect coins in 1914 with the idea of eventually publishing a book on the subject. He has a B. A. degree and is a Fellow of the Royal Numismatic Society (London). He is now living in Romford, Essex, England doing A. R. P. work.

- *W14-1 Coole, Arthur Braddan (Chinese name Ch'iu Wen-Ming

邱文明 Chih-Pin 質彬)

Coins in China's History

Tientsin: Student Work Department, Tientsin Hui Wen Academy, 1936

1 vol., vi & 138 pp., 9.2" x 12.4", illustrated.

"On the whole your book is excellent; especially in supplying the ordinary collectors with so many concise and useful geographical, dynastic, historical and other charts and a map, a glossary and an alphabetical list in addition. This is a novel and a revolutionary idea of compilation that has never appeared in any book of its kind. As a fellow collector and numismatist, I cannot but appreciate it." Chang Chiung-Po (張綱伯), writing a book review in *Huo Pi* (貨幣) No. 221, 1937, p. 14. (Dr. Chang is the author of Chinese works numbers: 167, 168, 184, 327, and 328.)

"Thus Arthur B. Coole's recent book entitled 'Coins in China's History' — — — fills a long felt want, for up to the present, no book in the English language has made any attempt to correlate China's coinage with her history, those that have appeared at best giving only the names and dates of the reigns in which the coins were made." Book Review in *The China Journal*, August 1936, p. 83.

*W14-2 Coole, Arthur Braddan

Coins in China's History (中國歷史五金錢幣) *Chung Kuo Li Shih Wu Chin Ch'ien Pi*

Tientsin: Student Work Department, Tientsin Hui Wen Academy, 2nd Edit., March, 1937

1 vol., viii & 158 pp., 9.2" x 12.4", illustrated.

The second edition was published in less than a year after the first edition appeared and it is almost sold out now. "The ancient bronze money of China is described in detail and profusely illustrated. However, considering that there are in existence about 5,000 different specimens, it will be understood that the author could not possibly have done full justice to this particular subject by devoting to it only 30 pages. The modern copper coinage of China is, however, dealt with in a manner which permits of little criticism. - - Mr. Coole must be complimented

for his valuable work, the compilation of which proves his wide knowledge of the subject treated. The book so far has no competitor and is sure to become a leader in its line." Eduard Kann, in *Finance & Commerce*, Shanghai, 1937.

(Note:— Since publishing this book I have been able to trace down some silver dollars and medallions that collectors, including myself, took for granted were governmental issues, and find that they were made by scalpers for the sole purpose of duping collectors. In any future edition this error, unbeknown at the time, will be corrected. — A. B. Coole)

- *W15. Coole, Arthur Braddan
A Commercial Geography of China
 Tientsin: The Chihli Press, Inc., May 1931.
 1 vol., viii & 110, 5.8" x 7.9", illustrated.

As the name denotes this book is mainly a text book for Middle Schools. The section on currency (pp. 19-21) and the section on banking and paper money (pp. 43-46) are the two sections that bear on the subject of numismatics. Some coins are illustrated.

The author was born in Birmingham, Jackson County, Kansas in 1900. In 1906 he went to Kutienhsien, Fukien (古田縣, 福建) with his parents, living in China until 1914 when he returned to the United States for higher education. Graduating in 1921 from Baker University he went on to the University of Denver for graduate work and in 1924 in company with his wife, Ella Frances Endres Coole, went to Peking (北京) as a missionary of the Methodist Episcopal Church. Following a year of language study in Peking the young couple went to Tientsin where Mr. Coole was the Treasurer and Head of the Commercial Department of the Tientsin Hui Wen Academy until 1937. Following a year of graduate study he was appointed the Associate Treasurer of the North China Mission of the Methodist Episcopal Church, which position he now holds. He is also the Associate-Principal of the Peking Hui Wen Academy.

- W16. Davis, A. Mc F.
Ancient Chinese Paper Money as Described in a Chinese Work on Numismatics
 —
 See *Catalogue of the N.C.B.R.A.S.*, p. 88.
- W17. Decourdemanche, J. A.
Traite des Monnaies, Mesures et Poids anciens et modernes de l'Inde et de la Chine
 Paris: Ernest Leroux, 1913.
 172 pp.
- W18. Del Mar, Alexander
Monograph on the History of Money in China from the Earliest Times to the Present
 San Francisco: J. R. Brodie & Co., 1881.
 34 pp.
- W19. Doolittle, Justus
 "Chinese Coinage" in *Vocabulary and Handbook of the Chinese Language*
 Vol., II, LXXV.
 Born in 1824 he came to China as a missionary of the Congregational Church in 1850 residing in Foochow (福州), Fukien (福建) during most of his years in China. He returned to America in 1873 for health reasons and passed away in 1880. This book of his was a standard reference book in its day. — *Encyclopaedia Sinica*, p. 146.
- W20. Du Halde, Jean Baptiste
De la Monnaie qui en differens tems a eu cours a la Chine
 c. 1730-1743.
 Born in Paris, France on February 1, 1674 he entered the Jesuit Society in 1692. Although he was never in China he wrote a number of works on Chinese subjects from the manuscripts of twenty-seven Jesuit priests who had been in China. He died on August 18, 1743.
- W21. Ducret, Paul
L'argent et les monnaies en Indo-Chine et en Extreme-Orient

Tonkin: Cahiers Indo-Chinois, 90 rue des Pavillons Noirs,
Hanoi.

Hanoi-Haiphong: Imprimerie L. Gallois, 1906.

W22-1. Edkins, Joseph

Chinese Currency 1st Edition.

Shanghai: Kelly & Walsh, Ltd., 1890.

London: Kegan Paul.

1 vol., 29 pp., 2 columns.

Found in the College of Chinese Studies Library (C 332.4 E)
and the Yenching University Library (O 332.4 Ed. 49)

Born in 1823 at Gloucestershire. After graduating from London University he came to China in 1848 under the London Missionary Society. He opened their work in Tientsin in 1861 and then came to Peking in 1863. In 1880 the Imperial Maritime Customs employed him as a translator. He has written numerous works on China. He died at Shanghai in 1905. — *Encyclopaedia Sinica*, p. 153.

W22-2. Edkins, Joseph

Chinese Currency 2nd Edition

Shanghai: Presbyterian Mission Press, 1901.

1 vol., xi & 151 pp., 8.4".

This work contains eighteen essays on Chinese currency.

W23. Endlicher, Ven Stephan

Verzeichniss der Chinesischen und Japanischen Münzen des

K. K. Münz und Antiken Cabinetes in Wien

Vienna: 1837.

1 vol., vi & 140 pp.

W24. Ferrin, A. W.

Chinese Currency and Finance

Washington: 1919.

W25. Georgievsky, S. M.

Drevneishia moneti Kitaichev or *The Ancient Chinese Coins*
1889.

W26. Glathe, Harry

The Origin and Development of Chinese Money

Shanghai: The China Journal Publishing Co., Ltd., 1939.
1 vol., 6.5" x 9.9", 51 pp., illustrated.

This monograph starts off with an eighteen page historical sketch of the development of China's bronze and paper money. The list of coins is arranged under the Chinese system of classifying according to the number of strokes in the characters. For those who have a knowledge of Chinese this system is all right and has its advantages and disadvantages over an alphabetical listing, based on the Romanized spelling. The illustrations are half-tone reproductions and therefore very clear but it is too bad that the coins were all reduced in size in the making of the blocks. Cost and space might have entered in to the decision to reduce the size. The black line illustrations on the first few pages are clear. We hope that Mr. Glathe will continue his research along this line and add more to the knowledge of the English speaking world.

Mr. Glathe is with Glathe & Witt, Importers and Exporters in the Laidlaw Building, Shanghai.

W27. Glover, G. B.

The Plates of the Chinese, Annamese, Japanese and Korean Coins, of the Coins used as Amulets, and of Chinese Government and Private Notes

Hongkong: Noronha & Co., 1895.

W28. Goll, Oscar Karl

Encyclopedia of the World's Coins

New York: not published as yet.

On April 2, 1938 I had a letter from Mr. Goll saying, "In view of the fact that your leisure moments are devoted to numismatics, it may interest you to know that for the past ten years I have been engaged in extensive research and compilation of data on the coins of the world, and which I hope to have ready for publication next year — —"

W29. Haas, Joseph

Catalogue of Collection of Coins made by the late Captain

C. Longueville of H. I. M. the Emperor of China's Customs
Shanghai: 1883. 1st Edit.

Hongkong: 1892. 2nd Edit.

Born in 1847 at Pilsen, Bohemia he came to China with a German firm in 1867. Becoming proficient in Chinese he became an interpreter and later Consul and Consul-General for Austria-Hungary in Shanghai. He was the Librarian of the North China Branch of the Royal Asiatic Society. He was drowned at Pootoo in 1896 while in swimming.—*Encyclopaedia Sinica*, p. 221.

W30. Hager, Joseph

Description des Medailles Chinoises du Cabinet Imperial de France

Paris: de l'imprimerie Imperial, 1805. (XIII year of Napoleon)

Treuttel et Würtz Book Store.

1 vol., xvi & 188 pp., 8" x 9.2", illustrated.

In the College of Chinese Studies Library, Peking:

This book is printed on Korean paper and bound with a fancy gilt-bordered leather binding, typical of its age. It starts with a four-page introductory letter to Napoleon to whom he gives the credit for ordering the work made, and signs the petition, "Le très-humble et très-obeissam serviteur, Joseph Hager, Docteur de l'Université de Paris."

The author states that European authors have been prone to limit their study to Egyptian and Near-Eastern coins, neglecting the Oriental coins as though it had been as void of coins as had been the middle of Africa. He strongly denounces such ignorance. His statements are well foot-noted and due credit is given where it belongs. For an early work this monograph was well done and helped to awaken the European numismatic world to the field of China's metal and paper currency, its religious, astronomical and superstitious medallions, and other token issues.

W31. Halloran, W. P.

Silver Bullion \$1.20 One Ounce

Chicago: W. B. Conkey Co., The Hammond Press, 1923.
1 vol., 90 pp., 6" x 9", illustrated.

A book designed to give information on "the price, the minting, the marketing and the merchandising of silver boullion." To numismatists who are interested in Oriental silver coins the material on pages 50-81 will be of value, because the British, Chinese and Japanese silver dollars are discussed.

- W32. Halloran, W. P.
Standard Silver Dollar, The
Chicago: Post Office Box 487, 1925.
1 vol., bulletin style, 19 pp., 6" x 9", illustrated.

A supplement to W31 which is mainly given over the full sized illustrations of silver dollars of various countries with ones used in the Orient being in the majority.

- W33. Higgins,
Chinese Numismatic Riddle
1910
34 pp.
- W34. Hill, G. F.
Coins and Medals
Guilford, England: Billing and Sons, Ltd.
Found in The National Library, Peking (C J 81.D18)
- W35. Jenks, Jeremiah W.
Considerations on a New Monetary System for China
Ithica, New York: Andrus and Church, 1904.
The National Library, Peking (CHG 1224:J42)
- W36. Kaninz, C.
Die ältesten chineisischen Staatsmünzen
Berlin: Adolph Weyl, 1894.
36. pp., 6 plates,
- W37. Kaninz, C.
Die sogenannten chineisischen Tempelmünzen
Berlin: Adolph Weyl, 1895.
- *W38. Kann, Eduard
Currencies of China, The

Shanghai: Kelly & Walsh, Ltd., 1927.

1 vol., 6.2" x 9.1", xxxiv & 562 pp., illustrated.

This monograph, written primarily from the angle of currency and not numismatics, is yet of direct value to a numismatist. In making a study of China's gold or silver coins it would be well to go through this work to get a good background for the study of such a field. Mr. Kann has done an outstanding piece of work in this line.

*W39. Kann, Eduard

Early Chinese Silver Coinage

Shanghai: Bulletin of the Numismatic Society of China,
No. 6.

Reprint from *The Asia Stamp Journal*, Vol. I,
No. 7, December 1939.

1 vol., 8 pp., 6.7" x 9.7', illustrated.

Eight early silver coins are illustrated with black line drawings. A brief statement on the origin of silver currency in China and a list of the various foreign silver dollars that found their way into circulation in China is given. There are errors in the characters and translations that will probably be corrected in a future edition, but aside from this the article is sound.

*W40. Kann, Eduard

History of Minting in China, The

Shanghai: Bulletin of the Numismatic Society of China,
No. 5, 1939.

Reprint from the *China Journal*, Vol. XXX,
pp. 289-98, 361-66; and Vol. XXXI, pp.
31-38, 81-90, 121-33, 167-72.

1 vol., 53 pp., 6.7" x 9.8', illustrated.

Mr. Kann is at home in this field and gives a clear-cut presentation of this subject. The halftone block illustrations are good ones, but some of the coins with characters on them are upside down and some are on their side, which looks awkward to those reading Chinese. The historical facts and numerous tables given show that much

time has been given to this subject, which heretofore has not been available to the English reading public.

The author is a broker in Shanghai at the present time but during the days of the Chinese Revolution was connected with the Russo-Asiatic Bank in Tientsin. He has been in the banking or brokerage business in China for over thirty years. On several occasions he has been selected by the Chinese Government as an honorary adviser on currency matters. He is the Vice-President of The Numismatic Society of China. He is doing his best to expose the makers of spurious coins and mementoes so that the numismatic world will be freed from such counterfeiters and crooks.

- W41. Kingsmill, Thomas W.
Copper Cash and the Tea Trade
 Shanghai: Shanghai Recorder Office, 1858.
- W42. Klaproth, Jules Henri
Origin of Paper Money
 London: Greuttel & Wurtz, 1823.
 23 pp.

The author was born on October 11, 1783 and died in Paris on August 27, 1835. While still in Europe and only fourteen years old he took up the study of Chinese with a couple of books he was able to secure on the subject. He studied at Halle and Dresden and while he was nineteen years of age he published the first part of his *Asiatisches Magazin*. At twenty-one years of age Russia employed him as an interpreter to Golovkin's embassy to Peking, which made extensive travels through Russia and Siberia but was not allowed to proceed to Peking. Being dissatisfied with the treatment of the Russian government he finally made his way to France and while there published most of his works. — *Encyclopaedia Sinica*, pp. 275-76.

- W43. Lacouperie, Albert Etienne Jean Baptiste Terrien de
Catalogue of Chinese Coins from the VIIth Century B.C., to A.D. 621, Including the Series in the British Museum
 London: By order of the Trustees of the British Museum, 1892.

1 vol., lxix & 443 pp., 75" x 11", illustrated.
 College of Chinese Studies. Library (C 737 T)
 Yenching University Library (O 737.51 T 278)

This work, having been published by the Trustees of the British Museum, should have been a very careful and scholarly work. Its source material should have been carefully sifted and footnoted. However, L. C. Hopkins* says, "Over and over again he makes use of Vissering's work, sometimes without alteration, oftener with slight verbal changes, omissions, or additions, frequently with somewhat more material modifications, but always without acknowledgement. Between pages 338 and 431 of the "Catalogue," I have marked no less than forty-four passages thus silently adopted."

"With regard to the *Catalogue of Chinese Coins* itself, I wish to be perfectly frank. Having had occasion to examine it closely—and I doubt if any other person has spent so much time over this book as I have—I came to certain conclusions which led to the preparation of this paper. I found, as I believed, many demonstrable errors, many mere conjectures of the author's stated as though they were well ascertained and acknowledged facts, and a number of difficult points which merited much more thorough investigation than they have yet received."

Having said this it might be further stated that it is easier to tear down than it is to build up. In those days, yea even in our day, some worthy authors have not had a course in bibliographical criticism and hence are unaware that they are infringing on others by not giving a footnote for every statement given. It remains a fact that the above mentioned book was a valuable and noted addition to the numismatic knowledge of the English speaking world. Critics there are in abundance, but constructive, hard working authors like Terrien de Lacouperie are few and far between in the field of numismatics.

*"On the Origin and Earlier History of the Chinese Coinage" in the *Journal of the Royal Asiatic Society*, April 1895, p. 318.

- W44. Lacouperie, Albert Etienne Jean Baptiste Terrien de
 "Coins of China and Japan", forming Chapter IX in
Coins and Medals

Edited by Stanley Lane Poole, 1885.

London:

Born at Havre, France in 1845 he died a naturalized Britisher in London in 1894. Due to business conditions he moved to London and was given the task of preparing the catalog of Chinese coins in the British Museum. He later became the Professor of Chinese at University College but throughout his life he had a struggle with poverty. His theories and studies developed keen discussions.—*Encyclopaedia Sinica*, p. 283.

- W45. Lacouperie, Albert Etienne Jean Baptiste Terrien de
Une monnaie bactro-chionise bilingue du premier siècle avant notre ère

Paris: Imprimerie Nationale. 1890.

- W46. Lanjuinais, J. D.
Notice de la Numismatique Chinoise de J. Hager

Paris: H. Fournier et Comp., rue de Seine, 14.

Reprint from the *Moniteur*, but date not given.

Phamplet, 15 pp., 5.2" x 8.4", not illustrated.

This is a book review of J. Hager's work (W30) which was published in 1805. Among other things he says, "— — — ne sera point trouve audessous d'une distinction aussi honorable, soit que l'on considere la nouveaute et la difficulte de sujet, soit qu'on examine l'utilite et la profondeur des recherches, soit qu'enfin l'on s'arrete a la beaute, disons mieux, a la magnificence de l'exécution typographique."

- W47. Le May, Reginald
The Coinage of Siam

Bangkok: 1932.

- W48. Lin, W. Y.

The New Monetary System of China: A Personal Interpretation

Shanghai: Kelly and Walsh, Ltd., 1936.
1 vol., xi and 175 pp., 5.8" x 8.9", not illustrated.
College of Chinese Studies Library.

- W49. Lockhart, James Haldane Stewart
Currency of the Farther East, The
Hongkong: Noronha & Co., 1907.
3 vols.
College of Chinese Studies Library.

Born in Scotland on May 26, 1858 he received his education in Edinburgh. He served the British Government in Hongkong and was made C.M.G. in 1898, and K. C. M. G. in 1908. In 1902 he became the Commissioner of Customs at Weihaiwei, which post he held for more than fifteen years. — *Encyclopaedia Sinica*, 313.

- *W50. Lockhart, James Haldane Stewart
Stewart Lockhart Collection of Chinese Copper Coins, The
Shanghai: Kelly & Walsh, Ltd., 1915.
1 vol., xv & 210 pp., 9.2" x 10.7", illustrated.

There are illustrations of about 2,070 bronze, copper and brass coins in the 174 pages following the introduction. These are numbered and the description of the coins fills up the remaining 36 pages. of the book. The author gives the characters immediately after the Romanization of the words, which is an excellent scheme. The illustrations are wood block cuts made from rubbings of the coins and thus they lack the accuracy of other methods of reproduction. The fifteen page introduction is filled with information that is useful to numismatic students.

- W51. MacDonald, George
The Evolution of Coinage
Cambridge; Cambridge University Press, 1916
The National Library, Peking. (C J 67.M38)
- W52. Martin, Leopold C. (Co-author with Charles Trubner)
Current Gold and Silver Coins of All Countries, The
London: 1863.

- W53. Martinori, Edoardo
La Moneta Vocabolario Generale
 Rome: Presso L'istituto Italiano di Numismatica, Castel
 Saint Angelo, 1914.
 The National Library, Peking. (6 J 67.M38)
- W54. McColl, Donald
Chinese Subsidiary Currency
 Shanghai; 1921.
 (W38:434)
- W55. Millies, H. C.
*Recherches sur les monnaies des indigenes de l'Archipel
 Indien et de la Peninsule Malaie*
 The Hague: Martinus Nijhoff. 1871.
 (W49:vol. III,xi)
 Posthumously published by l'Institut Royal pour la
 Philologie et l'Ethnographie de l'Inde Neerlandaise.
- W56. Morrison, James K.
The Currency of China
 London: Effingham Wilson. 1895.
 40 pp.
- W57. Müeller, Herbert
Numismatische Miszellen
 Leipzig: Otto Harrassowitz, 1919.
 1 vol., 19 pp., illustrated.
- W58. Munro,
Coins of Japan
 Yokohama: 1904.
 (W13:183)
- W59. Neumann, Josef von
*Beschreibung der Scheide-Münzen von China, Japan, Nord-
 und-Sud Annam*
 1862.
 (W49:222)